



17th Pune International Film Festival

10th -17th January, 2019

Entry Form -World Cinema Feature Film Competition/ Global Cinema (Non Competition) Section

Please exercise great care in filling this form as it is the PRIMARY SOURCE of data for the Pune International Film Festival and will be reflected in its publications. Additional sheets with information/ explanations duly signed, stamped and dated can be attached if necessary.

1. THE FILM

Sent For Competition Global Cinema
(You may submit for both sections by ticking)

Original Title

English Title

Language

Screening Format

(Note-Only the print formats subtitled in English will be accepted)

Colour

Run Time in minutes

Year of Production

Production Company

Producer

Country of Production

Director

Screenwriter

Cinematographer

Editor

Costume Designer

Sound Designer

Music Composer

Production Designer

Synopsis of the Film
(150 min to 180 words max)

Director's Biography
(80 min to 100 words max)

Directors' Filmography
(6 titles max)

Principal Cast

Website of the Film:

Name of the Festivals in which
the film has participated,
with years (5 max)

Film Stills - High resolution (min 300 dpi)
(Attach 2 stills & send along with the form)

Photo of Director - High resolution (min 250 dpi)
(Attach 2 photos & send along with the form)

Trailer of the film for promotional use (3 mins)

Premiere Status:

International premiere: Films screened for the first time to an audience outside country of origin.

Indian premiere: Films screened for the first time to an audience in India.

None

2. Contact Details

Contact Person Name

Phone Number

Mobile Number

Email

World Sales

Name

Phone No

Email

Website

3. TECHNICAL FEATURES

DCP

1) USB
2) Format CRU

Screen ratio (Select)

1:1.33
1:1.66
1:1.85 widescreen
1:2.35 Cinemascope

Value of the DCP
in the Country of origin
(in US Dollars):

4. **PRINT**

Prints must be sent in clearly numbered, mentioning Film Titles in English on each of the film case if in digital format then complete information of the hard disc.

To,
The 17th Pune International Film Festival, 2019.

The producer/ right holder / applicant commits to refrain from withdrawing the film from the festival once selected.

If any dispute arises with respect to any of the terms and conditions of this agreement the dispute may be referred to arbitration to be carried out by the Sole Arbitrator and the venue of arbitration shall be at Pune, India.

I have read the Regulations of the Pune International Film Festival of India and accept them. The information supplied in this form is true and accurate.

Date: _____

Place: _____

Signature: _____

Seal: _____

You can dispatch by courier or post on below address along with the press kit:

Dr. Jabbar Patel
Chairman/ Director
Pune International Film Festival
Flat No 1, Sarjai Building, Near Sai Baba mandir,
Mukund Nagar,Pune -Satara road, Pune - 411037, India
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