

# Seminar

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Mr. Vikas Kharge  
Mr. Milind Gunaji  
Mr. Avinash Dhakane

Friday, 19 January  
3.15 PM

PVR ICON:  
The Pavillion Pune

## Maharashtra Government Film Policy and Shooting Destinations

Seminar

Maharashtra is home to cinematic excellence in India. Cinema is in the air we breathe in Maharashtra. Stunning locations, variety of terrains, and skilled technicians, artists with ample studio spaces in Film Cities. Maharashtra has everything to offer to make your vision come true.

Principal Secretary to Chief Minister and Principal Secretary to Cultural Ministry, Mr. Vikas Kharge, and Mr. Avinash Dhakane the Managing Director of Maharashtra Film, Stage, and Cultural Development Corporation (MFSCDC) will discuss the ease and multiple possibilities of film shooting in the State of Maharashtra. Joining the panel is avid explorer and actor Milind Gunaji, who has explored Maharashtra through his true passion of travel, and acting.

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# MasterClass

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Mr. Jhanu  
Barua

Saturday, 20 January  
3.30 PM

PVR ICON:  
The Pavillion Pune

## Filmmaker's passion, Handling actors and Non-actors

Jhanu Barua

It is often said the success of filmmaking lies in passionately completing the process of making a film! Rest all, follows. How to handle the set, how to deal with professional crew and actors? What to do when dealing with non-actors? The questions that cloud the mind of any maker. Whilst doing all this, how can one keep the true passion of filmmaking alive?

Join the master of the craft, Jhanu Barua as he takes us through his journey and imparts the knowledge of filmmaking, handling the cast and crew. After all these years, Mr. Barua still passionately creates new stories and keeps working on his craft.

Mr. Jhanu Barua is an acclaimed film director from Assam, who prominently works in Assamese films. He is recipient of multiple National Film Awards. His films have garnered praise in festivals like Locarno IFF, Chicago IFF, Brussels IIFF, Singapore IFF and many others. He was awarded Padma Shri in 2003 and Padma Bhushan in 2015 by the Government of India.

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# Panel Discussion

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Mr. Riteish Vilasrao Deshmukh,  
Mr. Sanjay Krushnaji Patil,  
Mr. Nikhil Mahajan,  
Mr. Varun Narvekar  
Mr. Mangesh Desai

Sunday, 21 January  
3.15. PM

PVR ICON:  
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## In Search of New Marathi Cinema

Panel Discussion Marathi Cinema has a rich heritage of being one of the oldest regional industry in India. Being 100 year old itself, it has seen many transitions throughout the decades. In last few decades, Marathi cinema is achieving not only the box offices success, but national and international acclaim, like never before. But where does the future lie? How do we attract more audiences to theatres, and reach beyond borders of our region?

Discussing all these pertinent questions, we have a panel of young filmmakers who have carved their niche in cinema, and made their mark on global cinematic canvas.

Participating in the panel are National Award winner and internationally acclaimed directors Nikhil Mahajan, Varun Narvekar, Screenwriter and Lyricist Sanjay Krishnaji Patil, Actor and Producer Mangesh Desai, and Riteish Vilasrao Deshmukh.

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# Vijay Tendulkar Memorial Lecture

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Mr. Manoj  
Bajpayee

Monday, 22 January  
3 PM

PVR ICON:  
The Pavillion Pune

## The Craft of Acting.

Manoj Bajpayee

A tour de force of acting, Manoj Bajpayee is a name known to every single audience across the country. Considered as one of the finest actors to work in Hindi film industry, Manoj Bajpayee has earned three National Film Awards, two Asia Pacific Screen Awards, and coveted honour of Padma Shri for his versatile acting in more than 70 films.

Initially, he got small roles in films like *Drohkaal* (1994). He got noticed in Shekhar Kapur's *Bandit Queen* (1994), despite a small role. He became a household name, and portrayed a character that touched everyone's heart – Bhiku Mhatre. It was Ram Gopal Varma's game changing *Safya* (1998) that changed his life, and Hindi cinema forever.

Since then Manoj has never looked back and delivered stellar performances in films like – *Zubeidaa* (2001), *Pinjaar* (2003), *Rajneeti* (2010), *Gangs of Wasseypure Part 1 and 2* (2012), *Aligarh* (2016) and many others.

Manoj Bajpayee will offer insights into his craft as an actor, his journey so far, his challenges, and aspirations as he delivers Vijay Tendulkar Memorial Lecture.

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# Panel Discussion

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Mr. Saibal Chatterjee  
Ms. Beena Paul  
Mr. Edvinas Pukašta

Tuesday, 23 January  
3.15 PM

PVR ICON:  
The Pavillion Pune

## Future & Importance of Film Festival

**Panel Discussion** Film Festivals provide a unique experience to cinephiles. A platform for the makers of different kind of cinema, festivals offer them a way to showcase their art, their labour of love. For audience, it's a treat to watch those films from across the globe, and expand the horizons.

The advent of OTT platforms, global pandemics have forced many festivals to opt for alternatives of being online or even cease to exist. Not all festivals are receiving the love and numbers they used to.

Do festivals matter in such case? What is the position of festivals in today's "online" world. Are they still the avenues for the discovery of new talent? All these and many more questions shall be answered by our panel of eminent scholars.

Gracing the panel are: National Award winning critic and festival director of Pondicherry IFF, Mr. Saibal Chatterjee.

We also have with us, Lead Programmer of Tallinn Black Nights FF, and jury member of festivals like Cannes and Busan, Mr. Edvinas Pukšta.

Two time National Film Award winner as Best Editor, artistic director of IFF Kerala, Ms. Bina Paul will discuss the topic, Future of Film Festivals.

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# MasterClass

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Mr. Shai  
Goldman

Wednesday, 24 January  
3 PM

PVR ICON:  
The Pavillion Pune

## Shai Goldman Cinematography Workshop

Shai Goldman

It is said that Camera is a pen for the screen. Captivating images, moving portrayals of humans create a magic on screen. Good camera can evoke emotions and create unforgettable visual memories. The Director of Photography is instrumental in crafting written words on the big screen.

We are privileged to have a magician, Mr. Shai Goldman, conducting his session on creating magic through camera.

Mr. Goldman is a multiple award winning cinematographer whose films are regular presence at prestigious film festivals. Winner of the Ophir Cinematography Prize 2006, 2016, and 2019 for his work in the film *Synonyms*, directed by Nadav Lapid, which won prestigious Golden Bear at Berlinale.

His best-known and most successful film as a Cinematographer was *The Band's Visit* (2007), directed by Eran Kolirin. Goldman brought the successful film, an abstract visual quality that allowed the work to deviate from the local and touch the universal, and therefore contribute to the film's considerable international success.

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