

Malayalam Director Dr. Biju Engages Audiences at Pune International Film Festival

By Chinmay Gaikwad

Renowned Malayalam film director and screenwriter, Dr. Bijukumar Damodaran, commonly known as Dr. Biju, captivated audiences at the Pune International Film Festival. The occasion provided an opportunity for the director to delve into the intricacies of his latest film, *Adrishya Jalakanga (Invisible Windows)*, and share insights into his filmmaking process.

During the discussion, Dr. Biju shed light on the makeup artistry of Tovino Thomas, a prominent actor in the Malayalam film industry. The director provided valuable commentary on his films, offering a glimpse into the thematic and narrative choices that define his body of work.

Invisible Windows, according to Dr. Biju, deviates from a complete dystopian narrative. He emphasised that the film explores a nuanced portrayal of societal issues, diverging from the conventional dystopian genre. This departure adds an intriguing layer to the film, contributing to its unique cinematic identity.

Dr. Biju's oeuvre has left an indelible mark on Malayalam cinema, addressing contemporary issues and delving into the complexities of the human condition. Notable films like *Saira* (2007), *Veettilakkulla Vazhi* (2010), and the award-winning *Perariyathavar* (2013) showcase his commitment to socially relevant storytelling.

Dr. Biju's films are characterised by their realistic storytelling, strong character development, and an unwavering commitment to social themes.