14th February, 2025 - Friday

PVR THE PAVALLION MALL Auditorium -1 (243 seats) 10 am to 8 pm	PVR THE PAVALLION MALL Auditorium -2 (263 seats) 10 am to 8 pm	PVR THE PAVALLION MALL Auditorium -3 (243 seats) 10 am to 8 pm	PVR THE PAVALLION MALL Auditorium -4 (263 seats) 10 am to 8 pm	PVR THE PAVALLION MALL Auditorium -5 (170 seats) 10 am to 8 pm	PVR THE PAVALLION MALL Auditorium -6 (184 seats) 10 am to 8 pm
10.15 am	**10.00 am**	**10.30 am**	**10.20 am**	**10.15 am**	**10.30 am**
Captain | Kapitan **Dir.:** Mohammad Hamzei | Iran | 2022 | 90' | (GLOBAL CINEMA)	**Clear Nights** | Clear Nights **Dir.:** Paulo Filipe Monteiro | Portugal | 2024 | 100' | (GLOBAL CINEMA)	**Family Therapy** |Family Therapy| **Dir.:** Sonja Prosenc|Slovenia, Italy, Norway, Croatia, Serbia| 2024|122'| (GLOBAL CINEMA)	**East of Noon** | Sharq 12 **Dir.:** Hala Elkoussy | Netherlands, Qatar, Egypt | 2024 | 109' | (GLOBAL CINEMA)	**Against the Tide** | Against the Tide **Dir.:** Sarnik Kaur | India, France | 2023 | 97' | (DOCUMENTARY)	**PRESS CONFERENCE With Awardee**
12.15 pm	**12.15 pm**	**01.00 pm**	**12.40 pm**	**12.30 pm**	**12.45 pm**
Bye Bye Boredom | Bye Bye Boredom **Dir.:** Elina Sahlin | Sweden | 2024 | 78' | (GLOBAL CINEMA)	**Black Tea** | Black Tea | **Dir.:** Abderrahmane Sissako|France, Mauritania, Luxembourg, Taiwan, Côte d'Ivoire |2024|111'| (WORLD COMPETITION)	**Bagger Drama** | Bagger Drama| **Dir.:** Piet Baumgartner| Switzerland| 2024|94'| (GLOBAL CINEMA)	**A Boat In The Garden** | Slocum et Moi **Dir.:** Jean-François Laguionie | Luxembourg, France | 2024 | 75' | (GLOBAL CINEMA)	**Nocturnes** | Nocturnes **Dir.:** Anupama Shrinivasan, Anirban Dutta | India, USA | 2024 | 83' | (DOCUMENTARY)	**Kozhipannai Chelladurai**| Kozhipannai Chelladurai| **Dir.:** Seenu Ramaswamy|India| 2024|90'| (INDIAN CINEMA)
03.00 pm	**03.00 pm**	**03.15 pm**	**02.30 pm**	**02.45 pm**	**03.15 pm**
Crossing | Crossing **Dir.:** Levan Akin | Sweden, Denmark, France, Turkey, Georgia | 2024 | 106' | (GLOBAL CINEMA)	**Under The Volcano**| Pod wulkanem| **Dir.:** Damian Kocur|Poland |2024|105'| (WORLD COMPETITION)	**Dark Matter** | Dark Matter **Dir.:** Karim Lakzadeh | Iran | 2023 | 82' | (GLOBAL CINEMA)	**Cineman** | Cineman **Dir.:** Umesh Bagade | India | 2024 | 103' | (MARATHI COMPETITION)	**Morning Sunshine**| Rador Pakhi| **Dir.:** Bobby Sarma|India| 2024|129'| (INDIAN CINEMA)	**Workshop By Film City on Marathi Cinema Grant in Aid**
05.30 pm	**05.45 pm**	**05.15 pm**	**05.00 pm**	**06.00 pm**	**05.45 pm**
Family Album | Album de familia **Dir.:** Joel Calero | Peru, Colombia | 2024 | 94' | (GLOBAL CINEMA)	**Electric Fields** | Electric Fields| **Dir.:** Lisa Gertsch| Switzerland| 2024|80'| (WORLD COMPETITION)	**Roxana** | Roxana **Dir.:** Parviz Shahbazi | Iran | 2024 | 120' |(GLOBAL CINEMA)	**Magic** | Magic **Dir.:** Ravindra Vijaya Karmarkar | India | 2024 | 135' | (MARATHI COMPETITION)	**Rhythm Of A Flower**| Phool Ka Chand **Dir.:** Amit Dutta| India| 2024 | 81' |. (DOCUMENTARY)	**Lacchi** | Lacchi| **Dir.:** Krishne Gowda| India| 2024|108'| (INDIAN CINEMA)

14th February, 2025 - Friday

INOX CAMP Screen -1 (241 seats) 10 am to 8 pm	INOX CAMP Screen -3 (262 seats) 10 am to 8 pm	INOX CAMP Screen -4 (393 seats) 10 am to 8 pm	CINEPOLIS WESTEND MALL AUNDH Screen -1 (156 seats) 10 am to 8 pm	CINEPOLIS WESTEND MALL AUNDH Screen -3 (263 seats) 10 am to 8 pm
10.30 am	**10.15 am**	**10.20 am**	**10.30 am**	**10.20 am**
No Guilt | Culpa Cero **Dir.:** Valeria Bertuccelli, Mora Elizalde | Argentina, Spain | 2024 | 110' | (GLOBAL CINEMA)	**Love** | Kjærlighet **Dir.:** Dag Johan Haugerud | Norway | 2024 | 119' | (GLOBAL CINEMA)	**IVO** | IVO **Dir.:** Eva Trobisch | Germany | 2024 | 104' | (GLOBAL CINEMA)	**Riefenstahl** | Riefenstahl | **Dir.:** Andres Veiel| Germany | 2024|115'| (DOCUMENTARY)	**Nawi: Dear Future Me** |Nawi: Dear Future Me| **Dir.:** Toby Schmutzler, Kevin Schmutzler, Apuu Mourine, Vallentine Chelluget|Kenya| 2024|103'| (GLOBAL CINEMA)
01.00 pm	**12.45 pm**	**12.45 pm**	**01.00 pm**	**12.45 pm**
Luce|Luce| **Dir.:** Silvia Luzi, Luca Bellino|Italy| 2024|95'| (GLOBAL CINEMA)	**April** |April| **Dir.:** Dea Kulumbegashvili| Italy, France, Georgia| 2024|134'| (WORLD COMPETITION)	**Last Swim** | Last Swim **Dir.:** Sasha Nathwani | United Kingdom | 2024 | 100' | (GLOBAL CINEMA)	**Eyes Of The Soul: Cristina García Rodero** | La Mirada Oculta **Dir.:** Carlota Nelson | Spain | 2023 | 70'| (DOCUMENTARY)	**She Sat There Like All Ordinary Ones** | Kai Shi De Qiang **Dir.:** Youjia Qu | China | 2024 | 105' | (GLOBAL CINEMA)
03.15 pm	**03.30 pm**	**03.00 pm**	**02.30 pm**	**03.00 pm**
Maybe It´s True What They Say About Us | Quizás es cierto lo que dicen de nosotras **Dir.:** Sofía Paloma Gómez, Camilo Becerra | Chile, Argentina, Spain | 2024 | 95' | (GLOBAL CINEMA)	**Three Kilometres To The End Of The World** |Trei Kilometri Până La Capătul Lumii| **Dir.:** Emanuel Pârvu |Romania| 2024|105'| (WORLD COMPETITION)	**Hanami** | Hanami **Dir.:** Denise Fernandes | Switzerland, Portugal, Cape Verde | 2024 | 96' | (GLOBAL CINEMA)	**Stormskerry Maja** | Stormskärs Maja **Dir.:** Tiina Lymi | Finland | 2024 | 163' | (GLOBAL CINEMA)	**The Fourth Wall** | Le Quatrième Mur **Dir.:** David Oelhoffen | France, Luxembourg, Belgium | 2024 | 125' | (GLOBAL CINEMA)
05.30 pm	**06.00 pm**	**05.15 pm**	**06.00 pm**	**05.45 pm**
Out Of Season | Hors-saison **Dir.:** Stéphane Brizé | France | 2023 | 115' | (GLOBAL CINEMA)	**Faruk** | Faruk **Dir.:** Aslı Özge | Germany, Turkey, France | 2024 | 97' | (GLOBAL CINEMA)	**Loveable** | Elskling **Dir.:** Lilja Ingolfsdottir | Norway | 2024 | 100' | (GLOBAL CINEMA)	**The Best Century Of My Life** | Il più bel secolo della mia vita **Dir.:** Alessandro Bardani | Italy | 2023 | 90' | (GLOBAL CINEMA)	**In The Land Of Brothers** | In The Land Of Brothers **Dir.:** Alireza Ghasemi & Raha Amirfazli | Iran, France, Netherlands | 2024 | 95' | (GLOBAL CINEMA)

15th February, 2025 - Saturday

PVR THE PAVALLION MALL Auditorium -1 (243 seats) 10 am to 8 pm	PVR THE PAVALLION MALL Auditorium -2 (263 seats) 10 am to 8 pm	PVR THE PAVALLION MALL Auditorium -3 (243 seats) 10 am to 8 pm	PVR THE PAVALLION MALL Auditorium -4 (263 seats) 10 am to 8 pm	PVR THE PAVALLION MALL Auditorium -5 (170 seats) 10 am to 8 pm	PVR THE PAVALLION MALL Auditorium -6 (184 seats) 10 am to 8 pm
10.15 am	**10.15 am**	**10.30 am**	**10.00 am**	**10.15 am**	**10.30 am**
Life's a Bitch | Chiennes De Vies **Dir.:** Xavier Seron | Belgium | 2023 | 88' | (GLOBAL CINEMA)	**Nothing In Its Place** | Nothing In Its Place **Dir.:** Burak Çevik | Turkey, Germany, South Korea | 2024 | 75' | (GLOBAL CINEMA)	**Norah** | Norah **Dir.:** Tawfik Alzaidi | Saudi Arabia | 2023 | 94' | (GLOBAL CINEMA)	**Electric Child** | Electric Child **Dir.:** Simon Jaquemet | Germany, Netherlands, Switzerland, The Philippines | 2024 | 118' | (GLOBAL CINEMA)	**A Night Of Knowing Nothing** | A Night Of Knowing Nothing **Dir.:** Payal Kapadia | India | 2021 | 99' | (DOCUMENTARY)	**Taarikh** | Taarikh | **Dir.:** Himjyoti Talukdar | India | 2024 | 87' | (INDIAN CINEMA)
12.15 pm	**12.00 pm**	**12.45 pm**	**12.30 pm**	**12.45 pm**	**12.30 pm**
Dying | Sterben **Dir.:** Matthias Glasner | Germany | 2024 | 185' | (GLOBAL CINEMA)	**Grand Tour** | Grand Tour | **Dir.:** Miguel Gomes | Portugal, Italy, France, Germany, Japan, China | 2024 | 129' | (WORLD COMPETITION)	**Drowning Dry** | Seses **Dir.:** Laurynas Bareiša | Lithuania, Latvia | 2024 | 88' | (GLOBAL CINEMA)	**Dog On Trial** | Le Procès du chien **Dir.:** Laetitia Dosch | Switzerland, France | 2024 | 85' | (GLOBAL CINEMA)	**Ghoda** | Ghoda **Dir.:** T. Mahesh | India | 2023 | 90' | (MARATHI CINEMA TODAY)	**In The Name Of Fire** | Swaha | **Dir.:** Abhilash Sharma | India | 2024 | 99' | (INDIAN CINEMA)
04.00 pm	**03.30 pm**	**02.45 pm**	**02.30 pm**	**03.00 pm**	**03.00 pm**
It's Not Me | C'est Pas Moi | **Dir.:** Leos Carax | France | 2024 | 42' | (GLOBAL CINEMA)	**Some Rain Must Fall** | Kong Fang Jian Li De Nv Ren | **Dir.:** Yang Qiu | China, USA, France, Singapore | 2024 | 98' | (WORLD COMPETITION)	**Joqtau** | Joqtau **Dir.:** Aruan Anartay | Kazakhstan | 2024 | 70' | (GLOBAL CINEMA)	**Waterless** | Nirjali **Dir.:** Swati Sadashiv Kadu | India | 2024 | 118' | (MARATHI COMPETITION)	**Karken** | Karken | **Dir.:** Nending Loder | India | 2024 | 92' | (INDIAN CINEMA)	**A Talk On Documentary By Renowned Makers**
05.15 pm	**06.00 pm**	**05.00 pm**	**05.15 pm**	**05.30 pm**	**05.45 pm**
The Substance | The Substance **Dir.:** Coralie Fargeat | United Kingdom, United States, France | 2024 | 140' | (GLOBAL CINEMA)	**On The Invention Of Species** | La Invención de las Especies | **Dir.:** Tania Hermida | Ecuador, Cuba | 2024 | 91' | (WORLD COMPETITION)	**Stranger Eyes** | Stranger Eyes **Dir.:** Yeo Siew Hua | Singapore, Taipei, France, USA | 2024 | 126' | (GLOBAL CINEMA)	**Snow Flower** | Snow Flower **Dir.:** Gajendra Ahire | India | 2024 | 112' | (MARATHI COMPETITION)	**The Second Act** | Le Deuxieme Acte **Dir.:** Quentin Dupieux | France | 2024 | 85' | (GLOBAL CINEMA)	**Village Rockstar 2** | Village Rockstar 2 | **Dir.:** Rima Das | India | 2024 | 109' | (INDIAN CINEMA)

15th February, 2025 - Saturday

INOX CAMP Screen -1 (241 seats) 10 am to 8 pm	INOX CAMP Screen -3 (262 seats) 10 am to 8 pm	INOX CAMP Screen -4 (393 seats) 10 am to 8 pm	CINEPOLIS WESTEND MALL AUNDH Screen -1 (156 seats) 10 am to 8 pm	CINEPOLIS WESTEND MALL AUNDH Screen -3 (263 seats) 10 am to 8 pm
10.30 am	**10.15 am**	**10.20 am**	**10.30 am**	**10.20 am**
Shahid | Shahid **Dir.:** Narges Kalhor | Germany | 2024 | 84' | (GLOBAL CINEMA)	**At The End Of The Day** | Dar Enteha- Ye Rouz **Dir.:** Babak Bahrambeygi | Iran | 2023 | 106' | (GLOBAL CINEMA)	**Perfumed With Mint** | Moattar Binanaa **Dir.:** Muhammed Hamdy | Egypt, France, Tunisia, Qatar | 2024 | 111' | (GLOBAL CINEMA)	**Witches** | Witches **Dir.:** Elizabeth Sankey | United Kingdom | 2024 | 90' | (DOCUMENTARY)	**The Empire** | L' Empire **Dir.:** Bruno Dumont | France, Italy, Germany, Belgium, Portugal | 2024 | 110' | (GLOBAL CINEMA)
12.30 pm	**12.45 pm**	**01.00 pm**	**12.30 pm**	**12.45 pm**
Super Happy Forever | Super Happy Forever **Dir.:** Kohei Igarashi | Japan, France | 2024 | 95' | (GLOBAL CINEMA)	**The Damned** | The Damned **Dir.:** Roberto Minervini | Italy, USA, Belgium, Canada | 2024 | 89' | (GLOBAL CINEMA)	**Beloved Maria** | Salve Maria **Dir.:** Mar Coll | Spain | 2024 | 111' | (GLOBAL CINEMA)	**The Hyperboreans** | Los hiperbóreos **Dir.:** Cristóbal León, Joaquín Cociña | Chile | 2024 | 71' | (GLOBAL CINEMA)	**Ernest Cole: Lost and Found** | Ernest Cole: Lost and Found **Dir.:** Raoul Peck | France | 2024 | 105' | (DOCUMENTARY)
03.00 pm	**02.45 pm**	**03.30 pm**	**02.30 pm**	**03.15 pm**
The Erl King | Bauk **Dir.:** Goran Radovanovic | Serbia, Bulgaria, Russia | 2024 | 97' | (GLOBAL CINEMA)	**Under the Volcano** | Pod wulkanem | **Dir.:** Damian Kocur | Poland | 2024 | 105' | (WORLD COMPETITION)	**Quiet Life** | Quiet Life **Dir.:** Alexandros Avranas | France, Germany, Sweden, Greece, Estonia, Finland | 2024 | 99' | (GLOBAL CINEMA)	**The Most Precious Of Cargoes** | La Plus Précieuse Des Marchandises | **Dir.:** Michel Hazanavicius | France | 2024 | 81' | (GLOBAL CINEMA)	**Savages** | Sauvages **Dir.:** Claude Barras | Switzerland, France, Belgium | 2024 | 87' | (GLOBAL CINEMA)
05.30 pm	**05.00 pm**	**05.45 pm**	**05.00 pm**	**05.15 pm**
The Alienated | The Alienated **Dir.:** Anja Kreis | Germany, Moldova, France, Romania | 2024 | 95' | (GLOBAL CINEMA)	**To A Land Unknown** | To A Land Unknown **Dir.:** Mahdi Fleifel | United Kingdom, France, Germany, Netherlands, Greece, Qatar, Saudi Arabia, Palestine | 2024 | 105' | (WORLD COMPETITION)	**Brief History of a Family** | Jia ting jian shi **Dir.:** Lin Jianjie | People's Republic of China, France, Denmark, Qatar | 2024 | 99' | (GLOBAL CINEMA)	**The Girl With The Needle** | Pigen med nålen **Dir.:** Magnus von Horn | Denmark, Poland, Sweden | 2024 | 123' | (GLOBAL CINEMA)	**The Wolves Always Come At Night** | The Wolves Always Come At Night **Dir.:** Gabrielle Brady | Australia, Mongolia, Germany | 2024 | 96' | (GLOBAL CINEMA)

16th February, 2025 - Sunday

PVR THE PAVALLION MALL Auditorium -1 (243 seats) 10 am to 8 pm	PVR THE PAVALLION MALL Auditorium -2 (263 seats) 10 am to 8 pm	PVR THE PAVALLION MALL Auditorium -3 (243 seats) 10 am to 8 pm	PVR THE PAVALLION MALL Auditorium -4 (263 seats) 10 am to 8 pm	PVR THE PAVALLION MALL Auditorium -5 (170 seats) 10 am to 8 pm	PVR THE PAVALLION MALL Auditorium -6 (184 seats) 10 am to 8 pm
10.15 am	**10.00 am**	**10.10 am**	**10.20 am**	**10.15 am**	**10.25 am**
No Body Likes Me | Nikdo mne nemá rád **Dir.:** Petr Kazda, Tomáš Weinreb | Czechia, Slovakia, France | 2024 | 105' | (GLOBAL CINEMA)	**Mother's Kingdom** | Mother's Kingdom **Dir.:** Lee Sanghak | South Korea | 2024 | 97' | (GLOBAL CINEMA)	**Eternal Visionary** |Eterno Visionario| **Dir.:** Michele Placido|Italy| 2024|112'| (GLOBAL CINEMA)	**Red Path** | Les Enfants Rouges **Dir.:** Lotfi Achour | Tunisia, France, Belgium, Poland, Saudi Arabia, Qatar | 2024 | 100' | (GLOBAL CINEMA)	**Higher Than Acidic Clouds** | Higher Than Acidic Clouds| **Dir.:** Ali Asgari|Iran| 2024|70'| (DOCUMENTARY)	**Nirmalya**| **Dir.:** Aniket Chandrakant Dhavale | **Dear Pra** | **Dir.:** Nitin Adsul | **Paayrav** | **Dir.:** Kshiteej Sumant | 47' (NAFA SHORTS) **The Lost Paradise** | **Dir.:** Avinash Shembatwad | 45' | (SPECIAL SCREENING)
12.30 pm	**12.15 pm**	**12.45 pm**	**12.30 pm**	**12.00 pm**	**12.45 pm**
Ghostlight | Ghostlight **Dir.:** Kelly O'Sullivan, Alex Thompson | United States of America | 2024| 115' | (GLOBAL CINEMA)	**Sex** |Sex| **Dir.:** Dag Johan Haugerud|Norway| 2024|118'| (WORLD COMPETITION)	**Parthenope** | Parthenope **Dir.:** Paolo Sorrentino | Italy, France | 2024 | 137' | (GLOBAL CINEMA)	**Malu** | Malu **Dir.:** Pedro Freire | Brazil | 2024 | 101' | (GLOBAL CINEMA)	**Tendalya** | Tendalya **Dir.:** Sachin Jadhav, Nachiket Waikar | India | 2023 | 122' | (MARATHI CINEMA TODAY)	**In the Belly of Tiger** |In the Belly of Tiger| **Dir.:** Siddartha Jatla|India| 2024|90'| (INDIAN CINEMA)
03.00 pm	**03.15 pm**	**03.30 pm**	**02.30 pm**	**03.00 pm**	**03.00 pm**
Maybe It´s True What They Say About Us | Quizás es cierto lo que dicen de nosotras **Dir.:** Sofía Paloma Gómez, Camilo Becerra | Chile, Argentina, Spain | 2024 | 95' | (GLOBAL CINEMA)	**A Traveler's Needs**| Yeohaengjaui Pilyo | **Dir.:** Hong Sangsoo| South Korea |2024|90'| (WORLD COMPETITION)	**Nawi: Dear Future Me** | Nawi: Dear Future Me| **Dir.:** Toby Schmutzler, Kevin Schmutzler, Apuu Mourine, Vallentine Chelluget| Kenya|2024|103'| (GLOBAL CINEMA)	**Bottom Water** | Sangala **Dir.:** Raoba Gajmal | India | 2024 | 84' | (MARATHI COMPETITION)	**Level Cross** | Level Cross| **Dir.:** Arfaz Ayub|India| 2024|116'| (INDIAN CINEMA)	**Vijay Tendulkar Memorial Lecture On Acting**
05.00 pm	**05.30 pm**	**05.45 pm**	**05.00 pm**	**06.00 pm**	**05.30 pm**
Emilia Pérez | Emilia Pérez **Dir.:** Jacques Audiard | France | 2024 | 132' | (GLOBAL CINEMA)	**Armand** | Armand| **Dir.:** Halfdan Ullmann Tøndel|Norway| 2024|117'| (WORLD COMPETITION)	**Rude to Love** | Ai ni ranbou **Dir.:** Yukihiro Morigaki | Japan | 2024 | 105' | (GLOBAL CINEMA)	**The Tiger** | Raavsaheb **Dir.:** Nikhil Mahajan | India | 2024 | 138' | (MARATHI COMPETITION)	**The Best Century Of My Life** | Il più bel secolo della mia vita **Dir.:** Alessandro Bardani | Italy | 2023 | 90' | (GLOBAL CINEMA)	**The Journey**| Parikrama | **Dir.:** Goutam Ghose|India| 112'|2024| (GLOBAL CINEMA)

16th February, 2025 - Sunday

INOX CAMP Screen -1 (241 seats) 10 am to 8 pm	INOX CAMP Screen -3 (262 seats) 10 am to 8 pm	INOX CAMP Screen -4 (393 seats) 10 am to 8 pm	CINEPOLIS WESTEND MALL AUNDH Screen -1 (156 seats) 10 am to 8 pm	CINEPOLIS WESTEND MALL AUNDH Screen -3 (263 seats) 10 am to 8 pm
10.30 am	**10.15 am**	**10.20 am**	**10.30 am**	**10.20 am**
Captain | Kapitan **Dir.:** Mohammad Hamzei | Iran | 2022 | 90' | (GLOBAL CINEMA)	**When Fall Is Coming** |Quand Vient L'Automne| **Dir.:** François Ozon|France| 2024|102'| (GLOBAL CINEMA)	**Dark Matter** | Dark Matter **Dir.:** Karim Lakzadeh | Iran | 2023 | 82' | (GLOBAL CINEMA)	**Omen** | Augure **Dir.:** Baloji | Belgium, Netherlands, The Democratic Republic Of The Congo, France, South Africa | 2023 | 90' | (GLOBAL CINEMA)	**Bye Bye Boredom** | Bye Bye Boredom **Dir.:** Elina Sahlin | Sweden | 2024 | 78' | (GLOBAL CINEMA)
12.30 pm	**12.45 pm**	**12.15 pm**	**12.30 pm**	**12.15 pm**
Faruk | Faruk **Dir.:** Aslı Özge | Germany, Turkey, France | 2024 | 97' | (GLOBAL CINEMA)	**Electric Fields** | Electric Fields| **Dir.:** Lisa Gertsch| Switzerland| 2024|80'| (WORLD COMPETITION)	**Bagger Drama** | Bagger Drama | **Dir.:** Piet Baumgartner| Switzerland| 2024|94'| (GLOBAL CINEMA)	**Reset** | Reset **Dir.:** Patricia Ryczko | Poland | 2024 | 95' | (GLOBAL CINEMA)	**Summertime** | Tabestan-e Haman Saal **Dir.:** Mahmoud Kalari | Iran | 2024 | 108' | (GLOBAL CINEMA)
03.00 pm	**02.45 pm**	**02.30 pm**	**02.45 pm**	**03.00 pm**
Kozhipannai Chelladurai| Kozhipannai Chelladurai| **Dir.:** Seenu Ramaswamy|India| 2024|90'| (INDIAN CINEMA)	**Darkest Miriam** | Darkest Miriam| **Dir.:** Naomi Jaye| Canada| 2024|87'| (WORLD COMPETITION)	**Magic** | Magic **Dir.:** Ravindra Vijaya Karmarkar | India | 2024 | 135' | (MARATHI COMPETITION)	**Morning Sunshine**| Rador Pakhi| **Dir.:** Bobby Sarma|India| 2024|129'| (INDIAN CINEMA)	**Under The Grey Sky** | Under The Grey Sky **Dir.:** Mara Tamkovich | Belarus, Russia| 2024 | 81' | (GLOBAL CINEMA)
05.00 pm	**04.45 pm**	**05.30 pm**	**05.30 pm**	**05.00 pm**
Banzo | Banzo **Dir.:** Margarida Cardoso | Portugal, France, Netherlands | 2024 | 127' | (GLOBAL CINEMA)	**Black Tea** |Black Tea| **Dir.:** Abderrahmane Sissako|France, Mauritania, Luxembourg, Taiwan, Côte d'Ivoire |2024|111'| (WORLD COMPETITION)	**Cineman** | Cineman **Dir.:** Umesh Bagade | India | 2024 | 103' | (MARATHI COMPETITION)	**Lacchi** | Lacchi| **Dir.:** Krishne Gowda| India| 2024|108'| (INDIAN CINEMA)	**A Boat In The Garden** | Slocum et Moi **Dir.:** Jean-François Laguionie | Luxembourg, France | 2024 | 75' | (GLOBAL CINEMA)

17th February, 2025 - Monday

PVR THE PAVALLION MALL Auditorium -1 (243 seats) 10 am to 8 pm	PVR THE PAVALLION MALL Auditorium -2 (263 seats) 10 am to 8 pm	PVR THE PAVALLION MALL Auditorium -3 (243 seats) 10 am to 8 pm	PVR THE PAVALLION MALL Auditorium -4 (263 seats) 10 am to 8 pm	PVR THE PAVALLION MALL Auditorium -5 (170 seats) 10 am to 8 pm	PVR THE PAVALLION MALL Auditorium -6 (184 seats) 10 am to 8 pm
10.15 am	**10.00 am**	**10.10 am**	**10.20 am**	**10.15 am**	**10.25 am**
Between Earth & Sky 26' | **Breaking Silence** 18' | **For the Record** 36' | **Long Line of Ladies** 22' | **Nuisance Bear** 14' | **The Act of Coming Out** 11' Total Time 127' | (USA SHORTS)	**Sicilian Letters** | Sicilian Letters **Dir.:** Fabio Grassadonia & Antonio Piazza | Italy, France | 2024 | 130' | (GLOBAL CINEMA)	**Stormskerry Maja** | Stormskärs Maja **Dir.:** Tiina Lymi | Finland | 2024 | 163' | (GLOBAL CINEMA)	**The Alienated** | The Alienated **Dir.:** Anja Kreis | Germany, Moldova, France, Romania | 2024 | 95' | (GLOBAL CINEMA)	**Ernest Cole: Lost and Found** | Ernest Cole: Lost and Found **Dir.:** Raoul Peck | France | 2024 | 105' | (DOCUMENTARY)	**Shahid** | Shahid **Dir.:** Narges Kalhor | Germany | 2024 | 84' | (GLOBAL CINEMA)
01.00 pm	**12.45 pm**	**01.30 pm**	**12.30 pm**	**12.30 pm**	**12.45 pm**
Hanami | Hanami **Dir.:** Denise Fernandes | Switzerland, Portugal, Cape Verde | 2024 | 96' | (GLOBAL CINEMA)	**In Retreat** | In Retreat | **Dir.:** Maisam Ali | India | 2024 | 75' | (WORLD COMPETITION)	**The Fourth Wall** | Le Quatrième Mur **Dir.:** David Oelhoffen | France, Luxembourg, Belgium | 2024 | 125' | (GLOBAL CINEMA)	**She Sat There Like All Ordinary Ones** | Kai Shi De Qiang **Dir.:** Youjia Qu | China | 2024 | 105' | (GLOBAL CINEMA)	**Aanibaani** | Aanibaani **Dir.:** Dinesh Devram Jagtap | India | 2023 | 120' | (MARATHI CINEMA TODAY)	**Love** | Kjærlighet **Dir.:** Dag Johan Haugerud | Norway | 2024 | 119' | (GLOBAL CINEMA)
03.00 pm	**03.00 pm**	**04.00 pm**	**02.45 pm**	**03.15 pm**	**03.15 pm**
Luce | Luce | **Dir.:** Silvia Luzi, Luca Bellino | Italy | 2024 | 95' | (GLOBAL CINEMA)	**April** | April | **Dir.:** Dea Kulumbegashvili | Italy, France, Georgia | 2024 | 134' | (WORLD COMPETITION)	**IVO** | IVO **Dir.:** Eva Trobisch | Germany | 2024 | 104' | (GLOBAL CINEMA)	**Giran** | Giran **Dir.:** Vijay Shrirang Khude | India | 2024 | 97' | (MARATHI COMPETITION)	**Caught By The Tides** | Feng Liu Yi Dai **Dir.:** Jia Zhang-Ke | China | 2024 | 111' | (GLOBAL CINEMA)	**A Talk On Tapan Sinha and his Film Works**
05.00 pm	**05.45 pm**	**06.15 pm**	**05.00 pm**	**05.45 pm**	**06.00 pm**
Hands in the Fire | Mãos no fogo **Dir.:** Margarida Gil | Portugal | 2024 | 109' | (GLOBAL CINEMA)	**Three Kilometres to the End of the World** | Trei Kilometri Până La Capătul Lumii | **Dir.:** Emanuel Pârvu | Romania | 2024 | 105' | (WORLD COMPETITION)	**In The Land Of Brothers** | In the Land Of Brothers **Dir.:** Alireza Ghasemi & Raha Amirfazli | Iran, France, Netherlands | 2024 | 95' | (GLOBAL CINEMA)	**The Seed of the Sacred Fig** | The Seed of the Sacred Fig **Dir.:** Mohammad Rasoulof | Germany, France, Iran | 2024 | 166' | (GLOBAL CINEMA)	**The Witness** | Shahed **Dir.:** Nader Saeivar | Germany, Austria | 2024 | 100' | (GLOBAL CINEMA)	**Brief History Of A Family** | Jia ting jian shi **Dir.:** Lin Jianjie | People's Republic of China, France, Denmark, Qatar | 2024 | 99' | (GLOBAL CINEMA)

17th February, 2025 - Monday

INOX CAMP Screen -1 (241 seats) 10 am to 8 pm	INOX CAMP Screen -3 (262 seats) 10 am to 8 pm	INOX CAMP Screen -4 (393 seats) 10 am to 8 pm	CINEPOLIS WESTEND MALL AUNDH Screen -1 (156 seats) 10 am to 8 pm	CINEPOLIS WESTEND MALL AUNDH Screen -3 (263 seats) 10 am to 8 pm
10.30 am	**10.15 am**	**10.20 am**	**10.30 am**	**10.20 am**
East Of Noon | Sharq 12 **Dir.:** Hala Elkoussy | Netherlands, Qatar, Egypt | 2024 | 109' | (GLOBAL CINEMA)	**Nothing In Its Place** | Nothing In Its Place **Dir.:** Burak Çevik | Turkey, Germany, South Korea | 2024 | 75' | (GLOBAL CINEMA)	**Crossing** | Crossing **Dir.:** Levan Akin | Sweden, Denmark, France, Turkey, Georgia | 2024 | 106' | (GLOBAL CINEMA)	**Without Air** | Elfogy a Levegő **Dir.:** Katalin Moldovai | Hungary | 2023 | 104' | (GLOBAL CINEMA)	**Last Swim** | Last Swim **Dir.:** Sasha Nathwani | United Kingdom | 2024 | 100' | (GLOBAL CINEMA)
01.00 pm	**12.00 pm**	**12.30 pm**	**12.45 pm**	**12.30 pm**
Roxana | Roxana **Dir.:** Parviz Shahbazi | Iran | 2024 | 120' | (GLOBAL CINEMA)	**Some Rain Must Fall** | Kong Fang Jian Li De Nv Ren | **Dir.:** Yang Qiu | China, USA, France, Singapore | 2024 | 98' | (WORLD COMPETITION)	**Banzo** | Banzo **Dir.:** Margarida Cardoso | Portugal, France, Netherlands | 2024 | 127' | (GLOBAL CINEMA)	**The Coin** | The Coin **Dir.:** Nenad Dukić | Italy, Serbia | 2024 | 79' | (GLOBAL CINEMA)	**Joqtau** | Joqtau **Dir.:** Aruan Anartay | Kazakhstan | 2024 | 70' | (GLOBAL CINEMA)
03.30 pm	**02.15 pm**	**03.00 pm**	**02.30 pm**	**02.15 pm**
Karken | Karken | **Dir.:** Nending Loder | India | 2024 | 92' | (INDIAN CINEMA)	**Family Therapy** | Family Therapy | **Dir.:** Sonja Prosenc | Slovenia, Italy, Norway, Croatia, Serbia | 2024 | 122' | (GLOBAL CINEMA)	**Snow Flower** | Snow Flower **Dir.:** Gajendra Ahire | India | 2024 | 112' | (MARATHI COMPETITION)	**In The Name Of Fire** | Swaha | **Dir.:** Abhilash Sharma | India | 2024 | 99' | (INDIAN CINEMA)	**Clear Nights** | Clear Nights **Dir.:** Paulo Filipe Monteiro | Portugal | 2024 | 100' | (GLOBAL CINEMA)
05.30 pm	**05.00 pm**	**05.30 pm**	**05.00 pm**	**04.45 pm**
Xoftex | Xoftex **Dir.:** Noaz Deshe | Germany, France | 2024 | 99' | (GLOBAL CINEMA)	**Grand Tour** | Grand Tour | **Dir.:** Miguel Gomes | Portugal, Italy, France, Germany, Japan, China | 2024 | 129' | (WORLD COMPETITION)	**Waterless** | Nirjali **Dir.:** Swati Sadashiv Kadu | India | 2024 | 118' | (MARATHI COMPETITION)	**Beloved Tropic** | Querido trópico **Dir.:** Ana Endera | Panamá Colombia | 2024 | 108' | (GLOBAL CINEMA)	**The Substance** | The Substance **Dir.:** Coralie Fargeat | United Kingdom, United States, France | 2024 | 140' | (GLOBAL CINEMA)

18th February, 2025 - Tuesday

PVR THE PAVALLION MALL Auditorium -1 (243 seats) 10 am to 8 pm	PVR THE PAVALLION MALL Auditorium -2 (263 seats) 10 am to 8 pm	PVR THE PAVALLION MALL Auditorium -3 (243 seats) 10 am to 8 pm	PVR THE PAVALLION MALL Auditorium -4 (263 seats) 10 am to 8 pm	PVR THE PAVALLION MALL Auditorium -5 (170 seats) 10 am to 8 pm	PVR THE PAVALLION MALL Auditorium -6 (184 seats) 10 am to 8 pm
10.15 am	**10.00 am**	**10.10 am**	**10.20 am**	**10.15 am**	**10.25 am**
Reset | Reset **Dir.:** Patricia Ryczko | Poland | 2024 | 95' | (GLOBAL CINEMA)	**The Empire** | L' Empire **Dir.:** Bruno Dumont | France, Italy, Germany, Belgium, Portugal | 2024 | 110' | (GLOBAL CINEMA)	**Trust** | Trust **Dir.:** Daniele Luchetti | Italy|2024 |140'| (GLOBAL CINEMA)	**Quiet Life** | Quiet Life **Dir.:** Alexandros Avranas | France, Germany, Sweden, Greece, Estonia, Finland | 2024 | 99' | (GLOBAL CINEMA)	**Eyes of the Soul: Cristina García Rodero** | La Mirada Oculta **Dir.:** Carlota Nelson | Spain | 2023 | 70'| (DOCUMENTARY)	**Veni Vidi Vici** | Veni Vidi Vici **Dir.:** Daniel Hoesl, Julia Niemann | Austria | 2024 | 86' | (GLOBAL CINEMA)
12.15 pm	**12.30 pm**	**01.00 pm**	**12.30 pm**	**12.00 pm**	**12.45 pm**
Desert Of Namibia | Namibia No Sabaku **Dir.:** Yoko Yamanaka | Japan | 2024 | 137' | (GLOBAL CINEMA)	**Darkest Miriam** |Darkest Miriam| **Dir.:** Naomi Jaye|Canada| 2024|87'| (WORLD COMPETITION)	**The Erl King** | Bauk **Dir.:** Goran Radovanovic | Serbia, Bulgaria, Russia | 2024 | 97' | (GLOBAL CINEMA)	**Under The Grey Sky** | Under The Grey Sky **Dir.:** Mara Tamkovich | Belarus, Russia| 2024 | 81' | (GLOBAL CINEMA)	**Kulup** | Kulup **Dir.:** Dr Rudra Karpe | India | 2024 | 106' | (MARATHI CINEMA TODAY)	**Universal Language** | Une Langue Universelle **Dir.:** Matthew Rankin | Canada | 2024 | 89' | (GLOBAL CINEMA)
03.00 pm	**03.00 pm**	**03.15 pm**	**02.30 pm**	**02.15 pm**	**03.00 pm**
Deaf Lovers | Deaf Lovers **Dir.:** Boris Guts | Estonia, Serbia | 2024 | 81' | (GLOBAL CINEMA)	**To a Land Unknown** | To a Land Unknown **Dir.:** Mahdi Fleifel |United Kingdom, France, Germany, Netherlands, Greece, Qatar, Saudi Arabia, Palestine| 2024|105'| (WORLD COMPETITION)	**On Falling** | On Falling **Dir.:** Laura Carreira | United Kingdom, Portugal | 2024 | 104' | (GLOBAL CINEMA)	**Beloved Maria** | Salve Maria **Dir.:** Mar Coll | Spain | 2024 | 111' | (GLOBAL CINEMA)	**Loveable** | Elskling **Dir.:** Lilja Ingolfsdottir | Norway | 2024 | 100' | (GLOBAL CINEMA)	**Master class On Creating Creative Film Content with AI**
05.00 pm	**05.30 pm**	**05.30 pm**	**05.15 pm**	**04.30 pm**	**05.30 pm**
An Unfinished Film | An Unfinished Film **Dir.:** Lou Ye | Singapore, Germany | 2024 | 107' | (GLOBAL CINEMA)	**At The End Of The Day** | Dar Enteha- Ye Rouz **Dir.:** Babak Bahrambeygi | Iran | 2023 | 106' | (GLOBAL CINEMA)	**The Damned** | The Damned **Dir.:** Roberto Minervini | Italy, USA, Belgium, Canada | 2024 | 89' | (GLOBAL CINEMA)	**Toxic** | Akipleša **Dir.:** Saulė Bliuvaitė | Lithuania | 2024 | 99' | (GLOBAL CINEMA)	**Parthenope** | Parthenope **Dir.:** Paolo Sorrentino | Italy, France | 2024 | 137' | (GLOBAL CINEMA)	**Another End** | Another End | **Dir.:** Piero Messina| Italy| 2024|129'| (GLOBAL CINEMA)

18th February, 2025 - Tuesday

INOX CAMP Screen -1 (241 seats) 10 am to 8 pm	INOX CAMP Screen -3 (262 seats) 10 am to 8 pm	INOX CAMP Screen -4 (393 seats) 10 am to 8 pm	CINEPOLIS WESTEND MALL AUNDH Screen -1 (156 seats) 10 am to 8 pm	CINEPOLIS WESTEND MALL AUNDH Screen -3 (263 seats) 10 am to 8 pm
10.30 am	**10.10 am**	**10.00 am**	**10.30 am**	**10.20 am**
Red Path | Les Enfants Rouges **Dir.:** Lotfi Achour | Tunisia, France, Belgium, Poland, Saudi Arabia, Qatar | 2024 | 100' | (GLOBAL CINEMA)	**Dying** | Sterben **Dir.:** Matthias Glasner | Germany | 2024 | 185' | (GLOBAL CINEMA)	**The Old Bachelor** | The Old Bachelor **Dir.:** Oktay Baraheni | Iran | 2024 | 192' | (GLOBAL CINEMA)	**Higher Than Acidic Clouds** | Higher Than Acidic Clouds| **Dir.:** Ali Asgari|Iran| 2024|70'| (DOCUMENTARY)	**The Victoria System** | Le système victoria **Dir.:** Sylvain Desclous | France | 2024 | 101' | (GLOBAL CINEMA)
12.45 pm	**01.45 pm**	**01.45 pm**	**12.15 pm**	**12.30 pm**
Mother's Kingdom | Mother's Kingdom **Dir.:** Lee Sanghak | South Korea | 2024 | 97' | (GLOBAL CINEMA)	**On the Invention of Species** | La Invención de las Especies | **Dir.:** Tania Hermida|Ecuador, Cuba| 2024|91'| (WORLD COMPETITION)	**Drowning Dry** | Seses **Dir.:** Laurynas Bareiša | Lithuania, Latvia | 2024 | 88' | (GLOBAL CINEMA)	**The Wasteman** | Mard-e Khamoush **Dir.:** Ahmad Bahrami | Iran | 2024 | 80' | (GLOBAL CINEMA)	**Stranger Eyes** | Stranger Eyes **Dir.:** Yeo Siew Hua | Singapore, Taipei, France, USA | 2024 | 126' | (GLOBAL CINEMA)
03.00 pm	**03.45 pm**	**03.30 pm**	**02.15 pm**	**03.00 pm**
Life's a Bitch | Chiennes De Vies **Dir.:** Xavier Seron | Belgium | 2023 | 88' | (GLOBAL CINEMA)	**A Traveler's Needs** | Yeohaengjaui Pilyo | **Dir.:** Hong Sangsoo| South Korea |2024|90' (WORLD COMPETITION)	**The Tiger** | Raavsaheb **Dir.:** Nikhil Mahajan | India | 2024 | 138' | (MARATHI COMPETITION)	**The Journey**| Parikrama | **Dir.:** Goutam Ghose|India| 112'|2024| (GLOBAL CINEMA)	**Rude to Love** | Ai ni ranbou **Dir.:** Yukihiro Morigaki | Japan | 2024 | 105' | (GLOBAL CINEMA)
05.00 pm	**05.30 pm**	**06.15 pm**	**05.00 pm**	**05.15 pm**
In the Belly of Tiger |In the Belly of Tiger| **Dir.:** Siddartha Jatla|India| 2024|90'| (INDIAN CINEMA)	**Armand** |Armand| **Dir.:** Halfdan Ullmann Tøndel|Norway|2024| 117'| (WORLD COMPETITION)	**Bottom Water** | Sangala **Dir.:** Raoba Gajmal | India | 2024 | 84' | (MARATHI COMPETITION)	**Taarikh**|Taarikh| **Dir.:** Himjyoti Talukdar|India| 2024 |87'| (INDIAN CINEMA)	**Dog On Trial** | Le Procès du chien **Dir.:** Laetitia Dosch | Switzerland, France | 2024 | 85' | (GLOBAL CINEMA)

19th February, 2025 - Wednesday

PVR THE PAVALLION MALL Auditorium -1 (243 seats) 10 am to 8 pm	PVR THE PAVALLION MALL Auditorium -2 (263 seats) 10 am to 8 pm	PVR THE PAVALLION MALL Auditorium -3 (243 seats) 10 am to 8 pm	PVR THE PAVALLION MALL Auditorium -4 (263 seats) 10 am to 8 pm	PVR THE PAVALLION MALL Auditorium -5 (170 seats) 10 am to 8 pm	PVR THE PAVALLION MALL Auditorium -6 (184 seats) 10 am to 8 pm
10.15 am	**10.00 am**	**10.10 am**	**10.20 am**	**10.15 am**	**10.25 am**
Out Of Season | Hors-saison **Dir.:** Stéphane Brizé | France | 2023 | 115' | (GLOBAL CINEMA)	**Omen** | Augure **Dir.:** Baloji | Belgium, Netherlands, The Democratic Republic Of The Congo, France, South Africa | 2023 | 90' | (GLOBAL CINEMA)	**Savages** | Sauvages **Dir.:** Claude Barras | Switzerland, France, Belgium | 2024 | 87' | (GLOBAL CINEMA)	**Without Air** | Elfogy a Levegő **Dir.:** Katalin Moldovai | Hungary | 2023 | 104' | (GLOBAL CINEMA)	**Riefenstahl** | Riefenstahl | **Dir.:** Andres Veiel| Germany | 2024|115'| (DOCUMENTARY)	**No Guilt** | Culpa Cero **Dir.:** Valeria Bertuccelli, Mora Elizalde | Argentina, Spain | 2024 | 110'| (GLOBAL CINEMA)
12.45 pm	**12.15 pm**	**12.00 pm**	**12.30 pm**	**12.45 pm**	**01.00 pm**
Perfumed with Mint | Moattar Binanaa **Dir.:** Muhammed Hamdy | Egypt, France, Tunisia, Qatar | 2024 | 111'| (GLOBAL CINEMA)	**Summertime** | Tabestan-e Haman Saal **Dir.:** Mahmoud Kalari | Iran | 2024 | 108' | (GLOBAL CINEMA)	**The Hyperboreans** | Los hiperbóreos **Dir.:** Cristóbal León, Joaquín Cociña | Chile | 2024 | 71' | (GLOBAL CINEMA)	**The Most Precious Of Cargoes** | La Plus Précieuse Des Marchandises| **Dir.:** Michel Hazanavicius| France|2024|81'| (GLOBAL CINEMA)	**Gaabh** | Gaabh **Dir.:** Anup Jatratkar | India | 2024 | 125' | (MARATHI CINEMA TODAY)	**The Coin** | The Coin **Dir.:** Nenad Dukić | Italy, Serbia | 2024 | 79' | (GLOBAL CINEMA)
03.15 pm	**02.45 pm**	**02.00 pm**	**02.30 pm**	**03.30 pm**	**03.00 pm**
The Victoria System | Le Système Victoria **Dir.:** Sylvain Desclous | France | 2024 | 101' | (GLOBAL CINEMA)	**Super Happy Forever** | Super Happy Forever **Dir.:** Kohei Igarashi | Japan, France | 2024 | 95' | (GLOBAL CINEMA)	**The Old Bachelor** | The Old Bachelor **Dir.:** Oktay Baraheni | Iran | 2024 | 192' | (GLOBAL CINEMA)	**When Fall Is Coming**|Quand Vient L'automne| **Dir.:** François Ozon|France| 2024|102'| (GLOBAL CINEMA)	**Viet and Nam** | Viet and Nam **Dir.:** Trương Minh Quý | Philippines, Singapore, France, Netherlands, Italy, Germany, Vietnam | 2024 | 129' | (GLOBAL CINEMA)	**A Talk On Marathi Cinema and its New Challenges: Production to Audience**
05.30 pm	**05.00 pm**	**05.45 pm**	**05.00 pm**	**06.00 pm**	**05.30 pm**
Beloved Tropic | Querido trópico **Dir.:** Ana Endera | Panamá Colombia | 2024 | 108' | (GLOBAL CINEMA)	**The Girl With The Needle** | Pigen med nålen **Dir.:** Magnus von Horn | Denmark, Poland, Sweden | 2024 | 123' | (GLOBAL CINEMA)	**The Wolves Always Come At Night** | The Wolves Always Come At Night **Dir.:** Gabrielle Brady | Australia, Mongolia, Germany | 2024 | 96' |(GLOBAL CINEMA)	**The Seed of the Sacred Fig** | The Seed of the Sacred Fig **Dir.:** Mohammad Rasoulof | Germany, France, Iran | 2024 | 166' | (GLOBAL CINEMA)	**Xoftex** | Xoftex **Dir.:** Noaz Deshe | Germany, France | 2024 | 99' | (GLOBAL CINEMA)	**Gloria !** | Gloria ! **Dir.:** Margherita Vicario | Italy, Switzerland| 2025| 106'|

19th February, 2025 - Wednesday

INOX CAMP Screen -1 (241 seats) 10 am to 8 pm	INOX CAMP Screen -3 (262 seats) 10 am to 8 pm	INOX CAMP Screen -4 (393 seats) 10 am to 8 pm	CINEPOLIS WESTEND MALL AUNDH Screen -1 (156 seats) 10 am to 8 pm	CINEPOLIS WESTEND MALL AUNDH Screen -3 (263 seats) 10 am to 8 pm
10.30 am	**10.15 am**	**10.20 am**	**10.30 am**	**10.20 am**
Limonov: The Ballad of Eddie | Limonov: The Ballad of Eddie **Dir.:** Kirill Serebrennikov | Russia, Italy, France | 2024 | 138' | (GLOBAL CINEMA)	**Norah** | Norah **Dir.:** Tawfik Alzaidi | Saudi Arabia | 2023 | 94' | (GLOBAL CINEMA)	**Showmah** | Shomah **Dir.:** Mojgan Bayat | Iran | 2023 | 94' | (GLOBAL CINEMA)	**Electric Child** | Electric Child **Dir.:** Simon Jaquemet | Germany, Netherlands, Switzerland, The Philippines | 2024 | 118' | (GLOBAL CINEMA)	**When The Light Breaks**| Ljósbrot | **Dir.:** Rúnar Rúnarsson|Iceland, Netherlands, Croatia, France| 2024|82'| (GLOBAL CINEMA)
01.30 pm	**12.30 pm**	**12.30 pm**	**01.00 pm**	**12.15 pm**
Emilia Pérez | Emilia Pérez **Dir.:** Jacques Audiard | France | 2024 | 132' | (GLOBAL CINEMA)	**Malu** | Malu **Dir.:** Pedro Freire | Brazil | 2024 | 101' | (GLOBAL CINEMA	**It's Not Me**| C'est Pas Moi| **Dir.:** Leos Carax |France| 2024|42'| (GLOBAL CINEMA)	**Caught By The Tides** | Feng Liu Yi Dai **Dir.:** Jia Zhang-Ke | China | 2024 | 111'| (GLOBAL CINEMA)	**Who Do I Belong To** | Mé el Aïn **Dir.:** Meryam Joobeur | Tunisia, France, Canada, Norway, Qatar, Saudi Arabia | 2024 | 117' | (GLOBAL CINEMA)
04.15 pm	**02.45 pm**	**02.00 pm**	**03.15 pm**	**02.45 pm**
Deaf Lovers | Deaf Lovers **Dir.:** Boris Guts | Estonia, Serbia | 2024 | 81' | (GLOBAL CINEMA)	**In Retreat** | In Retreat | **Dir.:** Maisam Ali | India | 2024 | 75' | (WORLD COMPETITION)	**Family Album** | Album de familia **Dir.:** Joel Calero | Peru, Colombia | 2024 | 94' | (GLOBAL CINEMA)	**Level Cross** | Level Cross| **Dir.:** Arfaz Ayub|India| 2024|116'| (INDIAN CINEMA)	**Ghostlight** | Ghostlight **Dir.:** Kelly O'Sullivan, Alex Thompson | United States of America | 2024| 115' | (GLOBAL CINEMA)
06.00 pm	**04.30 pm**	**04.15 pm**	**05.45 pm**	**05.15 pm**
Veni Vidi Vici | Veni Vidi Vici **Dir.:** Daniel Hoesl, Julia Niemann | Austria | 2024 | 86' | (GLOBAL CINEMA)	**Sex** | Sex | **Dir.:** Dag Johan Haugerud|Norway| 2024|118'| (WORLD COMPETITION)	**Giran** | Giran **Dir.:** Vijay Shrirang Khude | India | 2024 | 97' | (MARATHI COMPETITION)	**Village Rockstar 2** |Village Rockstar 2| **Dir.:** Rima Das|India| 2024|109'| (INDIAN CINEMA)	**Eternal Visionary** |Eterno Visionario| **Dir.:** Michele Placido|Italy| 2024|112'| (GLOBAL CINEMA)

20th February, 2025 - Thursday

PVR THE PAVALLION MALL Auditorium -1 (243 seats) 10 am to 8 pm	PVR THE PAVALLION MALL Auditorium -2 (263 seats) 10 am to 8 pm	PVR THE PAVALLION MALL Auditorium -3 (243 seats) 10 am to 8 pm	PVR THE PAVALLION MALL Auditorium -4 (263 seats) 10 am to 8 pm	PVR THE PAVALLION MALL Auditorium -5 (170 seats) 10 am to 8 pm	PVR THE PAVALLION MALL Auditorium -6 (184 seats) 10 am to 8 pm
10.00 am	**10.25 am**	**10.10 am**	**10.20 am**	**10.15 am**	**10.00 am**
Showmah | Shomah **Dir.:** Mojgan Bayat | Iran | 2023 | 94' | (GLOBAL CINEMA)	**Universal Language** | Une Langue Universelle **Dir.:** Matthew Rankin | Canada | 2024 | 89' | (GLOBAL CINEMA)	**Viet and Nam** | Viet and Nam **Dir.:** Trương Minh Quý | Philippines, Singapore, France, Netherlands, Italy, Germany, Vietnam | 2024 | 129' | (GLOBAL CINEMA)	**Trust** | Trust **Dir.:** Daniele Luchetti | Italy | 2024 | 140'| (GLOBAL CINEMA)	**Limonov: The Ballad of Eddie** | Limonov: The Ballad of Eddie **Dir.:** Kirill Serebrennikov | Russia, Italy, France | 2024 | 138' | (GLOBAL CINEMA)	**Hands in the Fire** | Mãos no fogo **Dir.:** Margarida Gil | Portugal | 2024 | 109' | (GLOBAL CINEMA)
12.00 pm	**12.30 pm**	**12.45 pm**	**01.15 pm**	**01.00 pm**	**12.15 pm**
The Second Act | Le Deuxieme Acte **Dir.:** Quentin Dupieux | France | 2024 | 85' | (GLOBAL CINEMA)	**To Be Announced**	**The Wasteman** | Mard-e Khamoush **Dir.:** Ahmad Bahrami | Iran | 2024 | 80' | (GLOBAL CINEMA)	**To Be Announced**	**When the Light Breaks**| Ljósbrot | **Dir.:** Rúnar Rúnarsson|Iceland, Netherlands, Croatia, France| 2024|82'| (GLOBAL CINEMA)	**Who Do I Belong To** | Mé el Aïn **Dir.:** Meryam Joobeur | Tunisia, France, Canada, Norway, Qatar, Saudi Arabia | 2024 | 117' | (GLOBAL CINEMA)

20th February, 2025 - Thursday

Inox Camp Screen -1 (241 seats) 10 am to 8 pm	Inox Camp Screen -3 (262 seats) 10 am to 8 pm	Inox Camp Screen -4 (393 seats) 10 am to 8 pm	Cinepolis Westend Mall Aundh Screen -1 (156 seats) 10 am to 8 pm	Cinepolis Westend Mall Aundh Screen -3 (263 seats) 10 am to 8 pm
10.30 am	**10.15 am**	**10.20 am**	**10.30 am**	**10.20 am**
Another End | Another End | **Dir.:** Piero Messina| Italy| 2024|129'| (GLOBAL CINEMA)	**The Witness** | Shahed **Dir.:** Nader Saeivar | Germany, Austria| 2024 | 100' | (GLOBAL CINEMA)	**Desert of Namibia** | Namibia No Sabaku **Dir.:** Yoko Yamanaka | Japan | 2024 | 137' | (GLOBAL CINEMA)	**On Falling** | On Falling **Dir.:** Laura Carreira | United Kingdom, Portugal | 2024 | 104' | (GLOBAL CINEMA)	**Sicilian Letters** | Sicilian Letters **Dir.:** Fabio Grassadonia & Antonio Piazza | Italy, France | 2024 | 130' | (GLOBAL CINEMA)
01.15 pm	**12.30 pm**	**01.15 pm**	**12.45 pm**	**01.00 pm**
An Unfinished Film | An Unfinished Film **Dir.:** Lou Ye | Singapore, Germany | 2024 | 107' | (GLOBAL CINEMA)	**Godard Cinema** | Godard, seul le cinéma **Dir.:** Cyril Leuthy |France | 2022 | 100' | (DOCUMENTARY)	**No Body Likes Me** | Nikdo mne nemá rád **Dir.:** Petr Kazda, Tomáš Weinreb | Czechia, Slovakia, France | 2024 | 105' | (GLOBAL CINEMA)	**Toxic** | Akipleša **Dir.:** Saulė Bliuvaitė | Lithuania | 2024 | 99' | (GLOBAL CINEMA)	**To Be Announced**