



**INTERNATIONAL STUDENT FILM SECTION  
ORGANIZED BY WWI  
A SEGMENT OF THE PUNE INTERNATIONAL FILM FESTIVAL (PIFF)  
11<sup>th</sup> -18<sup>th</sup> JANUARY, 2018**

Rules & Regulations: **ANIMATION SECTION**

**GENRE:** The Films must be essentially **Animation film**. They are permitted to have some live action footage, though the same has to be restricted to less than 25% of play out time of the film.

**DURATION:** Films must be no less than 2 minutes and no more than 15 minutes in length.

**ENTRY FEE:** There is **NO ENTRY FEE** for this Section.

**DEADLINE:** The **closing date for receipt of entries is November 30th, 2017**. Films produced between the dates December 1, 2016 to November 30, 2017 are accepted. The entries should reach the designated address on or before the specified date. Proof of postage before the specified final date will not be considered for films that reach late. The onus of obtaining a proof-of-delivery for managing disputes rests with the entrant.

**FORMS:** Forms are available online at [www.whistlingwoods.net/www.piffindia.com](http://www.whistlingwoods.net/www.piffindia.com)

**STUDENT ELIGIBILITY:**

- In order to submit your film to PIFF, the applicant must be/have been a registered student of any film institute at the time of making the film. He / she must send a copy of their current Student ID card.

**FILM ELIGIBILITY:**

- Films sent as an entry to the Students Film Section of PIFF 2016 or PIFF 2017 cannot be sent as an entry to PIFF 2018.

- Film must not contain any content that would be considered pornographic. Entries that contain material of an explicit sexual or violent nature, or anything defamatory or likely to incite bigotry or racial prejudice, will be rejected.

- Films that have received television or commercial theatrical play out in India prior to the submission are NOT eligible.

- The organizers of PIFF do not assume any responsibility for any violation of intellectual property by any entrant. Entries must be original content recorded by the applicant. Entrants must ensure that they own or have obtained all licenses and copyright to allow the film to be screened in public across a

variety of different media including broadcast, cinema, web and wireless. Permission letters & licenses may be demanded if needed. Any music that is used in the film must be either originally composed royalty free or have the permission of the owner of the content in writing to use the same.

- All costs of production of the film (including talent, editing, etc) and all shipping fees will be borne by the entrant.

### **SUBMISSION GUIDELINES:**

- Film in languages other than English must have legible English subtitles.
- Material for viewing must be sent on a DVD of good quality. Preview material should be labeled with title, running-time, screening format and contact information (name, email, address and phone number of applicant).
- Preview material will not be returned. Do not send a master copy until you are notified.
- Entries must include a fully completed, signed and dated registration form. If there is more than one producer or director of the film, then the form must include the details and signatures of every producer & every director.
- All filmmakers will be notified via email / telephone only. Hence please ensure that an accurate email id and telephone number are indicated. Please provide at least one alternate email id & telephone number to avoid any problems.
- PIFF is permitted to retain viewing material as part of the festival library, for publicizing the festival and for educational purposes. No commercial exploitation of the content will be undertaken by PIFF.
- Import declaration statements by all non Indian entries must be sent along with the material via registered air mail with the declaration: ***'For Pune International Film Festival selection purpose only. No commercial value.'***
- All viewing material to be mailed to the following address:

**Ms. Ishita Vora,  
Pune International Film Festival  
C/O Whistling Woods International  
Film City Complex, Goregaon (East),  
Mumbai 400065,  
Maharashtra, India.**

All the parcels should be accompanied by the entry form and addressed as above and clearly marked: **'FOR THE PUNE INTERNATIONAL FILM FESTIVAL 2018 – INTERNATIONAL STUDENT FILM SECTION – ANIMATION'**

- Airway Bill No details can be sent to [ishita.vora@whistlingwoods.net](mailto:ishita.vora@whistlingwoods.net) for confirmation of receipt.
- The organizers are not responsible for any loss or damage to films in transit. No responsibility will be accepted for entries lost, delayed or damaged in the post or courier. The festival organizers reserve the right to disqualify incomplete, altered or illegible entries.

- If your film is selected, you may be asked to provide: B&W and color still photos from the film, press materials, a trailer for use on the PIFF website, posters and flyers.
- The decisions of the selection committee shall be final and binding. No correspondence will be entertained.
- If your film is selected for the final round & screening during the festival, the same will be notified to you by December 15, 2017 and master copy of the same (in DVD / Hard Disk / Film / DV) must be sent to the address below no later than December 31, 2017.
- PIFF reserves the right to make any necessary changes in regulations or Festival scheduling without notice.

Send all queries to [ishita.vora@whistlingwoods.net](mailto:ishita.vora@whistlingwoods.net)

