



## **Press Conferences held at PIFF Bazaar – January 13<sup>th</sup>, 2017**

### **Polish Movie – Playground (Shortlisted in world competition section)**

#### **Speakers – Bartosz Kowalski, Director and Mirella Zaradkiewicz, Producer**

- Speaking on the occasion, Bartosz said, “This film is based on a real life story and I came across to that story accidentally, but the story was so deep that it impacted me, moved me. I haven’t glorified any violence in this film but screened what I could feel”
- We used ‘Fear’ as a creative element in this film. Though one may not have any logical explanation to why and how evils are born, if their violence scares you I believe it’s cinematic enough.
- Casting was the most difficult part of this film. We audited thousands of children, spent months on it. However finally we got 3 talented kids who had something in them that eased their presence on the screen.
- The movie was not accepted by the crowds since only few believed that such things can happen in real life.
- The film industry scenario in Poland is now changing, many young people are coming to this field and are making top class films.

### **Marathi Movie – Ventilator (Shortlisted in Marathi competition section)**

#### **Speakers – Rajesh Mapuskar, Writer and Director, Jitendra Joshi, Actor, Satish Alekar, Actor**

- “Music has played an important part in my life. It has impacted my writing in a significant manner. It helps me to understand the mood of the story which makes it easier for me to articulate it” mentioned Rajesh Mapuskar speaking on the occasion.
- I always wanted to make Marathi film after the grand success of ‘Ferrari Ki Sawari’. I believe that Marathi audience is ready to accept and acknowledge the heart touching real life stories which are contemporary.
- Satish Alekar mentioned that Rajesh has beautifully entwined the laughter, tears and human relationships of this story on the screen which made it very successful commercially.

- Jitendra Joshi said, "This is a very contemporary story to which any person can easily connect with. It takes viewers through the highs and lows of human relationships. Though all the actors were very puzzled in the beginning, they all were very pleased to watch the final product".