



Press Conferences held at PIFF Bazaar – January 15th, 2017

Marathi Movie – Natikhel

Speakers – Milind Shinde, Actor, Radha Kulkarni, Actress, Shivkanta Sutar, Writer, Amarendra Bhosale, DOP and Editor

- Originated from noted Marathi writer Rajan Khan's story, this movie is based on a true story which depicts the relationship between a husband, wife and a brother in law.
- Shivkanta mentioned that writing script out of the original story was a very challenging job. This story is very out of the box, it confronts the customary or religious rituals of our society. Si it's very controversial and challenged the fundamental thoughts of the society.
- Actor Milind said, "This movie satisfied my very artistic hunger. There are very few films which leave your legacy behind and this is one such film. It helped me to express myself in an unusual manner."
- Actress Radha said that this was her first film as a lead actress and the character was very challenging. She had to take loads of efforts to show that character as pure and genuine. This wouldn't have been possible without the help from Milind and Umesh.
- Amarendra, the cinematographer of the film tried to use maximum natural light and kept it as naturalistic as possible to showcase the inner context of the human beings. The first half of the film is linear while the second part is very dark and serious.

Tamil Movie – Revealtions

Speakers – Vijay Jaypaul, Director and Producer

- Shot in Calcutta, this film tries to explore guilt, redemptions and female sexuality in the context of Indian marriage.
- The idea came to Vijay's mind from a conversation with a friend. It triggered when I met real life character.
- I am very fascinated with Cacutta and a big fan of Bengali films. However that city was very apt to my story and so I decided to shoot it in Calcutta.
- Shooting was a comparatively easy process since I found right people who were very passionate. We shot in just 24 days.

- Film festivals are huge markets which gives loads of visibility to your films. So instead of releasing it commercially or theatrically we decided to try different avenues.
- Making the actors understand about the characters was very tricky since all of them come from different backgrounds. Though the film looks simple on surface it has many thin layers underneath.

Marathi Movie – Lathe Joshi (Shortlisted in Marathi Competition section)

Speakers – Mangesh Joshi, Director, Chittaranjan Giri, Lead Actor, Ashwini Giri – Lead Actress, Makarand Dambhare, Editor

- Speaking on the occasion Mangesh said, “Producers are reluctant to invest in new ideas, they only want to invest in commercial films. So I decided to self-produce this film. I believe the more profound your script is, the less commercial or saleable it is.”
- This film is about the transition. As the technology progresses, human skills are seen fading away. Machines are now replacing human being everywhere. This is the story of one such family who struggles to accept this transition.
- Casting was challenging as the protagonist has very few dialogues and has to express a lot through his face and body language. The lead roles screened by the real life husband and wife, their chemistry and relation look very natural.
- Makarand said that editing was very difficult as many possibilities could be seen during the process. Narrative developing, space logic, orchestration, aesthetic progression was to be handled delicately.

Marathi Movie – Dashakriya

Speakers – Sandeep Patil, Director, Baba Bhand, Original Novelist, Sanjay Patil – Screenplay, Milind Phatak, Actor, Aditi Deshpande, Kalpana Kothari

- The movie portrays the dreadful picture of contemporary society, while attacking the disparity, inequality and selfish behavior of individuals and society as a whole.
- Milind said, “The protagonist is very impactful. I had to showcase it very skillfully as the character is not rogue but it just had a gray shade. So I had to prepare myself very hard to get into the character.”
- Aditi mentioned, “I concentrated more on the script rather than the novel. It helped me to understand my character deeply.”
- Baba Bhand said, “after watching the film I realized that writing a novel is far easier than writing a script. I could also understand for one more time that depicting a story on screen is far tougher than portraying it in a novel”.