



Press Conferences held at PIFF Bazaar – January 17th, 2017

Malayalam Movie – Ozhivudivasathe Kali (An off day game)

Speakers – Saral Sasidharan, Director, Appu Bhattathiri, Editor

- This Malayalam film has won the award of best film in Kerala.
- The movie had no script as such. It was made from a small 6 page story. Shot in just 14 days, this film has only 80 shot. To make it as realistic as possible, dialogues were developed by the actors on their own.
- The movie is about a game which is played by 5 best friends on an off day and through this game, it represents the current political, social systems.

Sanskrit Movie – Ishti

Speakers – Dr. Prabha Gopal Pillai, Director

- This is the first Sanskrit feature film with a social message in it. Set in mid 20th century in Kerala, depicting the culture and traditions of Nambhoothiri Brahmins.
- Dr. Prabha is a Sanskrit professor who has been teaching Sanskrit past 35 years.
- Dr. Prabha said, “Sadly, even though Sanskrit is the mother language of Indian languages; doesn’t have its own place in this country.”
- Only mythical or biopic have been made in Sanskrit before. I decided to make this film as I found it pretty close to the subject.
- This film also handles theme of feminism, social injustice and conservative constraints leading to revolution.
- This movie was shot at an authentic and traditional location. The home showed in the film is a 800 year old home owned by one of the Nambhoothiri Brahmins in Kerala.
- Prabha said, “It’s not the language but the cinematic creativity that interest people. So, we must make films that say something.”

Hindi/English Movie - Bokul

Speaker – Saurav Dey, Creative Producer

- This Asamese movie is a story of 3 rural characters from diverse background.
- Director, Reema Borah got an idea about it when she came back to her hometown and found everything has been changed. It's that experience which she has tried to express through this film.
- This film has very simplistic narrative with much deeper aspect.
- The film developed as the shooting started. Image creation too evolved gradually. The landscape offered much more to the film than expected. Thus Bokul offers more through its visual aspects than through its dialogues.
- The film has very deep emotional, psychological and spiritual references to its location.
- Tough it's not very conventionally entertaining film as such, audience has loved it.

Marathi Movie – Nadi Vahate

Speaker – Sandeep Sawant, Director

- This Marathi movie is about saving a river which is a way to be self sufficient for the villagers.
- Sandeep researched a lot before starting this movie. He met many farmers, youngsters, environmentalists to gather the required information.
- The film developed very organically along with its screenplay, locations and characters.
- Casting this film was very crucial and Sandeep organized many acting workshops at district levels from Panvel to Panaji to get right people.
- It was biggest challenge for Sandeep to make these actors understand the concept of the movie and its social impact as the societal structures with context to the river is very vital.

Marathi Movie – Chitthi

Speaker – Vaibhav Dang, Director, Ashwini Giri, Shubhankar Ekbote and Shrikant Yadav Actors, Vishal Dange, Producer

- The main protagonist of this film is the love letter. A series of comical events and chaos begins when this letter is misplaced.

- The movie depicts general misunderstanding created by the characters featured in the film. These characters have huge impacts of daily soaps and cinema and thus any common man can also relate to this movie very easily.
- Ashwini said, "I had to unlearn myself first to play the character of an illiterate woman. The character was serious but the movie had a comic way of presenting it."
- Shrikant was very happy to do such subtle movie after long.