

The following awards have been announced during the closing function of 14th Pune International Film Festival on 21st January 2016

World Cinema Competition

The World Cinema Competition Jury recommends the following awards unanimously.

1. **Government of Maharashtra “Prabhat” Best International Film** is awarded to the **Iranian Film Immortal(Mamiroo)** directed by **Hadi Mohaghegh** and produced by **Reza Mohaghedgh & Majid Barzgar** and the prize money will be shared between the director (50%) and the producers (50%) equally.

2. **Government of Maharashtra “Prabhat” Best International Film Director** award is given to **Raam Reddyan USA film Thithi.**

3. **Special Jury Award is given to two Artists :**

(i) The special jury award is given to the actor **Mr Yadolah Shadmani** of the **Iranian Film Immortal(Mamiroo)**

(ii) The special jury award is given to the lead actress **Ms. Wei Zhao** of the **Chinese Film Dearest (Qin ai de)**

4. **Special Mention Certificate** is given to **Goran Radovanović**, the Screenplay writer of the film **Enclave**

Marathi Cinema Competition

The Marathi Cinema Competition Jury recommends the following awards unanimously.

1. Government of Maharashtra “Sant Tukaram” Best International Marathi Film is given to the film **Rangaa Patanga** directed by **Prasad Namjoshi** and produced by **Amol Vasant Gole**

2. Akhil Bhartiya Marathi Chitrapat Maha Mandal Best Marathi Film Director award goes to **Prasad Namjoshi** for the film **Rangaa Patanga**

3. Akhil Bhartiya Marathi Chitrapat Maha Mandal Best Marathi Film Actor award is given to **Kishor Kadam** the lead actor of the film **Partu**

4. Akhil Bhartiya Marathi Chitrapat Maha Mandal Best Marathi Screenplay award is given to **Nishant Dhapse** for the film **Halal (Sacrifice)**

5. Akhil Bhartiya Marathi Chitrapat Maha Mandal Best Cinematographer award goes to **Ajith Reddy**, the cinematographer of the film **NATASAMRAT Asa Nat Hone**.

6. Special Mention certificate is recommended to the film **Kaul (A calling)** and given to the director **Aadish Keluskar**

Volkswagen International Students Live Action Competition short films

The Jury watched 13 films namely 1. Allt vi delar, 2. Christmas Present, 3. Leidi, 4. Chaver, 5. Requiem, 6. Slap, 7. Kathakaar, 8. Never Come Back, 9. Raakh, 10. Estela, 11. Kahani, 12. Abnormal Behaviour & 13. Elegy and **recommended the following awards:**

1. **The Best film** award is given to the film **Slap** directed by **Nick Rowland** & produced by **National Film and Television School, UK**

2. **The Best Director** award is given to **MUYE WEN** the director of the **Chinese** film **REQUIEM (AN HUN QU)** produced by **BEIJING FILM ACADEMY**

3. **The Best Screenplay** award is given to **Vedanti Dani** for the **Indian** film **Raakh** produced by **Whistling Wood International**

4. **The best Cinematographer** award is presented to **Jeremías Soto** for the **Cuban** film **Estela** produced by **Escuela Internacional de Cine y TV (EICTV)**

5. **The Best Audiographer** award is presented to **Arash Ghasemi** for the **Iranian** film **Elegy**, produced by **Iranian Youth Cinema Society, Tarbiat Modares University.**

MTDC Awards

PIFF - MTDC SHORT FILM COMPETITION RESULTS 2016

A) AURANGABAD AS TOURIST DESTINATION:

- 1st prize – The Beauty of BibiKaMaqbara by Ramesh Holbole
- 2nd prize – Aurangabad.. The City of History by Mahesh Chincholkar&AnkurThepade

B) Wild Life of Vidarbha (Tadoba):

- 1st prize – Waghoba (The Tiger) by Mahesh Suresh Limaye

- 2nd prize – Tadoba Diaries! by Swapnil Pawar

C) Kokan- Beaches and Scuba Diving:

- 1st prize – Yetaskay... Devbaug Sangmak by Dinesh D. Jagtap
- 2nd prize – Hide & Seek by Sandeep Mane

Citations:

World Cinema Awards:

Special Mention Certificate:

This movie explores the tensions between the Muslim and Christian communities in Kosovo in 2004. The script, told through the eyes of two children, depicts with precision the complexities of the relationships between the characters of the warring communities. The strength of the story, so well realized in the script, lies in the theme of humanity transcending the conflicts generated by religion and politics.

The Special mention certificate is given to **Goran Radovanović**, the Screenplay writer of the film **Enclave**

Special Jury Award, Best Male Actor

The role of Ayaz demands an actor of immense depth who could portray the nuances of a range of complex emotions. The actor rises to the challenge with deep understanding of the role. This is an outstanding performance by *Yadolah Shadmani*.

The special Jury award is given to the Male Actor **Yadolah Shadmani** for the Iranian film **Immortal**.

Special Jury Award, Best Female Actor

The character Li Hongqin is perceived as the villain. She depicts a woman who has carelessly becomes a mother for two abducted children but she experiences a mother's worst nightmare when her children are taken away from her. Negotiating a gamut of emotions, the actor gives a deeply touching and overwhelming performance.

Special Jury Award, Best Female Actor award goes to **Wei Zhao** for the **Chinese** film **Dearest**.

Government of Maharashtra "Prabhat" Best International Film Director Award:

With the refreshing sense of humour, irony and a deep sense of empathy with the characters, the director's vision is inclusive, non-judgmental and deeply compassionate. For the human comedy about a family of 4 generations in a southern Indian village, the prize for the best director goes to **Raam Reddy** for the **American** film 'Thithi'. **Rupees Five Lakhs is given to the award winner.**

Government of Maharashtra "Prabhat" Best International Film award:

This deeply moving film upholds the basic human values of respect and dignity to human life. With minimalistic aesthetic, this film is informed by a profound humanist vision and compassion. It is like a Greek tragedy where the anger of the gods confronts humanity. The award for the **Best Film** goes to the **Iranian** film **Immortal** produced by **Reza Mohaghedgh & Majid Barzgar** and directed by **Hadi Mohaghegh**. The prize money of Rupees Ten Lakhs (Rs. 10.00 Lakhs) will be shared between the director (50%) and the producers (50%) equally.

Marathi Cinema Awards:

Best Film Award

A film that successfully combines a theme that concerns the Indian society, film-making that is on a level which is professionally very high and the acting which gives

life and authenticity to all the various elements of a film, is the one which will always stand out among all its competitors.

Government of Maharashtra “Sant Tukaram” Best International Marathi Film award is given to the film **Rangaa Patangaa** directed by **Prasad Namjoshi** and produced by **Amol Vasant Gole**. **Rs. 5.00 Lakhs is shared between director and producer.**

Best Director Award

Although, this is the debut film of the Director of this movie, yet he succeeded in combining the various aspects of film making and acting in order to get the film that is committed to the Indian Social Reality. It not only turned out to be a heartwarming tale, but also touched the various emotional aspects of the audience through what it portrayed on screen.

Akhil Bhartiya Marathi Chitrapat Maha Mandal Best Marathi Film Director award goes to **Prasad Namjoshi** for the film **Rangaa Patangaa**. **Rs. 25,000/- is given to the Director.**

Best Actor Award

The role of an honest and hardworking farmer, and a warm and loving father was played brilliantly and hence he succeeded in bringing out the inner emotions by doing complete justice to the character.

Akhil Bhartiya Marathi Chitrapat Maha Mandal Best Marathi Film Actor award is given to **Kishor Kadam** the lead actor of the film **Partu**. **Rs. 25,000/- is given to the Actor**

Best Screenplay Award

This award is being given for the quality of the structure of the script and the dialogues which brought forward a very sensitive issue, which in turn is important to spread worldwide.

Akhil Bhartiya Marathi Chitrapat Maha Mandal Best Marathi Screenplay award is given to **Nishant Dhapse** for the film **Halal (Sacrifice)**. **Rs. 25,000/-** is given to the **Script writer**.

Best Director of Photography Award.

This award is being given to appreciate the vibrant images, treatment of color and the beauty of the shots that was portrayed on screen. The images and the colors were intertwined beautifully to be portrayed and displayed on screen.

Akhil Bhartiya Marathi Chitrapat Maha Mandal Best Cinematographer award goes to **Ajith Reddy**, the cinematographer of the film **NATASAMRAT Asa Nat Hone**. **Rs. 25,000/-** is given to the **award winner**.

The special mention Certificate

The Jury would like to give the special mention certificate to the film for presenting the anguish of an village teacher in a subtle manner and for exploring the journey between the teacher and the old man which brings out answers to many mystical questions.

The special mention certificate is given to the film **Kaul (A calling)** and given to the director **Aadish Keluskar**