



Some Pointers of Daniela Ciancio's lecture on 'Costume is a Vision' at PIFF Forum today -

- Costume Designer helps directors to create a unified fictional space.
- The designer work is to create the spirit of the character.
- There are two purpose of costume one is to support the story by creating authentic character and second is the artistic composition, to provide balance within the frame by using color and texture.
- Costume must be credible but not authentic.
- Color pallet, playing with the colors makes the costumes looks authentic.
- Costume Designer, hair Design and make up artists must work together.
- Budget of Costume design is one of the important thing.
- For Costume Design real life is more inspiring than Books.