



Day 2 – PIFF Forum

Main points of Press Conference held today

Film- A Translator – The film tells the story of Professor Malin, who gets a mysterious note at the university with orders from the government sending him to local hospital, where he learns that he is expected to act as a translator between the Cuban doctors, and the families of young patients from the Chernobyl disaster.

Sebastian Barriuso, Director of the movie was present at the press conference.

1. The influence of my childhood experiences can be seen in this movie. It is a low budget film and shot only in 25 days.
2. When you make an international movie, you have to avoid excessive localism. Audience connects with the emotions in the movie. That is why we, have played the movie in different countries and the reaction of the audience was similar.

Film- Too much info clouding over my head – A greek comedy film

Editor of the movie Giorgos Alefantis was present at the press conference.

1. The movie initially had a lot of material when it came to me. It was 140 page script which is like 1 minute for 1 page so it was a 140 minute movie. So it had to be cut down as this is the problem of low budget films. Editing process took 6 months. We had to cut it to make it fast without losing the comic element. There are some jokes from the script which the director kept for the next movie as you cannot miss out on any joke. After we cut short the movie was improved dramatically.
2. While editing there were arguments with the director. But we evolved as friends, family and shared a good relation. If there was any argument we used to work again and again on that part. This is why it took 6 months for editing.
3. Sound took like 1 month we had sound idea before the film editing. One needs lot of imagination in sound design.
4. While giving the message to the audience he said, In the technical process of editing, you need to be consistent. You have to love the material. You actually have to find your own way of expressing. Filmmaking can be done by anybody. You just have to give your best.

Film To let – The story tells about the time in 2007, when Chennai experienced a real estate boom as a result of an exponential development of the IT sector. The owner of the accommodation a little too greedy for a higher rent, dishes out the door and A family is left with only 30 days to find a new house with their middle class income.

Chezhiyan Ra, Director of the movie was present for the Press Conference

1. The idea of the picture was sown in 2017. The owner of the house asked me to leave and we were looking for new house. In this process we also met many other people who are looking for space. 2007 was the year when many IT companies stepped in Chennai because of that there was hike in the rent. I wrote the script in 2007 and made the movie 10 years later.
2. For the cast of the movie I went to non actors. The lead role in the movie is done by my assistant cameraman. A girl was chosen who had theatre background.
3. The critical moment that we had gone through while making the movie is that the movie was shot in December and in Chennai there is power cut after 3 pm so after that we had to shoot night scenes during the day.
4. It took us 27 days to shoot the movie, pre production took 3 months and post production part also took 3 months.

Film- Paangshu

Visakesa Chandrasekaram, Director, Nita Fernando, leading Cast of the movie was present for the Press Conference

Director's point -

1. Speaking on the title of movie he said, We are all born and end up in soil. The story revolves around the experience of a mother who see her child die before she dies.

Actors points –

1. This is the hardest and most challenging role I have done in my career. Initially I was scared of doing this role. I went through a whole procedure to understand the character. It is the Director who managed to get the best out of me.