



Documentary

**Ernest Cole: Lost and Found**

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2024 | 106 Minutes

English

Black & White

France, USA

**Synopsis:**

Ernest Cole, a South African photographer was the first to expose the horrors of apartheid to a world audience. His book *House of Bondage*, published in 1967 when he was only 27 years old, led him into exile in NYC and Europe for the rest of his life, never to find his bearings. Raoul Peck recounts his wanderings, his turmoil as an artist and his anger, on a daily basis, at the silence or complicity of the Western world in the face of the horrors of the Apartheid regime. He also recounts how, in 2017, 60,000 negatives of his work were discovered in the safe of a Swedish bank.

**Director:** Raoul Peck

**Producer:** Tamara Rosenberg, Raoul Peck

**Cast:** Lakeith Stanfield (voice)

**Screenplay:** Ernest Cole, Raoul Peck

**Cinematographer:** Wolfgang Held, Moses

Tau, Raoul Peck

**Editor:** Alexandra Strauss

**Sound Designer:** Stéphane Thiébaud,

Aymeric Devoldère

**Music Composer:** Alexeï Aïgui

**Production Company:** Velvet Film

**World Sales:** mk2 Films

**Festivals:** Cannes FF 2024 | Toronto IFF

2024 | Busan IFF 2024



Director's  
Biography:

Raoul Peck's complex oeuvre includes the films *The Man by the Shore* (Competition, Cannes Film Festival 1993); *Lumumba* (Directors' Fortnight, Cannes Film Festival 2000); *Sometimes in April* (Competition, Berlinale 2005); *Moloch Tropical* (TIFF 2009, Berlinale 2010) and *Murder in Pacot* (TIFF 2014, Berlinale 2015). His company Velvet Film was founded in 1989 and operates in the United States, France and Haiti. All of Peck's documentaries, feature films and television dramas have been produced or co-produced by Velvet Film.

**Director's Selected Filmography:**

2023 Silver Dollar Road (Documentary)

2017 The Young Karl Marx

2016 I Am Not Your Negro (Documentary)

2009 Tropical Moloch

2000 Lumumba



Documentary

**Cristina García Rodero: La Mirada Oculta**

**Eyes of the soul: Cristina García**

**Rodero**

2023 | 70 Minutes

Spanish

Colour

Spain

## Synopsis:

Fiercely independent, self-taught and critically acclaimed, Spanish photographer Cristina García Rodero, winner of the National Photography Award, was the first to capture her country's festivals - religious and pagan - and it took her 15 years to complete them. Today, half a century later, this warm, strong-willed and tireless 74-year-old artist continues to document how life, love, beauty and death are celebrated in the world. Cristina García Rodero: Eyes of the Soul, delves into her creative process, offering a privileged look at the artist.

**Director:** Carlota Nelson

**Producer:** Jose Maria Morales & Miguel Morales

**Cast:** Cristina Garcia Rodero

**Screenplay:** Carlota Nelson with the support of Clara Martinez Malagelada

**Cinematographer:** Juan Gonzalez

**Editor:** Clara Martinez Malagelada

**Sound Designer:** Juan Ferro (MILCICLOS)

**Music Composer:** Victoria de la Vega

**Production Company:** Wanda Films

**World Sales:** Urban Sales

**Festivals:** Hot Docs 2024



## Director's Biography:

Graduated in Creative Writing and Film from Columbia College, United States, she is a screenwriter and documentary director. Her interest has always been linked to social issues such as the situation of aboriginal artists in Australia, apartheid in South Africa, or the limbo encountered by the sailors of the former Soviet Union - which is the central theme of her first documentary, *Anchored* (2010). She is a member of the Academy of Cinematographic Sciences and Arts of Spain and co-founder of the BERDE collective, where she teaches film and creative writing workshops to adults with functional diversity, and directs a radio show that distributes free audio resources to families and children who do not have access to the Internet.

## Director's Selected Filmography:

2023 Eyes of the Soul: Cristina García Rodero (Documentary)

2019 Igniting the Spark (Documentary)

2010 Anchored (Documentary)



Documentary

## Godard Seul Le Cinéma

### Godard Cinema

2022 | 110 Minutes

French

Colour

France

## Synopsis:

Jean-Luc Godard is cinema, its quintessence. He has just turned 91, and made more than 140 films. He is a public figure as much as a man surrounded by mystery and sees the creative act as a necessary act of criticism and deconstruction. "I always start from the negative. I am a positive man who starts from the negative," he says. He is an artist who reinvents himself tirelessly, and inevitably destroys himself. *Godard seul le cinéma* takes us beyond the clichés of a myth that has sometimes become caricatural, to meet a man more sentimental than it seems, a man inhabited, sometimes surpassed, by his art.

**Director:** Cyril Leuthy

**Producer:** Cathy Palumbo, Victor Robert

**Cast:** Macha Meril, Thierry Jousse, Alain Bergala, Marina Vlady, Romain Goupil, David Faroult, Julie Delpy, Daniel Cohn Bendit, Gerard Martin, Nathalie Baye, Hanna Schygulla, Dominique Pains

**Cinematographer:** Gertrude Baillot

**Editor:** Philippe Baillon, Cyril Leuthy

**Sound Designer:** Guillaume Valeix, Nicolas Paturle

**Music Composer:** Thomas Dappelo

**Production Company:** 10.7 Productions

**World Sales:** Mediawan Rights

**Festivals:** Venice IFF 2022



Director's Biography:

Cyril Leuthy graduated from FEMIS in 2002. He then began a successful career as a documentary editor and worked on films such as Mark Kidel's *Becoming Cary Grant* (2016). His first film as a director, *La nuit s'achève* (The Night is Fading), won the prize for the most innovative first film at Visions du Réel 2015 before it went on to participate in many international festivals. He has since directed several documentaries, including mainly artist portraits such as *Melville le dernier samourai* (2019) and *Rendez-vous with Maurice Chevalier* (2021).

### Director's Selected Filmography:

2022 *Godard Cinema* (Documentary)  
 2021 *Rendezvous with Maurice Chevalier* (Documentary)  
 2019 *Melville - The Last Samurai* (Documentary)  
 2015 *The Night is Fading*



Documentary

## Balatar az Abrhaye Asidi Higher Than Acidic Clouds

2024 | 70 Minutes

Farsi

Black & White

Iran, Luxembourg

### Synopsis:

After the premiere of his film *Terrestrial Verses* (co-directed by Alireza Khatami) in Cannes, Ali Asgari was banned from traveling. However, filmmakers like Asgari are not easily deterred from practicing their art, despite relentless repressive interference. In stubborn resistance to his growing pessimism about the way his city is developing, Asgari expresses his dreams and reflections in countless apocalyptic shades of gray. He muses about his mother's native language, his sisters who could never see his films in the cinema, and Rome, where he lived for ten years. But above all, the filmmaker longs to go outside and fly above the city at a height from which all people are equal. He is left with his memories and imagination, the only things that cannot be confiscated.

**Director:** Ali Asgari

**Producer:** Ali Asgari, Milad Khosravi

**Cast:** Ali Asgari (narrator)

**Screenplay:** Ali Asgari, Ali Shams

**Cinematographer:** Arman Fayaz

**Editor:** Ehsan Vaseghi

**Sound Designer:** Abdolreza Heydari

**Music Composer:** Navid Divan

**Production Company:** Taat Films, Seven Springs Pictures

**World Sales:** Milad Khosravi

**Festivals:** Tallinn Black Nights FF 2023



### Director's Biography:

Ali Asgari is a prominent figure in Iranian cinema with more than 200 awards to his name. Two of his short films, *More Than Two Hours* (2013) and *The Silence* (2016), were nominated for the Palme d'Or at the Festival de Cannes. Ali's films focus on the precarious lives of individuals living on the margins of society in his native country, Iran. His debut feature film, *Disappearance*, had its world premiere at the Venice International Film Festival. After dedicating his time to creating several other short films, he directed *Until Tomorrow*, his second feature film, which premiered at Berlinale 2022. Ali's third feature film, *Terrestrial Verses*, a cross-genre film, premiered at the 2023 Cannes Film Festival.

### Director's Selected Filmography:

2024 Higher Than Acidic Clouds (Documentary)

2023 Terrestrial Verses

2022 Until Tomorrow

2017 Disappearance





Documentary

**Riefenstahl**

**Riefenstahl**

2024 | 115 Minutes

German, English

Colour, Black & White

Germany

## Synopsis:

Leni Riefenstahl, a controversial artist and Nazi propagandist, is known for films like *Triumph of the Will* and *Olympia*, which glorify physical perfection and dominance while expressing disdain for weakness. Her aesthetics remain influential today, but what about their underlying messages? This film explores her rise as the Reich's premier filmmaker, her denial of close ties to Hitler and Goebbels, and her postwar efforts to control her legacy. Personal documents reveal her mourning of "murdered ideals" and echoes of postwar German longing for order. Could there come a time when her work would also experience a renaissance where we question - what if it was right?

**Director:** Andres Veiel

**Producer:** Sandra Maischberger

**Cast:** Andrew Bird (narrator)

**Screenplay:** Andres Veiel

**Cinematographer:** Toby Cornish

**Editor:** Stephan Krumbiegel, Olaf Voigtländer, Alfredo Castro

**Sound Designer:** Matthias Lempert

**Music Composer:** Freya Arde

**Production Company:** Vincent Productions GmbH

**World Sales:** Beta Cinema

**Festivals:** Venice IFF 2024



## Director's Biography:

Andres Veiel works on film and theatre projects that are mostly located in the border area between reality and fiction. His work is characterized by intensive research, some of it lasting several years. He has received more than fifty awards, including the European Film Prize and several German Film Prizes. His theatre plays *Der Kick* (2006) and *Das Himbeerreich* (2013) and *Let them eat money* (2018) have been performed on more than 100 stages worldwide. Andres Veiel teaches at various film schools. At the DFFB (German Film and Television Academy) he offers a master class in documentary film, in which he accompanies students from the initial idea until the completion of their films.

## Director's Selected Filmography:

2020 *Ökozid*

2017 *Beuys*

2011 *If Not Us, Who?*

2004 *Die Spielwütigen*

2001 *Black Box Brd*



Documentary

**Witches**

**Witches**

2024 | 90 Minutes

English

Colour

United Kingdom

## Synopsis:

In this personal and intimate film, writer-director Elizabeth Sankey uses her own story of being admitted to a psychiatric ward after the birth of her son to explore the unexpected yet compelling connections between perinatal mental health and the history and portrayal of witches in western society and pop culture. Using clips of cinema's witches to illustrate her own experience and those of fellow sufferers, alongside interviews with medical professionals and academics, Sankey creates her own spell book for all to use.

**Director:** Elizabeth Sankey

**Producer:** Manon Ardisson, Chiara Ventura, Jeremy Warmlesley

**Screenplay:** Elizabeth Sankey

**Cinematographer:** Chloë Thomson BSC

**Editor:** Elizabeth Sankey

**Music Composer:** Jeremy Warmlesley

**Production Company:** Mubi

**World Sales:** Mubi

**Festivals:** BFI London FF 2024 | Tribeca FF 2024



## Director's Biography:

Elizabeth Sankey is a filmmaker, writer and musician from London. In 2019 she directed and wrote her first feature documentary, *Romantic Comedy*, a personal exploration of the genre. The film was shown at over 35 international festivals including IFFR, SXSW, and Sheffield DocFest. In 2022 she wrote and directed *Boobs*, a TV programme about womens' bodies for the broadcaster Channel 4. She has also written several documentary shorts for BBC iPlayer's Inside Cinema strand. With her band *Summer Camp*, she has released four studio albums on Moshi Moshi Records, and in 2014 created the soundtrack to Charlie Shackleton's feature debut *Beyond Clueless*.

## Director's Selected Filmography:

2024 *Witches* (Documentary)

2022 *Boobs* (Documentary)

2019 *Romantic Comedy* (Documentary)