



Documentary

A Night of Knowing Nothing

A Night of Knowing Nothing

2021 | 96 Minutes

Bengali, Hindi

Colour, Black & White

India, France

Synopsis:

A university student in India writes letters to her estranged lover. Through these letters, we get a glimpse into the drastic changes taking place around her. Merging reality with fiction, dreams, memories, fantasies and anxieties, an amorphous narrative unfolds.

Director: Payal Kapadia

Producer: Thomas Hakim, Julien Graff, Ranabir Das

Voice over Artist: Bhumisuta Das

Screenplay: Payal Kapadia, Himanshu Prajapati

Cinematographer: Ranabir Das

Editor: Ranabir Das

Sound Designer: Moinak Bose, Romain Ozanne

Production Company: Petit Chaos, Another Birth

Festivals: Cannes FF 2021



Director's Biography:

Payal Kapadia is a Mumbai-based filmmaker. She studied film directing at the Film and Television Institute of India. Her short films *Afternoon Clouds* (2015) and *And What Is the Summer Saying* (2018) premiered respectively at the Cinéfondation at the Festival de Cannes and the Berlin International Film Festival. *A Night of Knowing Nothing* (2021), her first feature-length film, had its premiere in the Director's Fortnight at Cannes, where it won the CÉil d'Or for Best Documentary. Her most recent film, *All We Imagine as Light*, premiered at Cannes, where it was awarded the Grand Prix.

Director's Selected Filmography:

- 2024 *A Night of Knowing Nothing* (documentary)
- 2021 *All We Imagine as Light*
- 2018 *What is the Summer Saying* (short)
- 2015 *Afternoon Clouds* (short)



Documentary

Against the Tide
Against the Tide
 2023 | 97 Minutes
 Koli, Marathi, Hindi
 Colour
 India

Synopsis:

Bombay fishermen Rakesh and Ganesh are inheritors of the great Koli knowledge system—a way to harvest the sea by following the moon and the tides. Rakesh has kept faith in the traditional fishing methods while Ganesh has strayed away from them, embracing technology. *Against the Tide* is a tale of deep friendship and rising resentment between the two men, as close as brothers, against the backdrop of an adoring sea, which is increasingly turning hostile because of climate change.

Director: Sarvnik Kaur
Producer: Koval Bhatia, Sarvnik Kaur
Cinematographer: Ashok Meena, Vikas Urs, Vandita Jain
Editor: Atanas Georgiev, Blagoja Nedelkovski
Sound Designer: Moinak Bose
Music Composer: Igor Vasilev Novogradska
Production Company: Snooker Club Films, A Little Anarky Films
World Sales: Film Harbour
Festivals: Sundance FF 2023



Director's Biography:

Sarvnik Kaur is a documentary filmmaker known for her skeptical take on modernism's grand narratives and scientific certainties. Her films explore the anxieties and conflicts hidden beneath the mundane, reflecting the human predicament of our times. Her latest feature, *Against the Tide*, premiered at Sundance 2023, winning the Special Jury Award for Verité Filmmaking and numerous accolades worldwide, including the Grand Jury Prize at Seattle International and awards at IceDocs, Visions du Réel, and Sydney International. Her debut, *Soz - A Ballad of Maladies*, won India's 64th National Award for Best Debut Direction. A fellow of prestigious labs like HotDocs and IDFA Academy, her work is supported by major funds and studied by film scholars globally.

Director's Selected Filmography:
 2023 *Against the Tide*
 2017 *Soz - A Ballad of Maladies*



Documentary

Ernest Cole: Lost and Found

Ernest Cole: Lost and Found

2024 | 106 Minutes

English

Black & White

France, USA

Synopsis:

Ernest Cole, a South African photographer was the first to expose the horrors of apartheid to a world audience. His book *House of Bondage*, published in 1967 when he was only 27 years old, led him into exile in NYC and Europe for the rest of his life, never to find his bearings. Raoul Peck recounts his wanderings, his turmoil as an artist and his anger, on a daily basis, at the silence or complicity of the Western world in the face of the horrors of the Apartheid regime. He also recounts how, in 2017, 60,000 negatives of his work were discovered in the safe of a Swedish bank.

Director: Raoul Peck

Producer: Tamara Rosenberg, Raoul Peck

Voice over Artist: Lakeith Stanfield

Screenplay: Ernest Cole, Raoul Peck

Cinematographer: Wolfgang Held, Moses

Tau, Raoul Peck

Editor: Alexandra Strauss

Sound Designer: Stéphane Thiébaud,

Aymeric Devoldère

Music Composer: Alexeï Aïgui

Production Company: Velvet Film

World Sales: mk2 Films

Festivals: Cannes FF 2024 | Toronto IFF

2024 | Busan IFF 2024



Director's
Biography:

Raoul Peck's complex oeuvre includes the films *The Man by the Shore* (Competition, Cannes Film Festival 1993); *Lumumba* (Directors' Fortnight, Cannes Film Festival 2000); *Sometimes in April* (Competition, Berlinale 2005); *Moloch Tropical* (TIFF 2009, Berlinale 2010) and *Murder in Pacot* (TIFF 2014, Berlinale 2015). His company Velvet Film was founded in 1989 and operates in the United States, France and Haiti. All of Peck's documentaries, feature films and television dramas have been produced or co-produced by Velvet Film.

Director's Selected Filmography:

2023 Silver Dollar Road (Documentary)

2017 The Young Karl Marx

2016 I Am Not Your Negro (Documentary)

2009 Tropical Moloch

2000 Lumumba



Documentary

Cristina García Rodero: La Mirada Oculta

Eyes of the soul: Cristina García Rodero

Rodero

2023 | 70 Minutes

Spanish

Colour

Spain

Synopsis:

Fiercely independent, self-taught and critically acclaimed, Spanish photographer Cristina García Rodero, winner of the National Photography Award, was the first to capture her country's festivals - religious and pagan - and it took her 15 years to complete them. Today, half a century later, this warm, strong-willed and tireless 74-year-old artist continues to document how life, love, beauty and death are celebrated in the world. Cristina García Rodero: Eyes of the Soul, delves into her creative process, offering a privileged look at the artist.

Director: Carlota Nelson

Producer: Jose Maria Morales & Miguel Morales

Cast: Cristina Garcia Rodero

Screenplay: Carlota Nelson with the support of Clara Martinez Malagelada

Cinematographer: Juan Gonzalez

Editor: Clara Martinez Malagelada

Sound Designer: Juan Ferro (MILCICLOS)

Music Composer: Victoria de la Vega

Production Company: Wanda Films

World Sales: Urban Sales

Festivals: Hot Docs 2024



Director's Biography:

Graduated in Creative Writing and Film from Columbia College, United States, she is a screenwriter and documentary director. Her interest has always been linked to social issues such as the situation of aboriginal artists in Australia, apartheid in South Africa, or the limbo encountered by the sailors of the former Soviet Union - which is the central theme of her first documentary, *Anchored* (2010). She is a member of the Academy of Cinematographic Sciences and Arts of Spain and co-founder of the BERDE collective, where she teaches film and creative writing workshops to adults with functional diversity, and directs a radio show that distributes free audio resources to families and children who do not have access to the Internet.

Director's Selected Filmography:

2023 Eyes of the Soul: Cristina García Rodero (Documentary)

2019 Igniting the Spark (Documentary)

2010 Anchored (Documentary)



Documentary

Godard Seul Le Cinéma

Godard Cinema

2022 | 110 Minutes

French

Colour

France

Synopsis:

Jean-Luc Godard is cinema, its quintessence. He has just turned 91, and made more than 140 films. He is a public figure as much as a man surrounded by mystery and sees the creative act as a necessary act of criticism and deconstruction. "I always start from the negative. I am a positive man who starts from the negative," he says. He is an artist who reinvents himself tirelessly, and inevitably destroys himself. *Godard seul le cinéma* takes us beyond the clichés of a myth that has sometimes become caricatural, to meet a man more sentimental than it seems, a man inhabited, sometimes surpassed, by his art.

Director: Cyril Leuthy

Producer: Cathy Palumbo, Victor Robert

Cast: Macha Meril, Thierry Jousse, Alain Bergala, Marina Vlady, Romain Goupil, David Faroult, Julie Delpy, Daniel Cohn Bendit, Gerard Martin, Nathalie Baye, Hanna Schygulla, Dominique Pains

Cinematographer: Gertrude Baillot

Editor: Philippe Baillon, Cyril Leuthy

Sound Designer: Guillaume Valeix, Nicolas Paturle

Music Composer: Thomas Dappelo

Production Company: 10.7 Productions

World Sales: Mediawan Rights

Festivals: Venice IFF 2022



Director's Biography:

Cyril Leuthy graduated from FEMIS in 2002. He then began a successful career as a documentary editor and worked on films such as Mark Kidel's *Becoming Cary Grant* (2016). His first film as a director, *La nuit s'achève* (The Night is Fading), won the prize for the most innovative first film at Visions du Réel 2015 before it went on to participate in many international festivals. He has since directed several documentaries, including mainly artist portraits such as *Melville le dernier samouraï* (2019) and *Rendez-vous with Maurice Chevalier* (2021).

Director's Selected Filmography:

2022 *Godard Cinema* (Documentary)
 2021 *Rendezvous with Maurice Chevalier* (Documentary)
 2019 *Melville - The Last Samurai* (Documentary)
 2015 *The Night is Fading*



Documentary

Balatar az Abrhaye Asidi Higher Than Acidic Clouds

2024 | 70 Minutes

Farsi

Black & White

Iran, Luxembourg

Synopsis:

After the premiere of his film *Terrestrial Verses* (co-directed by Alireza Khatami) in Cannes, Ali Asgari was banned from traveling. However, filmmakers like Asgari are not easily deterred from practicing their art, despite relentless repressive interference. In stubborn resistance to his growing pessimism about the way his city is developing, Asgari expresses his dreams and reflections in countless apocalyptic shades of gray. He muses about his mother's native language, his sisters who could never see his films in the cinema, and Rome, where he lived for ten years. But above all, the filmmaker longs to go outside and fly above the city at a height from which all people are equal. He is left with his memories and imagination, the only things that cannot be confiscated.

Director: Ali Asgari

Producer: Ali Asgari, Milad Khosravi

Cast: Ali Asgari (narrator)

Screenplay: Ali Asgari, Ali Shams

Cinematographer: Arman Fayaz

Editor: Ehsan Vaseghi

Sound Designer: Abdolreza Heydari

Music Composer: Navid Divan

Production Company: Taat Films, Seven Springs Pictures

World Sales: Seven Springs Pictures

Festivals: Tallinn Black Nights FF 2023



Director's Biography:

Ali Asgari is a prominent figure in Iranian cinema with more than 200 awards to his name. Two of his short films, *More Than Two Hours* (2013) and *The Silence* (2016), were nominated for the Palme d'Or at the Festival de Cannes. Ali's films focus on the precarious lives of individuals living on the margins of society in his native country, Iran. His debut feature film, *Disappearance*, had its world premiere at the Venice International Film Festival. After dedicating his time to creating several other short films, he directed *Until Tomorrow*, his second feature film, which premiered at Berlinale 2022. Ali's third feature film, *Terrestrial Verses*, a cross-genre film, premiered at the 2023 Cannes Film Festival.

Director's Selected Filmography:

2024 Higher Than Acidic Clouds (Documentary)

2023 Terrestrial Verses

2022 Until Tomorrow

2017 Disappearance



Documentary

Nocturnes

Nocturnes

2024 | 83 Minutes

Hindi, English, Bugun

Colour

India, USA

Synopsis:

In the dense forests of the Eastern Himalayas, moths are whispering something to us. In the dark of night, two curious observers shine a light on this secret universe. Together, a female scientist and a young man from the indigenous Bugun community are on an expedition to decode these nocturnal creatures in a remote ecological “hot spot” on the border of India and Bhutan. The result is a deeply immersive film that transports audiences to a rarely-seen place and urges us all to look more closely at the hidden interconnections of the natural world.

Director: Anirban Dutta, Anupama Srinivasan

Producer: Anirban Dutta

Cast: Mansi Mungee, Gendan “Bicki”

Marphew, Ramana Athreya

Screenplay: Anirban Dutta, Anupama

Srinivasan

Cinematographer: Satya Rai Nagpaul, ISC

Editor: Yaël Bitton

Sound Designer: Tom Paul, Shreyank

Nanjappa

Music Composer: Nainita Desai

Production Company: Metamorphosis Film

Junction, Sandbox Films

World Sales: Dogwoof

Festivals: Sundance FF 2024 | Thessaloniki

IDF 2024 | CPH:DOX 2024 | Hot Docs 2024

| Sydney FF 2024 | DOC NYC 2024 |

Sheffield Docfest 2024



Director's Biography:

Anirban Dutta, a Delhi-based filmmaker, photographer, and media educator, founded Metamorphosis in 2003. His award-winning documentaries on diverse social issues have screened at festivals like Sundance, IDFA, and Busan. Co-directing Flickering Lights and Nocturnes, he has earned accolades such as IDFA’s Best Cinematography (2023) and Sundance’s Special Jury Award (2024). Anirban also engages globally through residencies and exhibitions.

Anupama Srinivasan, a Delhi-based filmmaker and educator, studied at Harvard and FTII Pune. Her award-winning documentaries, including Flickering Lights and Nocturnes, have screened at major festivals like Sundance and IDFA. She has taught at leading institutions and directed film festivals, including IAWRT Asian Women’s Film Festival (2013–15) and Peace Builders Film Festival (2016).

Directors' Selected Filmography:

2024 Nocturnes (documentary)

2023 Flickering Lights (documentary)



Documentary

Phool Ka Chhand
Rhythm of a Flower
 2024 | 83 Minutes
 Hindi, Marathi
 Colour
 India

Synopsis:

Kumar Gandharva, afflicted by tuberculosis at his peak, lies bedridden for six years, unsure if he will ever sing again. Absorbing nature's sounds and folk melodies through his window, he hums softly, keeping his connection to music alive. Amit Dutta's *Rhythm of a Flower*, his first feature-length animation, transforms this poignant moment into a poetic biopic. Hand-animated by Allen Shaw in gentle watercolors, the film traces Gandharva's journey—from his rural childhood and youthful rise to his later years as a revered teacher. The animation mirrors Gandharva's fluid, transformative art, presenting a world in flux: flowers become gramophones, tanpuras grow into trees, and staff notes take flight as birds. These motifs emerge and dissolve, echoing Gandharva's own nimble, cyclical compositions. The film's meditative pace and visual elegance invite viewers into a serene, dreamlike exploration of the legendary singer's life and art, offering a cinematic tribute to his enduring genius.

Director: Amit Dutta
Producer: The Raza Foundation & Takshila Education Society
Voice over Artist: Kuldeep Barve
Screenplay: Amit Dutta, Kuldeep Barve
Animator: Allen Shaw
Editor: Amit Dutta
Sound Designer: Amit Dutta
Music By: Kumar Gandharva
Music Consultant: Kuldeep Barve
Production Designer: Siddharth Kaneria
Production Company: The Raza Foundation, Takshila Educational Society
World Sales: Amit Dutta
Festivals: MAMI 2024 | IFF Rotterdam 2025



Director's Biography:

Amit Dutta is an acclaimed Indian filmmaker and visual artist known for his experimental and meditative approach to cinema. A graduate of the Film and Television Institute of India (FTII), Dutta has directed numerous award-winning films that blend literature, art, history, and philosophy. His works, including *Nainsukh* and *The Museum of Imagination*, have been screened at prestigious festivals such as Berlinale FF, Venice IFF, IFF Oberhausen, IFF Rotterdam etc. Renowned for their contemplative pace and visual richness, his films often explore themes of memory, tradition, and the intersection of art forms. Dutta also writes extensively on cinema and teaches at academic institutions in India.

Director's Selected Filmography:

2024 *Rhythm of a Flower*
 2015 *Chitrashala*
 2013 *The Seventh Walk*
 2011 *Sonchidi*
 2010 *Nainsukh*
 2009 *The Man's Woman and Other Stories*



Documentary

Riefenstahl

Riefenstahl

2024 | 115 Minutes

German, English

Colour, Black & White

Germany

Synopsis:

Leni Riefenstahl, a controversial artist and Nazi propagandist, is known for films like *Triumph of the Will* and *Olympia*, which glorify physical perfection and dominance while expressing disdain for weakness. Her aesthetics remain influential today, but what about their underlying messages? This film explores her rise as the Reich's premier filmmaker, her denial of close ties to Hitler and Goebbels, and her postwar efforts to control her legacy. Personal documents reveal her mourning of "murdered ideals" and echoes of postwar German longing for order. Could there come a time when her work would also experience a renaissance where we question - what if it was right?

Director: Andres Veiel

Producer: Sandra Maischberger

Cast: Andrew Bird

Screenplay: Andres Veiel

Cinematographer: Toby Cornish

Editor: Stephan Krumbiegel, Olaf Voigtländer, Alfredo Castro

Sound Designer: Matthias Lempert

Music Composer: Freya Arde

Production Company: Vincent Productions GmbH

World Sales: Beta Cinema

Festivals: Venice IFF 2024



Director's Biography:

Andres Veiel works on film and theatre projects that are mostly located in the border area between reality and fiction. His work is characterized by intensive research, some of it lasting several years. He has received more than fifty awards, including the European Film Prize and several German Film Prizes. His theatre plays *Der Kick* (2006) and *Das Himbeerreich* (2013) and *Let them eat money* (2018) have been performed on more than 100 stages worldwide. Andres Veiel teaches at various film schools. At the DFFB (German Film and Television Academy) he offers a master class in documentary film, in which he accompanies students from the initial idea until the completion of their films.

Director's Selected Filmography:

2020 *Ökozid*

2017 *Beuys*

2011 *If Not Us, Who?*

2004 *Die Spielwütigen*

2001 *Black Box Brd*



Documentary

The Lost Paradise**The Lost Paradise**

2024 | 45 Minutes

Marathi, Gondi

Colour

India

Synopsis:

'The Lost Paradise' tells the story of Adivasis (tribals) of Jiwati taluka in Chandrapur district of Maharashtra, who live in the far-flung corner of Maharashtra, on the edge of Telangana border. A neglected region for many decades, the Adivasis have suffered much and continue to do so as they lose their forests to mining. The challenge of holding on to ancient rites and customs in the face of burgeoning modernisation and crop failures due to climate change. The film explores the philosophy and a tribal way of living in harmony with nature.

Director: Avinash Shriram Shembatwad**Producer:** Project office**Cast:** Bhimrao Chahkati, Shravan Pendor**Screenplay:** Avinash Shriram Shembatwad**Cinematographer:** Ajay Ghadge**Editor:** Atharva Mule**Sound Designer:** Ajinkya Jumale**Music Composer:** Tanmay Sancheti**Production Designer:** Viraj**Production Company:** Project Office**Festivals:** Nagpur FF 2025

Director's Biography:

Avinash Shembatwad, a civil servant and executive magistrate in Dhanora taluka, Gadchiroli, Maharashtra, is also a passionate filmmaker. His debut feature, *Yathavkash*, portrays the struggles of competitive exam aspirants, with its cast and crew drawn entirely from this community. His short film, *Chunaav*, made for the Election Commission of Maharashtra, received critical acclaim, winning multiple awards, including "Best Experimental Director" at the 14th Pune Short Film Festival. His latest work, *The Lost Paradise*, is inspired by his experiences as a Tahsildar working with tribal communities in Jiwati taluka, Chandrapur. Shembatwad's films reflect his commitment to social issues and storytelling.

Director's Selected Filmography:

2024 *The Lost Paradise* (documentary)2023 *Yathavkash*2023 *Chunaav* (short)



Documentary

Witches

Witches

2024 | 90 Minutes

English

Colour

United Kingdom

Synopsis:

In this personal and intimate film, writer-director Elizabeth Sankey uses her own story of being admitted to a psychiatric ward after the birth of her son to explore the unexpected yet compelling connections between perinatal mental health and the history and portrayal of witches in western society and pop culture. Using clips of cinema's witches to illustrate her own experience and those of fellow sufferers, alongside interviews with medical professionals and academics, Sankey creates her own spell book for all to use.

Director: Elizabeth Sankey

Producer: Manon Ardisson, Chiara Ventura, Jeremy Warmlesley

Screenplay: Elizabeth Sankey

Cinematographer: Chloë Thomson BSC

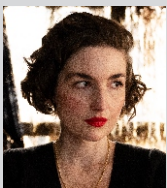
Editor: Elizabeth Sankey

Music Composer: Jeremy Warmlesley

Production Company: Mubi

World Sales: Mubi

Festivals: BFI London FF 2024 | Tribeca FF 2024



Director's
Biography:

Elizabeth Sankey is a filmmaker, writer and musician from London. In 2019 she directed and wrote her first feature documentary, *Romantic Comedy*, a personal exploration of the genre. The film was shown at over 35 international festivals including IFFR, SXSW, and Sheffield DocFest. In 2022 she wrote and directed *Boobs*, a TV programme about womens' bodies for the broadcaster Channel 4. She has also written several documentary shorts for BBC iPlayer's Inside Cinema strand. With her band *Summer Camp*, she has released four studio albums on Moshi Moshi Records, and in 2014 created the soundtrack to Charlie Shackleton's feature debut *Beyond Clueless*.

Director's Selected Filmography:

2024 *Witches* (Documentary)

2022 *Boobs* (Documentary)

2019 *Romantic Comedy* (Documentary)