



Global Cinema

Slocum et Moi
A Boat in the Garden

2024 | 75 Minutes

French

Colour

Luxembourg, France

Director: Jean-François Laguionie

Producer: Stephan Roelants, Camille Raulo, Jean-François Bigot

Cast: Elias Hauter, Grégory Gadebois, Coraly Zahonero de la Comédie Française, André Marcon, Mathilde Lamusse

Screenplay: Anik Le Ray et Jean-François Laguionie

Cinematographer:

Editor: Aurélien Antezac

Sound Designer: Philophon

Music Composer: Pascal Le Pennec

Animation Supervisor: Giles Rudziak

Composing: L'Incroyable Studio

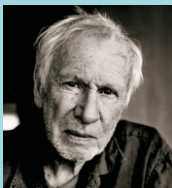
Production Company: JPL Productions, Mélusine Productions

World Sales: Urban Sales

Festivals: Cannes FF 2024

Synopsis:

1950's, France, by the serene banks of the Marne River. François, a daydreaming child of boundless imagination, has his life changed when his father decides to start building a boat in the garden. Thus begins the family's grand odyssey, a collective venture to construct a boat that would carry them away – somewhere between reality and reverie.



Born in 1939 in Besançon, France, Jean-François Laguionie developed a passion for drawing from an early age. After studying at the Arts Appliqués, he met Paul Grimault, who introduced him to animation and whose studio he shared for almost ten years. It was there that he conceived his first short films. Each time, they met with success at festivals, including the Palme d'Or for Short Films at the Cannes Film Festival for *Rowing Across the Atlantic*. In 1999, he directed *The Castle of the Apes*, a much more ambitious and mainstream film than the previous one. He went on to collaborate with Blue Spirit Productions and JPL films on his subsequent feature films.

Director's Biography:

Director's Selected Filmography:

2019 The Prince's Voyage

2016 Louise by the Shore

2011 The Painting

2003 Black Mor's Island

1999 A Monkey's Tale

1985 Gwen, or the Book of Sand



Global Cinema

An Unfinished Film

An Unfinished Film

2024 | 106 Minutes

Mandarin

Colour

Singapore, Germany

Director: Lou Ye

Producer: Philippe Bober, Yingli Ma

Cast: Qin Hao, Mao Xiaorui, Qi Xi

Screenplay: Lou Ye Yingli Ma

Cinematographer: Zeng Jian

Editor: Tian Jiaming

Sound Designer: Fu Kang

Production Designer: Zhong Cheng

Production Company: Essential Films, Yingfilms Pte. Ltd.

World Sales: Coproduction Office

Festivals: Cannes FF 2024 | Toronto IFF 2024

Synopsis:

January 2020. A film crew reunites near Wuhan to resume the shooting of a film halted ten years earlier, only to share the unexpected challenges as cities are placed under lockdown.



Director's
Biography:

A prominent figure among China's Sixth Generation directors, Lou Ye's works explore complex social issues while navigating censorship. These include *Suzhou River* (2000) and *Summer Palace* (2006), both of which gained international acclaim but faced domestic restrictions. Lou's films have competed and received awards in major festivals like Cannes, the Berlinale and Venice, cementing his status as a bold voice in Chinese cinema.

Director's Selected Filmography:

2018 *The Shadow Play*

2014 *Bling Massage*

2012 *Mystery*

2000 *Suzhou River*



Global Cinema

Another End

Another End

2024 | 129 Minutes

English, Spanish

Colour

Italy

Director: Piero Messina

Producer: Nicola Giuliano , Francesca Cima , Carlotta Calori , Viola Prestieri , Paolo Del Brocco

Cast: Gael Garcia Bernal, Renate Reinsve, Bérénice Bejo, Olivia Williams, Pal Aron

Screenplay: Piero Messina , Giacomo Bendotti , Valentina Gaddi , Sebastiano Melloni

Cinematographer: Fabrizio The Palombara

Editor: Paola Freddi

Sound Designer: Mirko Perri

Music Composer: Bruno Falanga

Production Designer: Eugenia F. From Naples

Production Company: Indigo Film, Rai Cinema

World Sales: Newen Studios

Festivals: Berlinale FF 2024

Synopsis:

In the near future a new technology exists that can put the consciousness of a dead person back into a living body, in an attempt to ease the grief of separation, a little extra time to say goodbye. What remains of all the love that bodies promise each other when their time is over?



Director's
Biography:

After graduating with honors from the DAMS film school in Italy, he took a degree in directing at the CSC – Scuola Nazionale di Cinema in Rome. In 2011, his short film *Terra* screened in the Cinéfondation section at Cannes. His debut feature film *The Wait*, starring Juliette Binoche and Lou de Laâge, was selected for the main competitions at Venice and Toronto. He has also directed television series including *L'ora* and *Suburra – Blood on Rome*

Director's Selected Filmography:

2024 *Another End*

2015 *The Wait*

2011 *Terra* (short)



Global Cinema

At the End of the Day**At the End of the Day**

2024 | 99 Minutes

Farsi

Colour

Iran

Director: Babak Bahrambeygi**Producer:** Babak Bahrambeygi, Mehdi Kohian**Cast:** Hanieh Tavasoli, Mahtab Servati, Shayesteh Sajadi, Shabnam Moghadami, Reza behbodi, Khayam Vagar, Hesam Rezaian**Screenplay:** Babak Bahrambeygi, Khosro Monsefshokri**Cinematographer:** Reza Teimouri**Editor:** Babak Bahrambeygi**Sound Designer:** Ensieh Maleki**Music Composer:** Maseod Sekhvatdost**Production Company:** Independent Producer**World Sales:** 7th Art Independent Film Distribution

Synopsis:

One day in the life of three young women with different generations. Each of them is in a phase of an emotional relationship and they want to overcome the crisis in their relationship, but the patriarchal habits in the traditional society and the power of government are an obstacle.



Babak Bahrambeygi, is an editor and director, born in 1978 in Kermanshah, Iran. He made his first film *A Long Day* in 2017. *At the End of the Day* is his second film.

Director's
Biography:

Director's Selected Filmography:

2024 *At the End of the Day*2017 *A Long Day*



Global Cinema

Bagger Drama
Bagger Drama
 2024 | 94 Minutes
 Swiss German, English
 Colour
 Switzerland

Director: Piet Baumgartner
Producer: Karin Koch
Cast: Bettina Stucky, Phil Hayes, Vincent Furrer, Karin Pfammatter, Maximilian Reichert
Screenplay: Piet Baumgartner
Cinematographer: Pascal Reinmann
Editor: Tania Stöcklin
Sound Designer: Peter von Siebenthal
Music Composer: Rio Wolta
Production Designer: Marc Oliver Dörfel
Production Company: Dschoint Ventschr Filmproduktion
Festivals: San Sebastian IFF 2024

Synopsis:

A family finds it difficult to talk about feelings, love or intimacy. The family business demands their full attention: renting, selling and repairing excavators. Everyone has to pitch in. When the daughter has a fatal accident, the family stops functioning. The son would rather go to the USA than take over the company. The father takes a liking to the new choir director and the mother suddenly finds herself alone. A new Heimatfilm with people searching and machines dancing.



Director's Biography:

Piet Baumgartner is an experienced visual artist, film and theater director. He is interested in people, machines and emotions. His production EWS about the biggest political scandal in the Swiss parliament was named best play of the year. Piet Baumgartner's documentary *The Driven Ones* about the business elite of tomorrow was invited to compete at the world's most important documentary film festival IDFA and was nominated for the Swiss Film Award. Piet has been honored with national and international awards. The origin of *Bagger Drama* is the music video *Through My Street*, which was created in 2015 with the musician Rio Wolta.

Director's Selected Filmography:
 2024 Bagger Drama
 2023 The Driven Ones (documentary)
 2013 Elite (short)
 2011 Alle Werden (short)



Global Cinema

Banzo

Banzo

2024 | 127 Minutes

Portuguese

Colour

Portugal, France, Netherlands

Director: Margarida Cardoso

Producer: Filipa Reis

Cast: Carloto Cotta, Hoji Fortuna, João Pedro Bénard, Gonçalo Waddington, Sara Carinhas, Ruben Simões

Screenplay: Margarida Cardoso

Cinematographer: Leandro Ferrão

Editor: Pedro Filipe Marques

Sound Designer: Vincent Sinceretti, Evelien Molen

Music Composer: Rutger Zuydervelt

Production Company: Uma Pedra No Sapato

World Sales: Uma Pedra No Sapato

Festivals: Karlovy Vary IFF 2024

Synopsis:

1907. Afonso starts life anew on a tropical island off the African coast, as a plantation physician. He is tasked with treating servants “infected” by Banzo, a profound homesickness fatal to many enslaved people who succumb to starvation or take their own lives. To prevent spreading, the group is sent to a secluded hill encircled by forest. Afonso tries to heal them, but understanding their spirits is a challenge stronger than any medical intervention.



Director's
Biography:

Margarida Cardoso started as a filmmaker in 1995, exploring subjects that cross her personal history and experiences, as well as prominent post-colonial issues in recent Portuguese history, such as the Portuguese revolution and the colonial war in Africa. Her filmography includes features *Sita – The life and times of Sita Valles* (2022), *Understory* (2019), *Yvone Kane* (2015), *The Murmuring Coast* (2004), *Kuxa Kanema – The Birth of Cinema* (2003) and the short *Among Us* (1999).

Director's Selected Filmography:

2022 *Sita – The life and times of Sita Valles*

2019 *Understory*

2015 *Yvone Kane*

2004 *The Murmuring Coast*

2003 *Kuxa Kanema – The Birth of Cinema*



Global Cinema

Querido Trópico**Beloved Tropic**

2024 | 108 Minutes

Spanish

Colour

Panama, Colombia

Director: Ana Endara**Producer:** Isabella Gálvez**Cast:** Paulina García, Jenny Navarrete, Juliette Roy**Screenplay:** Ana Endara, Pilar Moreno**Cinematographer:** Nicolas Wong**Editor:** Bertrand Conard**Sound Designer:** Carlos García**Production Designer:** Daniel Rincón**Production Company:** Mente Pública, Big-Sur
Películas, Mansa Productora**World Sales:** Figa**Festivals:** Toronto IFF 2024 | San Sebastian IFF
2024

Synopsis:

A tropical garden provides the setting for the meeting between two lonely souls who accompany one another for a time: that of an upper-class woman from whom dementia is taking all she ever was, and that of her caretaker, a lonely immigrant, alienated from the world by a terrible secret.

Director's
Biography:

Ana Endara is a filmmaker based in Panama City. She studied direction at the International Film and Television School in Cuba, and works as a videographer at the Smithsonian Tropical Research Institute. She's directed several documentaries, including *Reinas* (2014) and *The Joy of Sound* (2016). *Beloved Tropic* (2024), her latest film, is her fiction debut.

Director's Selected Filmography:2024 *Beloved Tropic*2016 *The Joy of Sound* (documentary)2014 *Reinas* (documentary)



Global Cinema

Jia ting jian shi

Brief History of a Family

2024 | 99 Minutes

Mandarin

Colour

China, France, Denmark, Qatar

Director: Lin Jianjie

Producer: Lou Ying, Zheng Yue, Wang Yiwen

Cast: Zu Feng, Guo Keyu, Sun Xilun, Lin Muran

Screenplay: Lin Jianjie

Cinematographer: Zhang Jiahao

Editor: Per K. Kirkegaard

Sound Designer: Margot Testemale, Jacques Pedersen, Fanny Weinzaepflen

Music Composer: Toke Brorson Odin

Production Designer: Xu Yao

Production Company: First Light Films

World Sales: Films Boutique

Festivals: Berlinale 2024 | Karlovy Vary IFF 2024
| Sundance FF 2024

Synopsis:

After an incident at their high school, the outgoing Wei, only son of a well-off Chinese family, and Shuo, his quiet but perceptive classmate, become closer. A mysterious energy seems to connect the two, drawing them into each other's lives. Wei soon introduces his new friend to his father, a cell biologist, and his mother, a former flight attendant. Learning that Shuo comes from a troubled background, Wei's parents encourage this boy with an enigmatic charm to spend more time in their home. As Shuo integrates himself more and more into the family, he gradually discovers that their comfortable existence is shadowed by unspoken secrets, unmet expectations and suppressed emotions. Then a tragic event causes old wounds and current fears to come to light.



After graduating with a BA in bioinformatics, Lin Jianjie turned to filmmaking and studied at New York University's Tisch School of the Arts. His short films *A Visit* (2015) and *Gu* (2017) screened successfully at international film festivals. *Brief History of a Family* is his debut feature film.

Director's
Biography:

Director's Selected Filmography:

2017 *Gu* (short)

2015 *A Visit* (short)



Global Cinema

Bye Bye Boredom
Bye Bye Boredom
 2024 | 76 Minutes
 Swedish
 Colour
 Sweden

Director: Elina Sahlin
Producer: Christian Kielberg
Cast: Kiwi Casslind, Kalled Mustonen, Electra Hallman, Albin Grenholm
Screenplay: Elina Sahlin
Cinematographer: Emil Klang (FSF)
Editor: Hanna Storby (SFK), Michał Leszczyłowski (SFK)
Sound Designer: Jonas Jansson
Music Composer: Lisa Montan
Production Designer: Frida Mary Eriksson
Production Company: Makeriet Film
World Sales: Media Luna
Festivals: Goteborg FF 2024

Synopsis:

When 13-year-old farmgirl Jackie loses her best friend Nova in a drug-related tragedy, she flees to confront the village's elusive drug dealer—the mailman. Despite the 17 years age difference, Jackie moves in with the dealer in his ramshackle apartment, determined to stay until she learns the truth about the fateful night. As she grapples with guilt and uncovers the truth, "Bye Bye Boredom" delivers a riveting exploration of youth, loyalty, and the silent whispers of a troubled past.



Elina Sahlin is a Swedish screenwriter and director. She has made the short films *Department of Detachment* (2021) and *Yellow Cross my Heart* (2020), which is based on her own published novel of the same name. Bye bye boredom is her first feature film.

Director's
Biography:

Director's Selected Filmography:
 2021 Department of Detachment (short)
 2020 Yellow Cross my Heart (short)



Global Cinema

Kapitan
Captain
 2023 | 90 Minutes
 Farsi
 Colour
 Iran

Director: Mohammad Hamzei
Producer: Seyed Saber Emami
Cast: Pantea Panahiha, Pejman Bazeghi, Sepideh Eydi, Amir Hossein Bayat, Parham Gholamlou
Screenplay: Amir Mohammad Abdi
Cinematographer: Amin Jafari
Editor: Omid Mirzaei
Music Composer: Habib Khazaifar
World Sales: Farabi Cinema Foundation

Synopsis:

In the cancer department of the children's hospital, two boys named Isa and Ali, who dream of becoming football players, plan to achieve their dreams before Ali's last serious operation. It should be away from the eyes of doctors and nurses.



Director's Biography:

Born in Arak in 1979, Mohammad Hamzei is an Iranian director and actor. He has a bachelor's degree in cinema. He started his professional career in the field of cinema by working as directors' assistant and has appeared in more than thirty different movies and TV series with filmmakers such as Iraj Karimi, Farzad Motaman, Mohammad Hossein Latifi, Hojat Qasemzadeh. In his artistic career, Hamzei has directed more than twenty short, half-length and television films including *As Always*, *Near or Far*, *According to a Habit* – and other video works. He has won several awards from domestic festivals such as Tehran Short Film Festival. In 2017, Hamzei directed his debut feature film, *Azar*.

Director's Selected Filmography:

2017 *Azar*



Global Cinema

Feng Liu Yi Dai
Caught by the Tides
 2024 | 111 Minutes
 Mandarin
 Colour
 China

Director: Jia Zhang-Ke
Producer: Casper Liang Jiayan, Shōzō Ichiyama
Cast: Zhao Tao, Li Zhubin
Screenplay: Jia Zhang-Ke, Wan Jiahuan
Cinematographer: Yu Lik-Wai, Eric Gautier
Editor: Yang Chao, Lin Xudong, Matthieu Laclau
Sound Designer: Zhang Yang
Production Designer: Ye Qiusen, Liu Qiang, Liu Weixin, Liang Jingdong
Production Company: X Stream Pictures
World Sales: Impact Films
Festivals: Cannes FF | Toronto IFF | New York IFF | BFI London FF

Synopsis:

An enduring but fragile love story shared by Qiaoqiao and Bin, set in China, from the early 2000s to the present day. Caught up in each other, Qiaoqiao and Bin enjoyed all that the city had to offer, singing and dancing. Until one day, Bin finds himself wanting to try his luck in a bigger place than Datong. He left without any notice. Some time later, Qiaoqiao decides to go on a journey to look for him.



Director's
Biography:

Jia Zhang-Ke was born in Fenyang, China and studied at Beijing Film Academy. He's directed many films, including *Xiao Wu* (1998), *Still Life* (2006), and Festival selections including *Platform* (2000), *Unknown Pleasures* (2002), *A Touch of Sin* (2013), and *Ash Is Purest White* (2018). He's received many awards, including the Lifetime Achievement Award Carrosse d'Or at Cannes in 2015. *Caught by the Tides* (2024) is his latest film.

Director's Selected Filmography:

2018 *Ash Is Purest White*
 2013 *A Touch of Sin*
 2010 *I Wish I Knew*
 2006 *Still Life*
 2004 *The World*
 2000 *Platform*



Global Cinema

Clear Nights

Clear Nights

2024 | 100 Minutes

Portuguese

Colour

Portugal

Director: Paulo Filipe Monteiro

Producer: Pandora da Cunha Telles, Pablo Iraola

Cast: Beatriz Godinho, Duarte Melo, Romeu Runa, Custódia Gallego, Lídia Franco

Screenplay: Paulo Filipe Monteiro

Cinematographer: Manuel Pinho Braga

Editor: João Braz

Sound Designer: Olivier Blanc

Music Composer: Jorge Moniz

Production Designer: Luísa Bebiano

Production Company: Ukbar Filmes

World Sales: The Open Reel

Synopsis:

Clear Nights tells the story of two siblings, in a time when they both rediscover themselves, face their problems and undergo a profound inner transformation. Lidia struggles to cope with her newborn baby: she can't handle the expectations, doesn't recognize her body, and distances herself from home and her boyfriend. Her brother Lauro works in a funeral agency. Divorced with a son, he grapples with accepting his bisexuality. Though the siblings rarely saw each other, their shared challenges bring them closer on a journey of rediscovery and profound inner transformation. The light at the end of the tunnel isn't an illusion; the tunnel is.



Paulo Filipe was born on 8 August 1961 in Coimbra, Portugal. He is an actor and writer, known for Zeus (2016), *Clear Nights* (2024) and *Pas de Quoi* (2020).

Director's
Biography:

Director's Selected Filmography:

2024 Clear Nights

2020 Pas de Quoi (short)



Global Cinema

Crossing

Crossing

2024 | 105 Minutes

Georgian, Turkish, English

Colour

Sweden, Denmark, France, Turkey, Georgia

Director: Levan Akin

Producer: Mathilde Dedye

Cast: Mzia Arabuli, Lucas Kankava, Deniz Dumanlı

Screenplay: Levan Akin

Cinematographer: Lisabi Fridell

Editor: Emma Lagrelius, Levan Akin

Sound Designer: Anne Gry Friis Kristensen, Sigrid DPA Jensen

Production Company: French Quarter Film

World Sales: Totem

Festivals: Tribeca FF 2024 | Berlinale 2024

Synopsis:

Lia, a retired teacher, has made a promise to find out what happened to her long-lost niece, Tekla. When Lia learns from a neighbour, Achi, that Tekla might have left their Georgian homeland and is living in Turkey, Lia and Achi set off together to find her. Arriving in Istanbul, they discover a beautiful city full of connections and possibilities. But searching for someone who never intended to be found is harder than they expected – until they meet Evrim, a lawyer fighting for trans rights. As Lia and Achi weave their way through the city's backstreets, Tekla starts to feel closer than ever.



Director's
Biography:

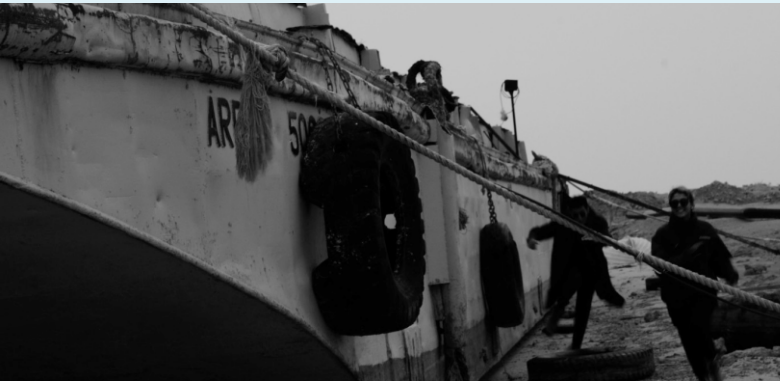
The Swedish filmmaker of Georgian descent was born in Stockholm in 1979. His work explores class, gender and sexuality. His film *And Then We Danced* premiered in the Quinzaine des Réalisateurs at the 2019 Cannes Film Festival and was Sweden's official entry for the Oscars. He directed on the TV series *Real Humans* and was co-executive producer and director on the series adaptation of *Interview with the Vampire*.

Director's Selected Filmography:

2019 *And Then We Danced*

2015 *The Circle*

2011 *Certain People*



Global Cinema

Dark Matter**Dark Matter**

2023 | 83 Minutes

Farsi

Black & White

Iran

Director: Karim Lakzadeh**Producer:** Arash Jooyandeh**Cast:** Mahdis "Shaadab" Mahdiyari, Iman

Sayyadborhani, Keivan Parmar, Raha Soleimani

Screenplay: Karim Lakzadeh**Cinematographer:** Karim Lakzadeh**Editor:** Karim Lakzadeh**Sound Designer:** Amin Behrouz Zadeh**Production Designer:** Karim Lakzadeh**Production Company:** Independent Producer**World Sales:** Antidote Sales**Festivals:** Karlovy Vary IFF 2023

Synopsis:

After not being given any role in an audition for an Iranian mainstream film, a young girl and a young boy with the dream of acting and cinema decide to make a film, different from the mainstream cinema.

Director's
Biography:

Karim Lakzadeh studied in a theater school and came to Tehran to start his undergraduate studies in Cinema. Karim started his work by making several short films such as *The Gambler* and participated in some reputed film festivals such as FIFF. His feature film *Red Head* has competed in the Mannheim-Heidelberg film festival, as well as his last feature film which participated in Fantaspua Festival in 2021. He is an independent filmmaker and he prefers alternative fiction and multi-genre forms of storytelling.

Director's Selected Filmography:

2024 *Dark Matter*2017 *Redhead*2016 *Girl in a Room* (short)2016 *Scissor* (short)2015 *Gambler* (short)



Global Cinema

Deaf Lovers

Deaf Lovers

2024 | 81 Minutes

Ukrainian, Russian, Sign language

Colour

Estonia, Serbia

Director: Boris Guts

Producer: Boris Guts, Maxim Mussel, Anastasiya Gusentsova, Daria Likhacheva, Maksim Podolski

Cast: Anastasia Shemyakina, Daniil Gazizullin

Screenplay: Boris Guts

Cinematographer: Daria Likhacheva

Sound Designer: Teo Tao, Iliia Maslennikov

Music Composer: Teo Tao, Iliia Maslennikov

World Sales: Antipode Sales International

Festivals: Tallinn Black Nights FF 2024

Synopsis:

The year is 2022. There is a war going on. Ukrainian Sonya and Russian guy Danya meet in Istanbul. They have common problems: they need to find money for food, an apartment and a job. They have the same desire to have fun, dance, drink and sex. But the main questions are how to deal with the past, arrange life and build their joint future...



Director's Biography:

Boris Guts (1980) is a Russian director and social activist who addresses painful issues in his experimental films. In his early years, he worked as a television journalist, and later graduated from the Higher Courses for Screenwriters and Directors at the All-Russian State Institute of Cinematography. He has directed five feature films, which have participated in and won awards at numerous domestic and international film festivals. When the war with Ukraine broke out, Boris Guts left Russia. Guts's feature film debut was the 2016 psychological drama *Watermelon Rinds*. The director's social conscience is most vividly revealed in his film *Minsk*, which exposes the terror regime in Belarus. The film won the FIPRESCI Prize at the Film Festival Cottbus.

Director's Selected Filmography:

2022 MINSK

2019 We Look Good in Death

2018 Fagot

2016 Watermelon Rinds



Global Cinema

Namibia No Sabaku

Desert of Namibia

2024 | 137 Minutes

Japanese

Colour

Japan

Director: Yoko Yamanaka

Producer: Keisuke Konishi, Shinji Ogawa, Masafumi Yamada, Tokushi Suzuki

Cast: Yuumi Kawai, Daichi Kaneko, Kanichiro, Yuzumi Shintani, Keisuke Horibe, Makiko Watanabe

Screenplay: Yoko Yamanaka

Cinematographer: Shin Yonekura

Editor: Banri Nagase

Sound Designer: Tomohiro Kobata

Music Composer: Takuma Watanabe

Production Company: Happinet Phantom Studios BRIDGEHEAD Co., Ltd.

cogitoworks Ltd.

World Sales: Happinet Phantom

Festivals: Cannes FF 2024 | Busan IFF 2024

Synopsis:

The world and life are boring. Kana, 21, lives every day with feelings that she has no outlet for. She switches from the kind but boring Honda to the confident and stimulating Hayashi and starts a new life, but gradually Kana finds herself cornered. Struggling and clashing, will she be able to find her place in the world?



Director's Biography:

Born in 1997 in Nagano Prefecture. After dropping out of the Nihon University's College of Art, she self-taught herself and produced her directorial debut work, *Amiko*, which won the Audience Award at the Pia Film Festival 2017. The following year, at the age of 20, *Amiko* was selected for the 68th Berlin International Film Festival, becoming the youngest director ever invited and setting a record as the youngest feature film director at the festival. Her film has been screened in over 10 cities and countries including Hong Kong and New York. Her directorial works include *Anytime*, *Anywhere* which is a part of the omnibus film *21 seiki no onna no ko* produced by Ū-ki Yamato, and *Uozadoshi* as part of the ndjc program.

Director's Selected Filmography:

2018 21st Century Girl
2017 Amiko



Global Cinema

Le Procès du Chien

Dog on Trial

2024 | 80 Minutes

French

Colour

Switzerland, France

Director: Laetitia Dosch

Producer: Lionel Baier, Agnieszka Ramu, Thomas and Mathieu Verhaeghe

Cast: Laetitia Dosch, François Damiens, Jean-Pascal Zadi, Anne Dorval, Anabela Moreira

Screenplay: Laetitia Dosch, Anne Sophie Bailly

Cinematographer: Alexis Kavryrchine

Editor: Suzana Pedro, Isabelle Devinck

Sound Designer: Xavier Lavorel, Vuk Vukmanovic, Raphaël Sohier, Maxence Ciekawy

Music Composer: David Sztanke

Production Designer: Anne-Carmen Vuilleumier

Production Company: Bande À Part Films

World Sales: mk2 Films

Festivals: Cannes FF 2024 | Locarno FF 2024 | Busan IFF 2024

Synopsis:

April, an independently minded lawyer known for taking on lost causes, resolves to secure a victory in her next case. However, when Dariuch, another seemingly hopeless client, asks her to defend his faithful canine companion, Cosmos, April is unable to resist. She dives into the absurdity of defending a canine client, confronting not only the legal system but also advocating for both women's and animal rights. A lively and at times comical court case unfolds – where a dog's life hangs in the balance.



Director's
Biography:

Dosch is a French actress known for her roles in Justine Triet's *Age of Panic* (2013) and *Jeune Femme* (2017), which won the Caméra d'Or at the Cannes Film Festival. Her other notable works include *A Simple Passion* (2021), *Employee of the Month* (2022), and *A Little Lesson in Love* (2022). She also conceived and produced a performance duo with her horse titled *Hate* (2018). The director's debut feature, *Dog on Trial*, was screened in the Un Certain Regard section at the 2024 Cannes Film Festival.

Director's Selected Filmography:

2024 *Dog On Trial*



Global Cinema

Seses
Drowning Dry
 2024 | 88 Minutes
 Lithuanian
 Colour
 Lithuania, Latvia

Director: Laurynas Bareiša
Producer: Klementina Remeikaitė
Cast: Gelminė Glemžaitė, Agnė Kaktaitė, Paulius Markevičius, Giedrius Kiela
Screenplay: Laurynas Bareiša
Cinematographer: Laurynas Bareiša
Editor: Silvija Vilkaitė
Sound Designer: Julius Grigelionis
Production Designer: Sigita Šimkūnaitė
Production Company: Afterschool Production
World Sales: Alpha Violet
Festivals: Locarno FF 2024 | Busan FF 2024

Synopsis:

Together with her sister Juste's family, Ernesta, her husband Lukas, and her son are spending the weekend at a country house after Lukas's victory in a mixed martial arts tournament. The families are swimming in a nearby lake, having dinner, discussing family finances. After a near-tragic accident, the sisters become single mothers. The film follows the sisters' life in the aftermath of the tragedy.

Born in Lithuania in 1988, Laurynas Bareiša graduated in applied mathematics and cinematography, and he earned an MA in film directing. He recently worked as cinematographer on the feature films *Summer Survivors* (2018) and *Slow* (2023) by Marija Kavtaradzė. He directed the short films *By the Pool* (2017), *Caucasus* (2018), and *Dummy* (2020). His first feature film, *Pilgrims* (2021), was awarded the prize for the Best Film in the Orizzonti Competition of the Venice Film Festival.

Director's Biography:



Director's Selected Filmography:
 2021 Pilgrims



Global Cinema

Sterben

Dying

2024 | 180 Minutes

German

Colour

Germany

Director: Matthias Glasner

Producer: Jan Krüger, Ulf Israel, Matthias Glasner

Cast: Lars Eidinger, Corinna Harfouch, Lilith Stangenberg, Ronald Zehrfeld, Robert Gwisdek

Screenplay: Matthias Glasner

Cinematographer: Jakub Bejnarowicz

Editor: Heike Gnida

Sound Designer: Christoph Walter, Nils Vogel-Bartling

Music Composer: Lorenz Dangel

Production Designer: Tamo Kunz

Production Company: Port au Prince Film & Kultur Produktion, Schwarzweiss Filmproduktion

World Sales: The Match Factory

Festivals: Berlinale FF 2024 | Karlovy Vary IFF 2024 | Busan IFF 2024

Synopsis:

The film follows the very individual members of the Lunies family, who haven't been a family for a long time. Lissy is quietly happy about her demented husband Gerd slowly wasting away in a home. But her new freedom is short-lived: Diabetes, cancer and kidney failure mean that she doesn't have much time left either. Her son Tom, a conductor in his early 40s, is working on a composition called 'Dying', while at the same time being made the surrogate father of his ex-girlfriend's child. And Tom's sister Ellen, starts an affair with the married Sebastian, with whom she shares a love for alcohol. As Death finally turns up on the doorstep, the estranged family members finally meet again.



Director's Biography:

Matthias Glasner Was Born In Hamburg In 1965. In The 90s, He Made The Hipster Trilogy *Die Mediocren*, *Sexy Sadie*, And *Fandango* For The Cinema, All Of Which Premiered At The Berlinale. This Was Followed By The Films *Der Freie Wille* (Berlinale Competition), *This Is Love* (San Sebastian Competition) And *Gnade* (Berlinale Competition).

For Television, He Has Directed The Series *Kdd - Kriminaldauerdienst* And, As Writer And Director, The Series *Blochin - Die Lebenden Und Die Toten*, As Well As The Two-Part Series *Landgericht* Based On The Novel Of The Same Name And Winner Of The German Book Prize By Ulrike Krechel. He Recently Shot The 2nd Season Of The International Series *Das Boot* for Sky.

Director's Selected Filmography:

2024 *Dying*
 2011 *Gnade*
 2009 *This is Love*
 2006 *Der freie Wille*
 2000 *Fandango*
 1996 *Sexy Sadie*
 1995 *Mediocre*



Global Cinema

East of Noon

East of Noon

2024 | 109 Minutes

Arabic

Colour

Egypt, Netherlands, Qatar

Director: Hala Elkoussy

Producer: Hala Elkoussy, Abdelsalam Moussa, Lonnie Van Brummelen, Marc Thelosen

Cast: Menha El Batraoui, Ahmed Kamal, Omar Rozeik, Fayza Shama

Screenplay: Hala Elkoussy

Cinematographer: Abdelsalam Moussa

Editor: Bobbie Roelofs, Hala Elkoussy

Sound Designer: Abdalrahman Mahmoud, Jaim Sahuleka

Music Composer: Ahmad Elsayw

Production Designer: Hala Elkoussy

Production Company: Nu'ta Film, VRIZA, seriousFilm

World Sales: Pascale

Festivals: Cannes FF 2024

Synopsis:

East of Noon is a satire on the inner workings of an ailing autocracy and its inherent vulnerability to youth's unchained vision of a better world. The story unfolds in two spaces: SHARQ12, a sandy enclave situated in an industrial ruin; and the Sea, a fluid landscape and simultaneously a longed for state of freedom. How do you imagine the sea when you have never seen it?

The characters embody a core personal question: How is hope kept alive in a grim reality? They struggle with fear in quest for a freedom that is instinctive, but ill-defined, with a hovering dilemma: can one stay clean in a dirty world? It is the young artist Abdo who most longs for freedom. His music is his saviour. The stories of his grandmother Jalala provide further relief from the hopeless reality, but also perpetuate the status quo, reflecting the complex relationship of art to authority.



Director's
Biography:

Egyptian artist Hala Elkoussy works across many media – photography, video, installations, sculpture and film – and her work has been collected by leading international galleries such as the Tate Modern in London and Stedelijk in Amsterdam. At home, she established Fotomasr, an Egyptian photographic historical archive. Her first feature, *Cactus Flower*, premiered in Rotterdam, while *East of Noon* went to this year's Cannes Directors' Fortnight.

Director's Selected Filmography:

2021 Memento Mare

2017 Cactus Flower

2012 In Search of a City

2010 Mount of Forgetfulness



Global Cinema

Electric Child

Electric Child

2024 | 118 Minutes

English, Japanese, Swiss German

Colour

Switzerland, Germany, Netherlands, Philippines

Director: Simon Jaquemet

Producer: Michela Pini, Aurelius Eisenreich, Simon Jaquemet

Cast: Elliott Crosset Hove, Rila Fukushima, Sandra Guldberg Kampp, João Nunes Monteiro, Helen Schneider

Screenplay: Simon Jaquemet

Cinematographer: Gabriel Sandru

Editor: Caterina Mona

Sound Designer: Roland Widmer

Music Composer: Wiwek Mahabali

Production Designer: Michael Baumgartner

Production Company: 8horses

World Sales: Visit Films

Festivals: Locarno FF 2024

Synopsis:

Sonny and Akiko's joy upon the arrival of their first child quickly turns to panic when their doctor gives them unimaginable news. Desperate, Sonny considers using his experiment on an AI super-intelligence to prove the doctors wrong, but every action he takes risks a troubling and dangerous reaction.



Director's Biography:

Simon Jaquemet (born 1978) is a Swiss filmmaker. His debut feature, *War* (2014), premiered at San Sebastián New Directors, followed by major festival screenings at Locarno, KVIFF, and the Berlinale. *The Innocent* (2018) was screened at TIFF Platform, was in the official selection at San Sebastián, garnered accolades, and was presented at over 40 festivals.

Director's Selected Filmography:

2018 *The Innocent*

2014 *War*



Global Cinema

Emilia Pérez

Emilia Pérez

2024 | 130 Minutes

Spanish, French, English

Colour

France

Director: Jacques Audiard

Producer: Jacques Audiard, Pascal Caucheteux

Cast: Adriana Paz, Edgar Ramirez, Mark Ivanir, Zoe Saldaña, Karla Sofía Gascón, Selena Gomez

Screenplay: Jacques Audiard

Cinematographer: Paul Guillaume

Editor: Juliette Welfling

Sound Designer: Cyril Holtz, Erwan Kerzanet, Aymeric Devoldere

Music Composer: Camille, Clément Ducol

Production Designer: Emmanuelle Duplay

Production Company: Why Not Productions, Page 114

Festivals: Cannes FF 2024 | San Sebastian IFF 2024

Synopsis:

Overqualified and undervalued, Rita is a lawyer at a large firm that is more interested in getting criminals off the hook than bringing them to justice. One day, she is given an unexpected way out, when cartel leader Manitas hires her to help him withdraw from his business and realize a plan he has been secretly preparing for years: to become the woman he has always dreamt of being.



Director's Biography:

Since making his directing debut in 1994 with the taut crime thriller *See How They Fall*, Jacques Audiard has come to be regarded as one of France's finest filmmakers. From the searing underworld dramas *Read My Lips*, *The Beat That My Heart Skipped* and *A Prophet* to his Palme d'Or-winning *Dheepan*, about Sri Lankan refugees living in France, alongside his relationship drama *Rust and Bone*, the Western *The Sisters Brothers* and heartbreakingly romantic *Paris, 13th District*, Audiard deftly plays with the conventions of genre, infusing them with new vitality.

Director's Selected Filmography:

2021 Paris, 13th District
 2018 The Sisters Brothers
 2015 Dheepan
 2012 Rust and Bone
 2009 A Prophet
 2001 Read My Lips



Global Cinema

Eternal Visionary

Eternal Visionary

2024 | 109 Minutes

Italian

Colour

Italy

Director: Michele Placido

Producer: Federica Vincenti

Cast: Fabrizio Bentivoglio, Valeria Bruni-Tedeschi, Michele Placido, Giancarlo Commare, Aurora Giovanazzo

Screenplay: Toni Trupia, Michele Placido

Cinematographer: Michele D'Attanasio

Editor: Consuelo Catucci

Sound Designer: Marc Bastien

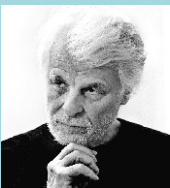
Production Designer: Tonino Zera

Production Company: Golden Art Production

World Sales: Festival Agency

Synopsis:

In 1934, as playwright Luigi Pirandello travels to Stockholm, where he is about to receive the Nobel Prize, he begins reliving the drama and magic of the loved ones who have populated his life and inspired his art. Pirandello reminisces about the madness of his wife, his stormy relationship with his children, his controversial stance towards fascism, and his love for Marta Abba, the young actress who became his muse.



Director's
Biography:

An Italian internationally famous actor and director, born on May 19, 1946, in Ascoli Satriano, Puglia, Italy. He studied acting at the Centro Sperimentale di Cinematografia in Rome. His debut was in the play *Midsummer Night's Dream* in 1969. Two years later, he started working in films with great directors. He is known for *La piovra* (1984-2001), *Big Business* (1988), and *Romanzo Criminale* (2005). He was nominated for and won several awards, such as the Silver Berlin Bear for Best Actor for *Ernesto* (1979).

Director's Selected Filmography:

2024 *Eternal Visionary*
2022 *Caravaggio's Shadow*
2016 *7 Minutes*
2005 *Romanzo Criminale*
1992 *Close Friends*



Global Cinema

Álbum de Familia

Family Album

2024 | 94 Minutes

Spanish

Black & White

Peru, Colombia

Director: Joel Calero

Producer: Joel Calero

Cast: Emanuel Soriano, María Fernanda Valera, Camila Ferrer, Lucho Cáceres, Natalia Torres Vilar

Screenplay: Joel Calero

Cinematographer: Llano, ABC

Editor: Roberto Benavides

Sound Designer: Omar Pareja

Production Company: Factoria Sur, Bhakti Films

World Sales: Habanero

Synopsis:

Alex will soon be a father. In a warehouse, he discovers some deeply disturbing family photographs. Some suggest his mother's marital infidelity; others, the participation of his father, a retired officer, in various acts of violence. Alex's investigation will take him to a town devastated years before by the violence of the internal armed conflict to discover their true and intricate family album.



Director's Biography:

Joel Calero is a screenwriter and film director born in Huancayo, Peru in 1968. He is one of the two Latin American writers/directors who has obtained the prestigious screenwriting scholarship from the Film Project Development Course Ibero-Americans from the Carolina Foundation for their films. The Last Afternoon (2016), the first film in his film-political trilogy, narrates the emotional and political reunion of a couple of ex-subversives. This film won several international awards, among which the Best Director at the 32nd Festival stands out at the International Film Festival in Guadalajara and Best Screenplay at the 45th Film Festival from Gramado. The Most Feared Skin (2024) is the second film in the trilogy. Family Album is the film that closes the trilogy.

Director's Selected Filmography:

2024 The Most Feared Skin

2016 The Last Afternoon



Global Cinema

Odrešitev Za Začetnike

Family Therapy

2024 | 122 Minutes

Slovenian, English, French

Colour

Slovenia

Director: Sonja Prosenc

Producer: Rok Sečen, Sonja Prosenc

Cast: Marko Mandič, Katarina Stegnar, Aliocha Schneider, Mila Bežjak, Ana Djurić, Kristoffer Joner, Matija Vastl

Screenplay: Sonja Prosenc

Cinematographer: Mitja Ličen

Editor: Ivana Fumić

Sound Designer: Gisle Tveito

Music Composer: Primož Hladnik, Boris Benko

Production Designer: Tajana Čanić Stanković

Production Company: Monoo

Festivals: Tribeca FF 2024

Synopsis:

On a quiet roadside, a car smolders as a young family desperately needs help. Nearby, a sleek, luxury vehicle glides past, its occupants—an impeccably polished family—don't even slow down. But who are these people who choose not to stop? And what are they hiding?

Family Therapy is a darkly comedic, satirical drama that follows a Slovenian 'nouveau riche' family living in a glass-walled mansion—a literal and metaphorical symbol of their detached superiority. This setting serves as a satirical backdrop for a humorous reimaging of the premise of Pasolini's Teorema: Their world is upended when a young stranger enters the family's household, shattering the illusion of perfection and exposing the chaotic, dysfunctional relationships festering beneath their polished exterior.

As the stranger's presence unravels the family's carefully constructed facade, we delve into the reasons behind their coldness: Is it a desperate attempt to preserve their fragile equilibrium? A deep-seated fear of their own vulnerabilities? Or does it speak to a larger societal malaise?



Director's Biography:

Sonja Prosenc, writer-director. Her award-winning films *The Tree* (2014) and *History of Love* (2018), which was awarded in Karlovy Vary IFF Crystal Globe Competition, were Slovenia's Official Oscar Entries and received international acclaim. Her distinctive film language has drawn attention from cinephiles, critics, and academics. Recognized as one of the four directors of the future at Slamdance in 2019 and a European female director to watch by Cineuropa, she was also selected for the Eurimages Gold Album in 2020, which presented 50 notable European female directors of the last 20 years. In 2019, Prosenc ventured into genre and directed the short comedy *Paradise*, which won the National Best Short Film Award, and the mystery thriller TV series *Trigrad*.

Director's Selected Filmography:

- 2024 Family Therapy
- 2019 Paradise (short)
- 2018 History of Love
- 2015 Impromptu (short)
- 2014 The Tree
- 2013 Morning (short)



Global Cinema

Faruk
Faruk
 2024 | 97 Minutes
 Turkish
 Colour
 Germany, Turkey, France

Director: Aslı Özge
Producer: Aslı Özge
Cast: Faruk Özge, Derya Erkenci, Gönül Gezer, Nurdan Çakmak, Semih Arslanoğlu, Fikret Özge
Screenplay: Aslı Özge
Cinematographer: Emre Erkmen
Editor: Andreas Samland, Aslı Özge
Sound Designer: Joe De-Vine
Music Composer: Karim Sebastian Elias
Production Designer: Aslı Özge
Production Company: EEE Films
World Sales: Heretic Sales
Festivals: Berlinale 2024

Synopsis:

Faruk, a man in his nineties, increasingly becomes the protagonist in the film his daughter is making about the impending demolition of his block of flats in Istanbul. In the hope of delaying the demolition of a building he has been living in for decades, Faruk regularly attends building management meetings. As the daughter films her father, the boundaries between reality and fiction begin to blur. Shot in authentic locations and based on real characters and events, Faruk offers an insight into the life of an elderly man in the bustling metropolis of Istanbul. Alongside exploring the implications of gentrification, the work also delves into the complexities of a father-daughter relationship.



Director's
Biography:

Born in Istanbul, Turkey, she has lived in Berlin since 2000. After studying at the film and television school of Marmara Üniversitesi in Istanbul, she made short films and a documentary. Her debut feature film *Men on the Bridge* premiered at Locarno in 2009 and went on to win numerous awards. Her second feature, *Lifelong*, and her first German-language feature, *All of a Sudden*, both screened in Panorama at the Berlinale, with the latter film winning a Special Mention from the Europa Cinemas Label and the FIPRESCI Award.

Director's Selected Filmography:

2024 Faruk
 2023 Blackbox
 2016 All of a Sudden
 2013 Lifelong
 2009 Men on the Bridge



Global Cinema

Ghostlight

Ghostlight

2024 | 115 Minutes

English

Colour

USA

Synopsis:

When melancholic construction worker Dan finds himself drifting from his wife and daughter, he discovers community and purpose in a local theater's production of *Romeo and Juliet*. As the drama onstage starts to mirror his own life, he and his family are forced to confront a personal loss.

Director: Kelly O'Sullivan, Alex Thompson

Producer: Ian Keiser, Alex Wilson, Pierce Cravens, Eddie Linker, Chelsea Krant, Alex Thompson

Cast: Keith Kupferer, Katherine Mallen Kupferer, Tara Mallen, Dolly De Leon

Screenplay: Kelly O'Sullivan

Cinematographer: Luke Dyra

Editor: Mike Smith

Sound Designer: Tom Myers

Music Composer: Quinn Tsan

Production Designer: Linda Lee

Production Company: A Little Engine Picture, Runaway Train

World Sales: Visit Films

Festivals: Sundance FF 2024



Kelly O'Sullivan is a writer, director and actor. She wrote and starred in *Saint Frances* which premiered at SXSW and won a Special Jury Prize for "Breakthrough Voice" and the Audience Award for Narrative Feature. *Saint Frances*, released by Oscilloscope Laboratories, is one of the most acclaimed independent films of 2020. Kelly received a Gotham Award nomination for Breakthrough Actor, a John Cassavetes nomination from the Independent Spirit Awards and was also named one of *Filmmaker Magazine's* "25 New Faces of Independent Film."

Director's Biography:

Alex Thompson is a writer, director and producer based in Chicago. His debut feature, *Saint Frances*, premiered at the '19 SXSW Film Festival and won the Grand Jury prize for "Breakthrough Voice" and the Audience Award.

Director's Selected Filmography:

2020 Saint Frances



Global Cinema

Hanami

Hanami

2024 | 96 Minutes

Cape Verdean Creole, Japanese, French, English

Colour

Switzerland, Portugal, Cape Verde

Director: Denise Fernandes

Producer: Eugenia Mumenthaler, David Epiney, Luís Urbano, Sandro Aguilar

Cast: Sanaya Andrade, Dailma Mendes, Alice Da Luz, Nha Nha Rodrigues, Yuta Nakano

Screenplay: Denise Fernandes, Telmo Churro

Cinematographer: Alana Mejía González

Editor: Selin Dettwiler

Sound Designer: Henri Maikoff

Music Composer: Rahel Zimmermann

Production Designer: Mathé

Production Company: Alina film, O Som e a Fúria

World Sales: MORETHAN Films

Festivals: Locarno FF 2024 | BFI London FF 2024 | Chicago IFF 2024

Synopsis:

On a remote volcanic island – a place everyone wants to leave – Nana has learned to stay. Her mother Nia, who suffers from a mysterious illness, left soon after her birth. When Nana comes down with a high fever, she is sent to the foot of a volcano for treatment. There, she encounters a world suspended between dreams and reality. Years later, when Nana is a teenager, Nia returns.



Denise Fernandes was born in Lisbon, to Cape Verdean parents, and grew up in Switzerland. Her latest short film *Nha Mila* (2020) was presented in Locarno, New Directors/New Films, among others, and was a European Film Awards candidate. *Hanami*, filmed in Cape Verde, is her feature directorial debut.

Director's Biography:

Director's Selected Filmography:

2024 Hanami

2020 Nha Mila (short)

2015 The Nothingness Wandering Out of the Self (short)



Global Cinema

Mãos no fogo

Hands in Fire

2024 | 109 Minutes

Portuguese

Colour

Portugal

Director: Margarida Gil

Producer: Alexandre Oliveira

Cast: Carolina Campanela, Marcello Urgeghe, Adelaida Teixeira, Rita Durão, Sofia Vilariço

Screenplay: Margarida Gil

Cinematographer: Acácio de Almeida

Editor: João Braz

Sound Designer: Paulo Abelho

Music Composer: Daniel Bernardes

Production Designer: Carlos Subtil

Production Company: Ar de Filmes Lda.

World Sales: Pedro Ramalhete

Festivals: Berlinale FF 2024

Synopsis:

The young film student Maria do Mar is working on a documentary about the old manor houses along the Douro River. It is the final project in her thesis on "Reality in Cinema". Maria has an unlimited confidence in what is visible. Her candour and her naivety allow her to see the bright side of life – such as the beauty of the landscape and the authenticity of the place, or what's left of it. But when Maria enters the final manor house on her list, she soon realises that something is going on in this house that is not as innocent as it first seemed. The manor is truly a house of horrors.



Director's
Biography:

Born in Covilhã, Portugal in 1950, she studied German philology in Lisbon. As a filmmaker, she can look back on a career spanning over 30 years with films including Black Rose, which was presented at Locarno. She was married to the director João César Monteiro and worked closely with him as an actor, screenwriter and assistant director. In 2005, she won the Lifetime Achievement Award at the Rome International Film Festival.

Director's Selected Filmography:

2019 Sea

2012 Passion

2005 Adriana

1998 Guardian Angel

1992 Black Rose



Global Cinema

In the Land of Brothers

In the Land of Brothers

2024 | 95 Minutes

Farsi, Dari, Hazaragi

Colour

Iran, France, Netherlands

Director: Alireza Ghasemi & Raha Amirfazli

Producer: Adrien Barrouillet

Cast: Hamideh Jafari, Bashir Nikzad, Mohammad Hosseini

Screenplay: Alireza Ghasemi, Raha Amirfazi

Cinematographer: Farshad Mohammadi

Editor: Hayedeh Safiyari

Sound Designer: Taco Drijfhout

Music Composer: Frédéric Alvarez

Production Designer: Saeed Asadi, Hamed Aslani

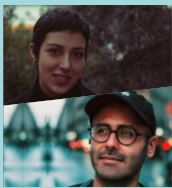
Production Company: Furyo Film

World Sales: Alpha Violet

Festivals: Karlovy Vary IFF 2024

Synopsis:

Under the shadow of the US invasion, an extended Afghan refugee family begins their new lives in Iran unaware of the ultimate price expected of them as outliers in this (un)welcoming environment: Mohammad, a young teenager and promising student; Leila, a woman isolated by geography, and Qasem who bears the weight of his family's sacrifice.



Raha Amirfazli is an Iranian filmmaker (1995 - Tehran) who graduated from the Art University of Tehran in Film Directing. She has made several short films that have earned her national and international screenings, including *Solar Eclipse*. In addition to serving as a referee in the Danish journal "Short Film Studies," she also served as the editor-in-chief of the "24 Frames" website.

Alireza Ghasemi is an Iranian Filmmaker (1990 - Tehran) who graduated in Filmmaking from the Art University of Tehran. He also spent a year as an exchange student at the Film Academy Baden-Württemberg in Germany. Alireza is an alumnus of the Berlinale Talent Campus 2022 and has directed several acclaimed short films.

Director's Biography:

Director's Selected Filmography:

Raha Amirfazli

2023 Trees of Valiasr Street or: Impression (short)

2021 Solar Eclipse (short)

Alireza Ghasemi

2019 Better Than Neil Armstrong (short)

2017 Lunch Time (short)



Global Cinema

**C'est Pas Moi
It's Not Me**

2024 | 41 Minutes

French
Colour
France

Director: Leos Carax

Producer: Charles Gillibert & Leos Carax

Cast: Denis Lavant, Kateryna Yuspina, Nastya Golubeva Carax, Loreta Juodkaite, Anna-Isabel Siefken, Petr Anevskii, Bianca Maddaluno

Screenplay: Leos Carax

Cinematographer: Caroline Champetier, AFC

Editor: Florian Sanson

Sound Designer: Lucas Doméjean

Puppeteer: Romuald Collinet, Estelle Charlier

Production Designer: Florian Sanson, Jean-Noël Vincensini, Margaux Remaury

Production Company: Cg Cinéma, Théo Films, Arte France Cinéma

World Sales: Les Films Du Losange

Festivals: Cannes FF 2024 | Karlovy Vary IFF 2024

Synopsis:

For an exhibition that ultimately did not take place, the Pompidou Museum asked the filmmaker to answer in images the question: Where are you, Leos Carax? He attempts an answer, full of questions. About him, "his" world. I don't know. But if I knew, I would answer that...



Leos Carax (born November 22, 1960) is a French-born film director, critic, and writer. Carax is noted for his poetic style and his tortured depictions of love. His first major work was *Boy Meets Girl* (1984), and his notable works include *The Lovers on the Bridge* (1991), *Pola X* (1999), *Holy Motors* (2012), and *Annette* (2021).

Director's
Biography:

Director's Selected Filmography:

- 2021 Annette
- 2012 Holy Motors
- 1999 Pola X
- 1991 The Lovers On The Bridge
- 1986 Bad Blood
- 1984 Boy Meets Girl



Global Cinema

Ivo

Ivo

2024 | 104 Minutes

German

Colour

Germany

Director: Eva Trobisch

Producer: Lucas Schmidt, Wolfgang Cimera, Lasse Scharpen

Cast: Minna Wünderich, Pia Hierzegger, Lukas Turtur, Lilli Lacher, Johann Campean

Screenplay: Eva Trobisch

Cinematographer: Adrian Campean

Editor: Laura Lauzemis

Sound Designer: Andreas Hildebrandt

Music Composer: Martin Hossbach

Production Designer: Julia Maria Baumann

Production Company: Studio Zentral, Network Movie Film- und Fernsehproduktion

World Sales: Loco Films

Festivals: Berlinale FF 2024

Synopsis:

Ivo works as a palliative home-care nurse. Every day, she visits families, couples and single people. They live in small flats and large houses. They all have different lives and deaths. They all have different ways of dealing with the time that remains. At home, Ivo's teenage daughter has long since become independent. From morning to night, Ivo drives around in her old Skoda which she has made into her personal living space. Here, she eats her meals, works, sings, swears and dreams. One of her patients, Solveigh, has become a close friend. Ivo has also formed a relationship with Solveigh's husband, Franz. Day after day, the two work together to care for Solveigh. And they sleep with each other. Solveigh's strength is diminishing and she soon has to rely on support for the simplest tasks. She wants the final decision to be her own: she wants Ivo to help her die.



Director's Biography:

Born in Berlin in 1983, she worked as an assistant first in the theatre and later in film before taking up a degree in directing at the University of Television and Film in Munich in 2009. In 2013, she studied film dramaturgy at the NYU's Tisch School of the Arts and, in 2015, she embarked on a master's degree in screenwriting at the London Film School. Her debut feature film, *All Good*, premiered at Locarno where it won the Best First Feature award. The work went on to receive numerous other prizes, including the Woman in Motion Award at Cannes and the German Film Critics' Award.

Director's Selected Filmography:

2024 Ivo

2018 Alles ist gut (All Good)



Global Cinema

Synopsis:

Darkhan, a young scientist, returns home after a seven-year absence, accompanied by his girlfriend Elena. His grandfather Sagat invites them to join him on a journey to his ancestral homeland far inland. As they embark on this transformative trip, all three must confront the challenge of acceptance and understanding, testing the bonds that connect them.

Joqtau**Joqtau**

2024 | 70 Minutes

Kazakh, Russian

Colour

Kazakhstan

Director: Aruan Anartay**Producer:** Aruzhan Dossymkozha, Alexandra Sytnik, Aruan Anartay**Cast:** Yermek Shynbolatov, Irina Balkova, Isbek Abilmazhinov, Aydos Auesbayev, Rakhilyam Mashurova, Alibek Anartayev**Screenplay:** Aruan Anartay**Cinematographer:** Aigul Nurbulatova**Editor:** Aydan Serik, Rinat Bekchintaev, Valentina Bekchintaeva**Sound Designer:** Ilya Gariyev**Music Composer:** Sanzhar Baiterekov**Production Designer:** Ayana Nurdinova**Production Company:** Short brothers**World Sales:** Parallax Films**Festivals:** Locarno FF 2024

Aruan Anartay is a director and poetic storyteller from Kazakhstan working with both fictional and documentary tissues of reality. He unveils the untold stories of the Central Asian steppes, offering a singular view of universal themes such as distance, reconnection, and ever-winning tenderness.

Director's
Biography:

Director's Selected Filmography:

2021 Warm Lake

2020 A Train of Health

2017 Bailanys

2016 Nostalgia Seller

2015 Tauba



Global Cinema

Last Swim

Last Swim

2024 | 100 Minutes

English, Farsi

Colour

United Kingdom

Director: Sasha Nathwani

Producer: Campbell Beaton, Nisha Mullea, Helen Simmons, Bert Hamelinck, Sorcha Shephard, James Isilay

Cast: Deba Hekmat, Narges Rashidi, Jay Lycurgo, Solly McLeod, Lydia Fleming, Denzel Baidoo, Michelle Greenidge

Screenplay: Sasha Nathwani, Helen Simmons

Cinematographer: Olan Collardy

Editor: Stephen Dunne

Sound Designer: George Castle

Music Composer: Federico Albanese

Production Designer: Julija Friccione Gavriš

Production Company: Caviar, Pablo & Zeus

World Sales: Indiesales

Festivals: Berlinale FF 2024

Synopsis:

Ziba is an ambitious and brainy young Londoner. Proud of her Iranian heritage, she is conscientious and sensible but also indulges in a certain romantic nihilism. Perhaps this is because of her passion for astronomy, or perhaps because she longs for happier times. Although she is the only member of her close-knit friendship group to attain good results in the end-of-school exams, she is struggling to remain optimistic. She and her friends want to spend the day together in the hot summer London and witness a unique celestial event. Secretly, Ziba is planning an irreversible step that – in her mind – will give her back control over her life. Caught between a deep passion for being alive and an overwhelming desire to end the pain and fear of her current reality, Ziba must learn to let go of her adolescent dreams and cope with uncertainty.



Director's
Biography:

The director was born in London to an Iranian mother and Indian father. He has a degree from New York University's Tisch School of the Arts. *Last Swim* is his debut feature film. His short film *Raj's Story* was a recipient of a One Point Four Award and a Channel 4 Diversity Award. He has also directed various music videos and has twice been nominated for Best Video at the Brit Awards.

Director's Selected Filmography:

2024 *Last Swim*

2021 *Raj's Story* (short)

2020 *Izzy Bizu - Tough Pill* (short)

2018 *End of the Line* (short)

2017 *Play the Game* (short)



Global Cinema

Chiennes de Vies

Life's a Bitch

2023 | 92 Minutes

French

Black & White

Belgium

Director: Xavier Seron

Producer: Julie Esparbes

Cast: Ninon Borsei, Jean-Jacques Rausin, Mara Taquin

Screenplay: Xavier Seron

Cinematographer: Olivier Boonjing

Editor: Julie Naas

Sound Designer: Julien Mizac, Philippe Charbonnel

Music Composer: Thomas Barrière

Production Designer: Sophie Monroy

Production Company: Hélicotronc

World Sales: Be For Films

Festivals: Tallinn Black Nights FF - 2023 | Sao Paulo IFF - 2024

Synopsis:

Man is a dog to man. Three dog stories exploring the complexities of human relationships, exposing the hurdles of love and loneliness.



Director's Biography:

After going to law school, Xavier attended the Institut des Arts de Diffusion (IAD) in Belgium. Very early on, his partiality for dark humor and shooting in black and white became evident in his style. In 2014 he co-directed with Cédric Bourgeois Dreamcatchers. As of 2011, he made several short films with Méryl Fortunat-Rossi: Bad Moon, The Black Bear (selected for 250 festivals) and The Plumber (22 awards, including once again the Magritte for best short fiction film). In 2016, Xavier directed Death by Death, his first feature film. This black comedy was selected for Karlovy Vary, and won several awards, including the Palm Springs New Voices/New Visions Award and the Magritte for Best Screenplay and Best Actor.

Director's Selected Filmography:

- 2023 Life's a Bitch
- 2020 Squish (short)
- 2016 Death by Death (short)
- 2016 The Black Bear (short)
- 2014 Dreamcatchers (documentary)
- 2005 Rein d'Insoluble (short)



Global Cinema

Limonov: The Ballad
Limonov: The Ballad
 2024 | 133 Minutes
 English, French, Russian
 Colour
 Russia, Italy, France

Director: Kirill Serebrennikov
Producer: Dimitri Rassam, Ilya Stewart, Lorenzo Gangarossa, Mario Gianani, Lorenzo Mieli
Cast: Ben Whishaw, Viktoria Miroshnichenko
Screenplay: Kirill Serebrennikov, Pawel Pawlikowski, Ben Hopkins
Cinematographer: Roman Vasyanov
Editor: Yuriy Karikh
Sound Designer: Boris Voyt
Music Composer: Massimo Pupillo
Animator: Timofey Gostev, Ekaterina Rubleva
Production Designer: Vlad Ogay
Production Company: Wildside, Chapter 2, Fremantle Spain, France 3 Cinéma, Hype Studio
World Sales: The Festival Agency
Festivals: Cannes FF 2024 | Busan IFF 2024

Synopsis:

A revolutionary militant, a thug, an underground writer, a butler to a millionaire in Manhattan. But also a switchblade waving poet, a lover of beautiful women, a warmonger, a political agitator and a novelist who wrote of his own greatness. Eduard Limonov's life story is a journey through Russia, America and Europe during the second half of the 20th century.



Kirill Serebrennikov, born in Russia in 1969, initially studied physics at Rostov University before starting his career as a director. He is now one of the leading figures in Russian cinema. His debut feature was *Ragin* (2004). He won the Best Film Award at the Rome Film Festival for *Playing the Victim* (2006). His other notable films include *Yuri's Day* (2008) and *The Student* (2016). He competed and won the Soundtrack Award at the Cannes Film Festival for *Leto* (2018), which was set against the backdrop of the Russian alternative rock scene in the early 1980s. Serebrennikov has continued to produce significant works such as *Petrov's Flu* (2021) and *Tchaikovsky's Wife* (2022).

Director's
Biography:

Director's Selected Filmography:

2022 *Tchaikovsky's Wife*
 2021 *Petrov's Flu*
 2018 *Leto*
 2016 *The Student*
 2004 *Ragin*



Global Cinema

Kjærlighet

Love

2024 | 119 Minutes

Norwegian

Colour

Norway

Director: Dag Johan Haugerud

Producer: Yngve Sæther, Hege Hauff Hvattum

Cast: Andrea Bræin Hovig, Tayo Cittadella Jacobsen, Marte Engebriksen, Lars Jacob Holm, Thomas Gullestad, Marian Saastad Ottesen, Morten Svartveit

Screenplay: Dag Johan Haugerud

Cinematographer: Cecilie Semec

Editor: Jens Christian Fodstad

Sound Designer: Yvonne Stenberg & Gisle Tveit

Music Composer: Peder Kjellsby

Production Designer: Tuva Hølmekbakk

Production Company: Motlys

World Sales: M-Appeal

Festivals: Venice IFF 2024 | Busan IFF 2024

Synopsis:

Marianne, a pragmatic doctor, and Tor, a compassionate nurse, are both avoiding conventional relationships. One evening, after a blind date, Marianne encounters Tor on the ferry. Tor, who often spends his nights there seeking casual encounters with men, shares his experiences of spontaneous intimacy. Intrigued by his perspective, Marianne begins to explore whether casual intimacy could also be an option for her.



Dag Johan Haugerud has established himself as one of Norway's most influential writers and directors, in addition to being a novelist. With *I Belong* (2012), he won Amanda for Best Film, Director, Screenplay and Female Supporting Role. The film also won the Film Critics Award and was Norway's candidate for the Nordic Council Film Award. With *Beware of Children* (2019), he won the Dragon Award for Best film and Actor at the Gothenburg Film Festival, the film won a record number of 9 Amanda's after the international premiere at Giornate Degli Autori. In addition, the film won the Film Critics Award and Nordic Council Film Prize.

Director's Biography:

Director's Selected Filmography:

2019 - *Beware of Children*

2012 - *I Belong*



Global Cinema

Elskling
Loveable
 2024 | 103 Minutes
 Norwegian
 Colour
 Norway

Director: Lilja Ingolfsdottir
Producer: Thomas Robsahm
Cast: Helga Guren, Oddgeir Thune
Screenplay: Lilja Ingolfsdottir
Cinematographer: Øystein Mamen
Editor: Lilja Ingolfsdottir, Anton Robsahm
Sound Designer: Bror Kristiansen
Production Designer: Lilja Ingolfsdottir
Production Company: Nordisk Film Production AS
World Sales: Trust Nordisk
Festivals: Karlovy Vary IFF 2024

Synopsis:

Maria (40) strives to balance parenthood and a demanding career while her second husband, Sigmund, frequently travels for work. As the strain of competing needs takes its toll, their marriage begins to unravel. Despite Maria's desperate efforts to salvage their relationship, Sigmund eventually informs her of his desire for a divorce, forcing her to confront her deepest fears. This revelation propels her into a torrent of grief, anger, and unconscious memories from her own past. Maria eventually realizes that part of the key to understanding her situation lies in her relationship with her own mother and her internal self-image. Through a deeper confrontation with her mother, she finally connects with herself in a way she never knew she lacked. When she meets her husband for a conversation, the pain of abandonment is no longer the same.



Director's Biography:

Lilja Ingolfsdottir trained at the London International Film School and the Prague Film School, Famu. Her oeuvre, which spans two decades, includes several award-winning shorts such as *What I wish you had said to me*; *that you will never say*, *Like a Flamingo*, *Neglect*, *Hong Kong*, and *What We Fear*. Ingolfsdottir's films have premiered at prestigious international short film festivals such as Edinburgh, Grimstad and Haugesund. Her recognition in the industry has been marked by awards and grants, demonstrating her significant influence on Norwegian film. Her latest film *Loveable* is her feature debut. Ingolfsdottir teaches screenwriting and directing at the Norwegian Film School. She has also developed several feature film scripts and worked as a script consultant.

Director's Selected Filmography:

2024 *Loveable*
 2021 *What I wish you had said to me*; *that you will never say* (short)
 2020 *Like a Flamingo* (short)
 2010 *Neglect* (short)



Global Cinema

Luce
Luce
 2024 | 95 Minutes
 Italian
 Colour
 Italy

Director: Silvia Luzi and Luca Bellino
Producer: Donatella Palermo
Cast: Marianna Fontana
Screenplay: Silvia Luzi and Luca Bellino
Cinematographer: Jacopo Maria Caramella
Editor: Silvia Luzi and Luca Bellino
Sound Designer: Paolo Benvenuti, Daniele Sosio
Music Composer: Alessandro Paolini, Stefano Grosso
Production Company: Bokeh Film, Stemal Entertainment
World Sales: Fandango
Festivals: Locarno FF 2024

Synopsis:

A bleak winter in a cold and rainy Southern Italy: A woman in her early twenties works in an alienating job in a leather factory and feels the need to fill an absence in her life. One day on the beach, she has a sudden inspiration, and from that moment on her life also becomes someone else's. A voice on her cellphone becomes a tenuous line between her desires, her imagination, and the world around her.



Director's Biography:

Silvia Luzi and Luca Bellino are directors, screenwriters and producers. Their first feature *Crater* (2017) was premiered at at 74th Venice International Film Festival (Critics Week, in competition). The film won the 30° Tokyo Film Festival's Special Jury Prize and many other awards. Luzi and Bellino also directed several award-winning documentaries such as *The Threat* (2008) and *On the Art of War* (2012).

Director's Selected Filmography:

- 2024 Luce
- 2017 Crater
- 2012 On the Art of War (documentary)
- 2008 The Threat (documentary)



Global Cinema

Malu
Malu
 2023 | 103 Minutes
 Brazilian Portuguese
 Colour
 Brazil

Director: Pedro Freire
Producer: Tatiana Leite, Roberto Berliner, Sabrina Garcia, Leo Ribeiro
Cast: Yara de Novaes, Juliana Carneiro da Cunha, Carol Duarte, Átila Bee
Screenplay: Pedro Freire
Cinematographer: Mauro Pinheiro Jr.
Editor: Marília Moraes
Sound Designer: Daniel Turini
Music Composer: Jonas Sá
Production Company: Bubbles Project and TvZero
World Sales: Pluto Film
Festivals: Sundance FF 2024

Synopsis:

Rio de Janeiro, 1997. Malu, a 50-year-old unemployed and bipolar actress, lives in a precarious house in a favela close to the sea. Dreaming of her glorious past in the theater, she finds herself obliged to house her mother, Lili, a deeply conservative old lady, who has nowhere else to live. In solitude, Malu tries to reconnect with Lili, but it doesn't work and after a complicated episode Malu expels Lili for her house. A few years later, living in complete loneliness and abandonment, Malu develops severe neurological conditions, and Joana finally returns to care for her mother. They discover that Malu has little time left to live, her brain is deteriorating by the day. Joana decides to take Malu to São Paulo, to look after her during the last months of her life. The imminence of death brings an unexpected lightness to their mother-daughter relationship. On the road to São Paulo, already reconciled with her daughter, talking about Brazil's fragile and young democracy.



Director's Biography:

Pedro Freire is a film, theatre and TV director, writer and producer. Graduated as Film Director at EICTV and in Theatre at CAL. In 2016 his short film *Se por acaso*, done under the artistic supervision of Abbas Kiarostami, premiered at Locarno Film Festival. He worked as screenwriter for Ruy Guerra, assistant director to Karim Ainouz and collaborated as director of actors or casting director for filmmakers such as Jonathan Nossiter, Marcelo Gomes, Sandra Kogut, Sérgio Machado and Cao Guimarães, in a total of 16 feature films, as well as assistant director for theatre directors Enrique Diaz and Bia Lessa. He wrote the screenplay for the feature *Hopefuls* (Ives Rosenfeld), winner of the Carte Blanche prize at Locarno 2014.

Director's Selected Filmography:

2023 Malu
 2016 Bliss (short)
 2009 Se Por Acaso (short)



Global Cinema

Quizás Es Cierto Lo Que Dicen De Nosotras
Maybe It's True What They Say About Us

2024 | 95 Minutes

French, Spanish

Colour

Chile, Argentina, Spain

Director: Sofía Paloma Gómez, Camilo Becerra

Producer: Gabriela Sandoval, Carlos Núñez

Cast: Aline Küppenheim, Julia Lübert, Camila Roeschmann

Screenplay: Sofía Paloma Gómez, Camilo Becerra

Cinematographer: Manuel Rebella

Editor: Valeria Racioppi

Sound Designer: Juan Carlos Maldonado

Music Composer: Pablo Mondragón

Production Company: Storyboard Media & La Jauría

World Sales: Meikincine Entertainment

Festivals: San Sebastian FF 2024

Synopsis:

Inspired by true events. Ximena, a successful psychiatrist, receives an unexpected visit from her eldest daughter, Tamara, back from a long period cut off from the world as the member of a sect. A police investigation is launched while the girl takes refuge in her mother's house as it transpires that Tamara's newborn son disappeared within the sect in strange circumstances. Both the law and Ximena will try to find out what has become of the missing baby.



Camilo Becerra (Santiago de Chile, 1981) debuted with the feature film *El último sacramento* (2004), followed by *Perro muerto* (2010), recipient of the Best Chilean Film Award at the Valdivia Festival and of Best Debut Film at Trieste Festival. In 2018 he co-directed *Sleep Disorders* with Sofía Paloma Gómez (Santiago de Chile, 1985), who had joined him in writing the screenplay of *Perro muerto* and has also directed the feature-length documentaries *I Want to Die Inside a Shark* (2012), shown at festivals including Visions du Réel, FIDOCS and Havana, and *La rebelión interior*, currently in post-production.

Director's Biography:

Director's Selected Filmography:

Sofía Paloma Gómez
 2024 *Maybe It's True What They Say About Us*
 2018 *Sleep Disorders*
 2012 *I Want to Die Inside a Shark* (documentary)

Camilo Becerra
 2024 *Maybe It's True What They Say About Us*
 Us



Global Cinema

Mother's Kingdom
Mother's Kingdom
2023 | 97 Minutes
Korean
Colour
South Korea

Director: Lee Sang-hak
Producer: Park Jong-chan
Cast: Han Ki-jang, Nam Kee-ae, You Seong-joo
Screenplay: Lee Sang-hak
Cinematographer: Kim Ji-ryong
Editor: Lee Sang-hak, Lee Jiwoon
Sound Designer: Goyo Soundworks
Music Composer: Kim Hyungsuk
Production Designer: Kang Sorang
Production Company: Korean Academy of Film Arts
World Sales: Finecut
Festivals: JEONJU IFF 2024

Synopsis:

Self-help author Ji-wook still lives with his hairdresser mother Kyung-hee, who is slowly succumbing to dementia. As secrets from a forgotten – or repressed – past surface, we journey deeper into a dark and Freudian tale of belief, memory, oblivion and fictions that are embraced as a way of maintaining the illusion of happiness.



Born in 1985, Seoul. He directed short films such as *Asphalt* (2016), *Squid* (2016) and *Ship of Fools* (2018). *Mother's Kingdom* is his first feature film.

Director's
Biography:

Director's Selected Filmography:
2023 *Mother's Kingdom*
2021 *Self-Portrait* (Short)
2018 *Ship Of Fools* (Short)
2018 *Mom Is A Witch* (Short)
2016 *Squid* (Short)
2014 *Inevitable* (Short)



Global Cinema

Nawi: Dear Future Me

Nawi: Dear Future Me

2024 | 99 Minutes

Swahili, English

Colour

Kenya, Germany

Director: TToby Schmutzler, Kevin Schmutzler, Apuu Mourine, Vallentine Chelluget

Producer: Lydia Wrensch, Caroline Heim, Brizan Were

Cast: Michelle Lemuya Ikeny, Joel Liwan, Ochungo Benson, Ben Tekee

Screenplay: Milcah Cherotich

Cinematographer: Klaus Kneist, Renata Mwende

Editor: Toby Schmutzler

Sound Designer: Roman Pogozelski

Music Composer: Amadeus Indetzki, Apuu Mourine

Production Designer: Erixon Kangethe, Korodi Esinyen

Production Company: FilmCrew Media GmbH, Startup Lions Assets Kenya Ltd, Baobab Pictures GmbH

World Sales: Festival Agency

Synopsis:

Nawi's aspirations of attending high school are shattered when she learns that her father Eree plans to marry her off to a stranger, Shadrac. Despite her family's necessity for the bride wealth –symbolized by a substantial amount of livestock – Nawi refuses to succumb to this arranged child marriage. Her steadfast ally in this struggle is her brother and closest friend, Joel.



Toby & Kevin Schmutzler

Brothers Toby & Kevin co-direct films since childhood and believe in the transformative power of movies to foster social change. After a historical short film venture *About German Women*, and their stage direction debut with *Hunger and Greed* on crimes of the garbage industry the brothers co-created the Netflix documentary *Biking Borders*, which has financed the construction of seven schools in remote regions in Africa and South America.



Apuu Mourine

Apuu is a musician, designer, and first-time filmmaker born and raised in Turkana, Kenya. Despite facing opposition and cultural taboos, Apuu began her music career at a young age. With her music, she continuously wants to drive the transformation of her tribe, the Turkana, as a storyteller and educator.

Valentine Chelluget

Vallentine is a self-made filmmaker residing in Kisumu, Kenya. Val got her expertise through workshops, YouTube, and – despite her age of just 23 – years of field work. As a director, scriptwriter, and producer, Val has created various short films that got her jobs in the directing department of several award-winning Kenyan productions like *Deranged* or *Okethoree*, and the Kenyan Film Prize nominated "Wife for Hire".

Director's Biography:

Director's Selected Filmography:

Toby & Kevin Schmutzler

2024 Nawi

2020 Lockdown Movie

2020 About German Women (short)



Global Cinema

Culpa Cero

No Guilt

2024 | 110 Minutes

Spanish

Colour

Argentina, Spain

Director: Valeria Bertuccelli, Mora Elizalde

Producer:

Cast: Valeria Bertuccelli, Cecilia Roth, Justina Bustos, Gaia Garibaldi, Martin Garabal, Mey Scapola, Mara Bestelli, Lucía Maciel

Screenplay: Valeria Bertuccelli, Mora Elizalde & Malena Pichot

Cinematographer: Julián Apezteguia

Editor: Luz López Mañé

Sound Designer: Tritón - Guido Berenblum

Music Composer: Gabriel "Vicentico" Fernández Capello - Héctor Castillo

Production Designer: Leandro Borrell, Lina Montello

Production Company: Pampa Films

World Sales: Meikincine Entertainment

Festivals: Latin American FF 2024

Synopsis:

Berta Müller, a successful self-help writer, is accused of plagiarism. Far from taking responsibility, she will deny the accusations and try to justify herself, even if this means bringing out all her darkness.



Valeria Bertuccelli

Valeria Bertuccelli began her professional career as an actress in the theater underground in the renowned Parakultural. Her path on screen led her to star in great Argentine box office hits including *A Boyfriend for My Wife* (dir. Juan Taratuto). In 2018 she released her first film as screenwriter and director, *The Queen of Fear*.

Mora Elizalde

Mora Elizalde was born in Buenos Aires in 1992 and graduated in Image Design and Sound of the University of Buenos Aires. At the age of twelve she began filming and editing as a mode of play and experimentation, documenting trips or filming shorts with a webcam. Between 2020 and 2022 she wrote the series *Hole In One*, together with Valeria Bertuccelli.

Director's
Biography:

Director's Selected Filmography:

Valeria Bertuccelli

2024 No Guilt

2018 The Queen of Fear

Mora Elizalde

2024 No Guilt



Global Cinema

Nikdo mne nemá rád

Nobody Likes Me

2024 | 104 Minutes

Czech

Colour

Czech Republic, Slovakia, France

Director: Petr Kazda, Tomáš Weinreb

Producer: Tomáš Weinreb, Petr Kazda, Vojtěch Frič, Miša Jeleneck, Juraj Lehotský, Guillaume de Seille

Cast: Rebeka Poláková, Mantas Zemleckas, Barbora Bobulová, Hana Vagnerová, Taťjana Medvecká, Miroslav Hanuš

Screenplay: Petr Kazda, Tomáš Weinreb

Cinematographer: Juraj Chlpík

Editor: Vojtěch Frič

Sound Designer: Petr Kapeller

World Sales: MMM Film Sales

Synopsis:

Sara works for the army headquarters in Prague. She is an attractive 29-year-old single woman.

When she meets the gallant, graceful, and soft-faced Martin, she is fascinated by him.

Gradually, their connection grows, but when Sara wants to take their relationship to a deeper and more physical level, Martin shies away, hiding a deep secret.



Director's
Biography:

Tomas Weinreb (1982) & Petr Kazda (1978) are directors, writers and producers from the Czech Republic. Their debut film *I, Olga Hepnarova* was opening title of Panorama Berlinale 2016, selected by the EFA board, screened over 100 festivals and was sold into over 20 territories for cinemas and VOD (Netflix, MUBI, Amazon), released also in France, Poland and latest in Japan. The film received international awards, Vilnius and Sofia included, as well as domestic Critics' and Academy awards.

Director's Selected Filmography:

2016 *I, Olga Hepnarova*



Global Cinema

Norah**Norah**

2023 | 94 Minutes

Arabic

Colour

Saudi Arabia

Director: Tawfik Alzaidi**Producer:** Tawfik Alzaidi**Cast:** Yaqoub Alfarhan, Maria Bahrawi, Abdullah Alsadhan**Screenplay:** Tawfik Alzaidi**Cinematographer:** Shaun Harley Lee**Editor:** Mounir Soussi**Music Composer:** Omar Fadel**Production Designer:** Rand Abdel Nour**Production Company:** TwentyOne Entertainment,
Black Sugar Pictures**World Sales:** Cercamon**Festivals:** Cannes FF 2024

Synopsis:

Set in a small remote Saudi Arabian village, in the 90s when artistic expression was banned, *Norah* is a story about the basic human need to communicate through art, in all its forms. Nader, a new schoolteacher and an artist in secret, arrives at the village and meets *Norah*, a young woman who ignites the creativity inside him and inspires him to paint again. At great risk, they develop a delicate connection and a quiet bond. Nader enlightens *Norah* on the wider world outside of her tiny community and she realises she must leave, to find a place where she can be free to express her artistic self.

Director's
Biography:

Tawfik Alzaidi is a Saudi director, based in Riyadh. He wrote, directed and produced *Norah*, his hometown debut feature film. Tawfik is considered to be a leading and influential member of the new cinema wave in Saudi Arabia. Tawfik began directing his own short films in 2006. His first short film "The Fabricated Crime" won best editing in the Jeddah Film Festival in 2007 and his film *The Silence* won the Gulf Short Film Award in the Muscat International Film Festival 2009.

Director's Selected Filmography:

2023 *Norah*2015 *The Other* (short)2014 *Four Colours* (short)2010 *Exit* (short)2009 *The Silence* (short)2007 *The Fabricated Crime* (short)



Global Cinema

Nothing In Its Place

Nothing In Its Place

2024 | 74 Minutes

Turkish

Colour

Turkey, Germany, South-Korea

Director: Burak Çevik

Producer: Burak Çevik, İpek Erden

Cast: Burak Can Aras, Efe Tasdelen, Yigit Ege

Yazar, Celal Ozturk, Onur Gozeten, Tufan Berk Yildiz,

Eren Kol

Screenplay: Burak Çevik

Cinematographer: Baris Aygen

Editor: Burak Çevik

Sound Designer: Taylan Gecit

Music Composer: Faten Kanaan

Production Designer: Erim Gayretli

Production Company: Fol Films, Vayka Film

World Sales: Square Eyes Film

Festivals: Karlovy Vary IFF 2024 | JEONJU IFF 2024

Synopsis:

In 1978, five leftist youths, who believed that the leftist revolution could be achieved through politics, not violence, gathered in a house and began to discuss the magazine they had published. The subsequent events, which took place that night, revealed the political chaos that existed in Turkey prior to the 1980 coup d'état.



Director's
Biography:

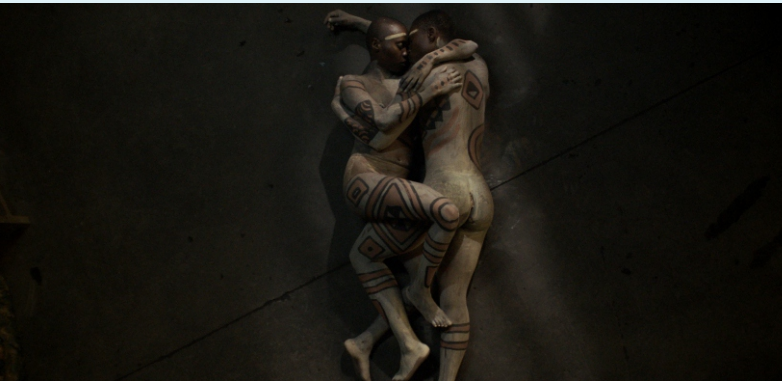
Burak Çevik (1993, Istanbul) founded Fol Cinema Society and curated experimental and arthouse film screenings. He was lecturer on Non-Fiction between 2018-2020 at Istanbul Bilgi University. His films *The Pillar of Salt* (2018), *Belonging* (2019) and *Forms of Forgetting* (2023) premiered at Berlinale Forum. His video works have screened at various festivals, such as Locarno Festival, Toronto International Film Festival, FID Marseille and New York Film Festival.

Director's Selected Filmography:

2023 *Forms of Forgetting*

2019 *Belonging*

2018 *The Pillar of Salt*



Global Cinema

Augure

Omen

2023 | 90 Minutes

French

Colour

Belgium, Netherlands, Democratic Republic of Congo

Director: Baloji

Producer: Benoit Roland

Cast: Marc Zinga, Lucie Debay, Eliane Umuhire, Yves-Marina Gnahoua, Marcel Otete Kabeya

Screenplay: Baloji

Cinematographer: Joaquim Philippe

Editor: Bruno Tracq, Bertrand Conard

Sound Designer: TJan Deca, Erik Griekspoor, Danny Van Spreuwel

Music Composer: Liesa Van der Aa

Production Designer: Eve Martin

Production Company: Wrong Men

World Sales: Sudu

Festivals: Cannes FF 2023

Synopsis:

Following Koffi's return to his birthplace after he has been ostracized by his family, 'Omen' explores the weight of beliefs on one's destiny through four characters accused of being witches and sorcerers, all of them intertwined and guiding each other into the phantasmagoria of Africa.



Director's Biography:

Born in 1978 in Lubumbashi (Democratic Republic of Congo) and based in Belgium, Baloji (not to be confused with the photographer Sammy Baloji) is an award-winning musician, filmmaker, a polymath artist, he's working as art director, costume designer for fashion and other visual art forms. Baloji name meaning refers to occult and evil forces. In Swahili, it initially meant "man of science," but in colonial times, it turned into "man of occult sciences/sorcerer". This assignment has influenced his entire work as a heavy burden to bear and, at the same time, as a driver for a playful and empirical approach, shaping his vision with an imaginary suspended between oneiric and magical realism, notably through a work on the mask and the symbolisms and its report of association of colors and sound caused by its synesthesia.

Director's Selected Filmography:

2019 - Zombies (short)



Global Cinema

On Falling
On Falling
 2024 | 104 Minutes
 English, Portuguese
 Colour
 United Kingdom, Portugal

Director: Laura Carreira
Producer: Jack Thomas-O'Brien & Mário Patrocínio
Cast: Joana Santos, Inês Vaz, Piotr Sikora, Jake McGarry, Neil Leiper
Screenplay: Laura Carreira
Cinematographer: Karl Kürten
Editor: Helle le Fevre
Sound Designer: Ines Adriana
Production Designer: Andy Drummond
Production Company: Sixteen Films, BRO Cinema
World Sales: GoodFellas
Festivals: Toronto IFF 2024 | San Sebastian IFF 2024

Synopsis:

Portuguese immigrant Aurora works as a warehouse picker in a vast fulfilment centre in Scotland. Trapped between the confines of her workplace and her flatshare, Aurora seeks to resist the loneliness, alienation and ensuing small talk which begin to threaten her sense of self. Set against a landscape dominated by an algorithm-driven gig economy designed to keep us apart, *On Falling* explores the vital struggle to find meaning and connection.



Director's Biography:

Laura Carreira is a Portuguese filmmaker based in Edinburgh, Scotland since studying film at the ECA (Edinburgh College of Art). Her first short film *Red Hill* won the New Visions Award at the 73rd Edinburgh International Film Festival and was nominated for the Best Short Film award at the 2019 BAFTA Scotland Awards. Her short film *The Shift* premiered at the Venice International Film Festival in 2020, won the New Talent Award at IndieLisboa and was nominated for the European Film Awards and the London Critics' Circle Film Awards. In 2022, Laura was named one of the Rising Stars Scotland by Screen International. *On Falling* is her debut feature film. Her second feature film is in development.

Director's Selected Filmography:

2024 *On Falling*
 2020 *The Shift* (short)
 2018 *Red Hill* (short)



Global Cinema

Synopsis:

Mathieu lives in Paris, Alice in a small seaside resort in Western France. He is a famous actor, about to turn fifty. She is a piano teacher in her forties. They were in love fifteen years ago, then separated. Time has passed. They each went their ways and slowly healed. When Mathieu tries to overcome his melancholia in a thermal spa, he stumbles upon Alice.

Hors Saison

Out of Season

2023 | 115 Minutes

French

Colour

France

Director: Stéphane Brizé

Producer: Sidonie Dumas

Cast: Guillaume Canet, Alba Rohrwacher, Sharif Andoura, Lucette Beudin

Screenplay: Stéphane Brizé, Marie Drucker

Cinematographer: Antoine Heberlé

Editor: Anne Klotz

Sound Designer: Emmanuelle Villard

Music Composer: Vincent Delerm

Production Designer: Mathieu Menut

Production Company: Gaumont

World Sales: Gaumont

Festivals: Venice IFF 2024



Director and screenwriter Stéphane Brizé was born in 1966, in Rennes, France. After studying electronics, he entered drama school in Paris. Between 1993 and 1996, he filmed two short subjects that won several awards. Since 1999, he has directed most notably *Mademoiselle Chambon*, *A Few Hours of Spring* and *The Measure of a Man*. The latter was in competition in Cannes in 2015. *A Woman's Life*, adapted from the eponymous novel by Guy Maupassant, was in competition in Venice in 2016, where it received the Prix Louis Delluc. Many of his films deal with the effects of the financialization of the economy on men and women.

Director's
Biography:

Director's Selected Filmography:

2022 *Another World*

2018 *At War*

2016 *A Woman's Life*

2015 *The Measure of a Man*

2012 *A Few Hours of Spring*

2009 *Mademoiselle Chambon*



Global Cinema

Parthenope

Parthenope

2023 | 136 Minutes

Italian

Colour

Italy, France

Director: Paolo Sorrentino

Producer: Lorenzo Mieli, Anthony Vaccarello, Paolo Sorrentino, Ardavan Safaee

Cast: Celeste Dalla Porta, Stefania Sandrelli, Gary Oldman, Silvio Orlando, Luisa Ranieri, Isabella Ferrari

Screenplay: Paolo Sorrentino

Cinematographer: Daria D'Antonio

Editor: Cristiano Travaglioli

Sound Designer: Emanuele Cecere, Mirco Perri, Silvia Moraes

Music Composer: Lele Marchitelli

Production Designer: Carmine Guarino

Production Company: A24

World Sales: Star Entertainment

Festivals: Cannes FF 2024

Synopsis:

The long journey of Parthenope's life, from her birth in 1950 till today. A feminine epic, devoid of heroism but brimming with an inexorable passion for freedom, Naples, and the faces of love—all those true, pointless, and unspeakable loves. The perfect Capri summer, the lightheartedness of youth. Which ends in ambush. And then all the others—the Neapolitans, men and women, observed and loved, disillusioned and vital, their waves of melancholy, their tragic ironies and dejected glances. Life, be it ordinary or memorable, knows how to be very long. The passing of time offers up a vast repertoire of emotions. And there in the background, so close and so very far, is Naples, this ineffable city that bewitches, enchants, screams, laughs, and always knows how to hurt you.



Director's Biography:

Paolo Sorrentino (Naples, Italy, 1970) made his debut with *One Man Up* (2001), screened in Cinema del Presente at Venice. He has competed in Cannes with *The Consequences of Love* (2004), *The Family Friend* (2006), *Il Divo* (2008), *This Must Be the Place* (2011), *The Great Beauty* (2012), Academy Award for Best Foreign Language Film, and *Youth* (2016), winner of three European Film Awards. Completing his filmography are *Loro* (2018) and *The Hand of God* (2021), Grand Jury Prize in Venice and Academy Award nominee. *Parthenope* competed at Cannes, where it landed the CST Award for its director of cinematography.

Director's Selected Filmography:

2021 *The Hand of God*
 2016 *Youth*
 2012 *The Great Beauty*
 2008 *Il Divo*
 2006 *The Family Friend*
 2004 *Consequences of Love*



Global Cinema

Moattar Binanaa**Perfumed with Mint**

2024 | 113 Minutes

Arabic

Colour

Egypt, France, Tunisia, Qatar

Director: Muhammed Hamdy**Producer:** Farès Ladjimi**Cast:** Alaa El Din Hamada, Mahdy Abo Bahat, Abdo Zin Eldin, Hatem Emam Moustafa**Screenplay:** Muhammed Hamdy**Cinematographer:** Muhammed Hamdy**Editor:** Thomas Glaser**Sound Designer:** Mostafa Shaaban, Antonin Dalmasso, Aymeric Dupas**Production Designer:** Ammar Abo Bakr**Production Company:** Supernova Films**World Sales:** Reason 8**Festivals:** Venice FF 2024 | Toronto IFF 2024 | Tallinn Black Nights FF 2024

Synopsis:

A 30-year-old doctor, Alaa, encounters his old friend Mahdy, who is experiencing a bizarre condition where mint plants sprout from his body.



Muhammed Hamdy is a filmmaker, director of photography, and producer from Cairo. He was a cinematographer on *The Square* (People's Choice Award Documentary Winner, TIFF '13), *We Are the Giant* (14), and *Olmo and the Seagull* (15). *Perfumed with Mint* (24) is his directorial debut.

Director's
Biography:**Director's Selected Filmography:**

2024 Perfumed With Mint



Global Cinema

© Les Films du Worso

Synopsis:

Sweden, 2018. A mysterious syndrome affecting refugee children is sparking concerns among doctors and politicians. Sergei and Natalia have been forced to flee from their native country after an attack that almost took Sergei's life. They have settled with their two young daughters in Sweden, waiting for the Migration Board to decide on their Asylum Application. They try their best to lead a normal life. They work hard, send their kids to Swedish school, learn the language, submitting themselves to regular inspections from the authorities and hoping that one day, they will be Swedish citizens. But when their asylum application is rejected, Katja, their youngest daughter collapses and falls into a mysterious coma. Faced with a moral dilemma, Sergei and Natalia's resilience will be tested. Can they summon hope to save their daughters?

Orizzonti

Quiet Life

2024 | 99 Minutes

English, Russian, Swedish

Colour

Greece, Sweden, France, Germany, Finland, Estonia

Director: Alexandros Avranas

Producer: Sylvie Pialat, Alejandro Arenas Azorin, Benoît Quainon

Cast: Chulpan Khamatova, Naomi Lamp, Miroslava Pashutina, Eleni Roussinou

Screenplay: Stavros Pamballis, Alexandros Avranas

Cinematographer: Olympia Mytilinaiou

Editor: Dounia Sichov

Sound Designer: Kristjan Kurm, Kostas Varympopiotis, Persefoni Miliou

Music Composer: Tuomas Kantelinen

Production Designer: Markku Pätilä

Production Company: Les Films du Worso

World Sales: Elle Driver

Festivals: Venice FF 2024

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Director's Biography:

Alexandros Avranas was born in Larissa in 1977. He studied at U.d.K Berlin. After directing several short films, art pieces and documentaries, his first feature film, *Without*, won 7 awards in the National Section of the 49th Thessaloniki International Film Festival. His next film, *Miss Violence*, received the Silver Lion for Best Director, the Coppa Volpi for Best Actor and 3 collateral awards, at the 70th Venice international Film Festival. The film went on to win 12 international awards including Best Script at the Stockholm International Film Festival. His most recent film, *Love Me Not*, premiered in competition at the 65th San Sebastián Film Festival. Alexandros also directs works for the stage, with his most recent play premiering at the National Theater of Greece.

Director's Selected Filmography:

2017 *Love Me Not*
 2016 *Dark Crimes*
 2013 *Miss Violence*
 2009 *Without*



Global Cinema

Les Enfants Rouge
Red Path

2024 | 100 Minutes

Arabic

Colour

Tunisia, France, Belgium, Poland, Saudi Arabia, Qatar

Director: Lotfi Achour

Producer: Anissa Daoud, Sébastien Hussenot, Lotfi Achour

Cast: Ali Hleli, Yassine Samouni, Wided Dabebi, Younes Naouar, Latifa Gafsi

Screenplay: Natacha de Pontcharra, Doria Achour, Sylvain Cattenoy, Lotfi Achour

Cinematographer: Wojciech Staroń

Editor: Ewin Ryckaert, Malek Chatta, Anne-Laure Guégan

Sound Designer: Aymen Labidi

Music Composer: Jawhar Basti, Venceslas Catz

Production Designer: Mohamed Mouhli

Production Company: A.P.A : Artistes Producteurs Associés, La Luna Productions

World Sales: MPM Premium

Festivals: Locarno FF 2024 | Stockholm FF 2024 | Thessaloniki FF 2024 | Warsaw FF 2024 | Vancouver FF 2024

Synopsis:

A group of men attack two young shepherds. The 13-year-old Achraf is forced to bring the head of his cousin Nizar to the family as a gruesome message. Trying not to lose his mind, Achraf realizes that the ghost of his cousin is determined to accompany him. With the helplessness of his elders, Achraf is torn between holding on to Nizar and his duty to lead the family to retrieve the body.



Director's Biography:

Born in Tunisia, Lotfi Achour is an author, director, and producer. After his baccalauréat, he enrolled at the Faculty of Law and Economics in Tunisia, where he studied economics. After a family tragedy, he realized that he wanted to become an actor and, at the age of 21, began his training at the Grenoble Conservatory and studied theater and cinema at the Sorbonne Institute of Theatrical Studies. His latest show was co-produced by the Royal Shakespeare Company for the London 2012 Olympic Games. In the cinema, he has directed 3 short films that have won dozens of awards, including *Law of Lamb*, which was nominated in the short film category at the 69th Cannes Film Festival.

Director's Selected Filmography:

- 2024 Red Path
- 2022 Angle mort (short)
- 2016 Burning Hope
- 2016 Law of Lamb (short)
- 2014 Father (short)
- 2006 Ordure (short)



Global Cinema

Reset

Reset

2024 | 95 Minutes

Polish

Colour

Poland

Director: Patricia Ryczko

Producer: Patricia Ryczko

Cast: Kasia Borek, Karolina Micula, Julia Polaczek, Marieta Zukowska

Screenplay: Patricia Ryczko

Cinematographer: Grzegorz Korczak

Editor: Morten Rud

Sound Designer: Piotr Borczynski

Music Composer: Jimmy Svennson

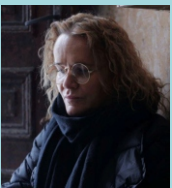
Production Designer: Wojtek Pawlak

Production Company: Storygeist Film

World Sales: Reel Suspects

Synopsis:

Sonja, 41, is a dedicated housewife raising her 10-year-old daughter, Mia. She has kept her civil partnership with Adela, 27, hidden from everyone out of fear. One day, Sonja's Citizen Pass suddenly stops working, stripping away all her freedoms. Unbeknownst to her, this glitch will unveil her past, a past she desperately concealed from the state to avoid persecution as a terrorist. Set in the near future, the story unfolds in a dystopian world shaped by the policies of an authoritarian Eastern Bloc government. Here, a nightmare digital dictatorship reigns, with Citizen Passes dictating access to public services and personal liberties.



Director's
Biography:

Director, and screenwriter, who graduated from Polish National Film School and Wajda Film School, Patricia Ryczko's feature debut *I am REN* had its world premiere at the 35th Warsaw Film Festival in 2019, and the Polish theatrical release in 2020. Her short films have won quite a few international prizes. Ryczko is known as a published author, her first novel, a Scandinavian psychological thriller *A Child Made to Order* placed itself among the top-selling novels in the Mystery & Suspense category on Amazon UK & US.

Director's Selected Filmography:

2024 *Reset*

2019 *I am REN*

2012 *Monster* (short)

2008 *Sprinter* (short)

2006 *Below the Silence* (short)

2003 *Mila* (short)



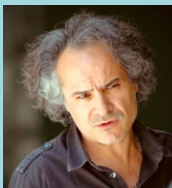
Global Cinema

Roxana
Roxana
 2023 | 120 Minutes
 Farsi
 Colour
 Iran

Director: Parviz Shahbazi
Producer: Massoud Radaie
Cast: Yasna Pourtahmasb, Mahsa Akbarabadi, Maedeh Tahmasbi, Behrang Alavi, Rambod Motalebi
Screenplay: Parviz Shahbazi
Cinematographer: Parviz Shahbazi
Editor: Parviz Shahbazi
Sound Designer: Alireza Alavian
Music Composer: JSepehr Sepasgozar & Rouzbeh Mirheydari
Production Designer: Amir-Hossein Haddad
Production Company: Massoud Radaie
World Sales: Iranian Independents
Festivals: Red Sea FF 2023 | Sao Paulo FF 2023 | Tokyo FF 2023

Synopsis:

Fred is unemployed and just gambling. He lives with his sick mother. He meets Roxana who is filming the wedding ceremonies and then he becomes her assistant. In their first work trip to the north of Iran, Roxana gets involved in a serious problem but Fred somehow helps and saves her, however, there are some more serious problems that Fred will have nothing to do with.



Director's Biography:

Born in 1962 in Iran, Parviz Shahbazi is a filmmaking graduate of the Tehran Cinema College. After editing several films and directing 12 shorts he made his first feature, *Traveler from the South*, in 1997. This debut feature brought Shahbazi worldwide recognition and several awards. His second feature, *Whispers* (2000) has likewise won much international acclaim. In 2002 his third film, *Deep Breath*, was selected for the Directors' Fortnight section of the Cannes IFF, to great critical acclaim. *Karat 14*, made in 2007, and *Trapped*, 2013, are Shahbazi's fourth and fifth features. *Malaria*, his sixth movie, was selected for the 2016 Venice Film Festival and the same year won the Grand Prix at the Warsaw IFF.

Director's Selected Filmography:

2019 Tala
 2017 Malaria
 2013 Trapped
 2003 Deep Breath
 1997 Travel from the South



Global Cinema

Ai Ni Ranbou

Rude to Love

2024 | 105 Minutes

Japanese

Colour

Japan

Director: Yukihiro Morigaki

Producer: Rampei Yokoyama, Takuma Yoshida

Cast: Noriko Eguchi, Kotaro Koizumi, Jun Fubuki, Fumika Baba

Screenplay: Yukihiro Morigaki, Sahoko Yamazaki, Ayako Suzuki

Cinematographer: Toyotaro Shigemori

Editor: Kenichi Hirai

Sound Designer: Masayuki Inomata

Music Composer: Taro Iwashiro

Production Designer: Keiko Matsunaga

Production Company: Tokyo Theatres Co., Inc., Yomiuri Telecasting Corporation

World Sales: Yomiuri Telecasting Corporation

Festivals: Karlovy Vary IFF 2024

Synopsis:

An unsettling drama about a marriage which is steadily losing its spark. Momoko (Noriko Eguchi) leads a respectable life as a housewife. She dresses elegantly and ensures that the apartment looks just right, down to the last detail; she attends to her husband assiduously and goes to great lengths to cook him proper Japanese food. Are these expressions of love, or rather paranoia from the emotional chasm that has opened out between them? And when does devoted care become an obsession? A psychologically precise case history of a spent relationship, in which long suppressed pain has risen to the surface. A film that examines the dark corners of human frustration and hysteria, where the desire to create something good develops into the urge to destroy.



Director's
Biography:

Morigaki Yukihiro was born in Hiroshima, Japan, in 1983 and started making documentaries while at university. He is a well-known commercials and TV drama director who has won awards at Cannes Lions and ACC CM Festival and his short film *Clockwork Couple* won the best film of the 2014 FOX Movie Premiere Short Film Festival.

Director's Selected Filmography:

2021 *The Night Beyond the Tricornered Window*

2017 *Goodbye, Grandpa!*



Global Cinema

Salve Maria

Salve Maria

2024 | 111 Minutes

Spanish, Catalan

Colour

Spain

Director: Mar Coll

Producer: Sergi Casamitjana, María Zamora

Cast: Laura Weissmahr, Oriol Pla

Screenplay: Mar Coll, Valentina Viso (Based on the novel 'Mothers Don't' by Katixa Agirre)

Cinematographer: Nilo Zimmermann

Editor: Aina Calleja

Sound Designer: Amanda Villavieja, Elena Coderch

Music Composer: Zeltia Montes

Production Designer: Laura Santos

Production Company: Escándalo Films

World Sales: Be For Films

Festivals: Locarno FF 2024

Synopsis:

Maria, a promising young writer and new mother, stumbles upon a chilling headline: a French woman has drowned her 10-month-old twins in the bathtub. The gruesome act seizes Maria's imagination, becoming an obsession. Why did she do it? From that moment onwards, the specter of infanticide looms over Maria's life as a haunting possibility.



Director's
Biography:

Mar Coll (born 1981) is a Spanish screenwriter and film director. For her first feature, *Three Days With The Family* (2009), she won the Goya and Gaudí Awards for Best Director. For her second film, *We All Want What's Best for Her* (2013), she received nominations for Best Director and Best Screenplay at the Gaudí Awards. She has also directed the limited series *Killing the Father* (2018) and *This Is Not Sweden* (2023). *Salve Maria* is her long-awaited return to cinema.

Director's Selected Filmography:

2013 *We All Want What's Best For Her*
2009 *Three Days With The Family*



Global Cinema

Synopsis:

In Borneo, at the edge of the tropical forest, Keria is given a baby orangutan that has been rescued from the oil palm plantation where her father works. At the same time, her young cousin Selai has come to live with them, seeking refuge from the conflict between his nomadic family and the logging companies. Together, Keria, Selai and the little ape will battle the destruction of their ancestral forest home, now under greater threat than ever. But for Keria, the fight will also allow her to discover the truth of her own origins.

Sauvages

Savages

2024 | 87 Minutes

French

Colour

Switzerland, France, Belgium

Director: Claude Barras

Producer: Nicolas Bulet

Cast: Babette de Coster, Martin Verset, Laëtitia Dosch, Benoît Poelvoorde, Pierre-Isaïe Duc

Screenplay: Catherine Paillé, Claude Barras

Cinematographer: Simon Filliot

Editing: Anne-Laure Guégan, Claude Barras

Music Composer: Charles de Ville, Nelly Tungang

Head of Puppet Making: Grégory Beaussart

Head of Props: Delphine Daumaas

Production Company: Nadasdy Film

World Sales: Goodfellas

Festivals: Cannes FF 2024 | Locarno FF 2024



Director's Biography:

Born in 1973, in Sierre, Claude Barras is a Swiss director and producer. Son and grandson of farmers, he studied illustration for children's books at the Emile Cohl school, anthropology and digital image at Lulière University in Lyon and then 3D Infographics at Lausanne School of Art. After his studies he co-directed Banquise with Cédric Louis, his first animated short film, selected for Cannes Official Competition in 2006. Claude Barras then worked with the animation collective, Helium Films, producing and directing some ten animated short films which were selected for and won prizes in many festivals. He also teaches animation at the Geneva School of Applied Arts and the Ecole de la Poudrière in Valence.

Director's Selected Filmography:

2024 Sauvages

2016 My Life as a Courgette



Global Cinema

Shahid

Shahid

2024 | 84 Minutes

German, Farsi, English

Colour

Germany

Director: Narges Kalhor

Producer: Michael Kalb

Cast: Baharak Abdolfard, Nima Nazarinia, Narges Kalhor, Thomas Sprekelsen, Carine Huber

Screenplay: Narges Kalhor, Aydin Alinejad

Cinematographer: Felix Pflieger

Editor: Frank Müller, Narges Kalhor

Sound Designer: Philip Hutter

Music Composer: Marja Burchard

Production Designer: Ann-Kristin Büttner

Production Company: Michael Kalb Filmproduktion

World Sales: Filmotor

Festivals: Berlinale FF 2024

Synopsis:

Director Narges Shahid Kalhor no longer wants to be called “Shahid” (martyr) as her surname and casts an actress as herself, who is supposed to set about changing the family name. All of a sudden, her bizarre great-grandfather appears. A man who was declared a martyr in Iran after his heroic death a hundred years ago and thus bequeathed to his descendants the honorific “Shahid”. He seeks to prevent his great-granddaughter from going through with her plan.



Director's
Biography:

Born in 1984 in Tehran, Iran, Narges Kalhor studied directing and visual communication. In 2009, she applied for political asylum in Germany while in the country for a festival. Her graduation film *In the Name of Scheherazade* premiered at the Visions du Réel festival in Nyon and was awarded the Goethe Institut's prize for best documentary film at DOK Leipzig.

Director's Selected Filmography:

2024 Shahid

2019 In the Name of Scheherazade



Global Cinema

Kai Shi De Qiang
She Sat There Like All Ordinary Ones

2024 | 105 Minutes

Mandarin

Colour

China

Synopsis:

Zhuang is a late bloomer. When he first meets his classmate Meng, a talented long-distance runner, he rashly and spontaneously takes the blame for her theft of a starting pistol. But before they can get to know each other better, Meng gives him the cold shoulder. Confused, Zhuang decides to join Meng's track team, even though this leaves him with less time for studying. Academic pressure is added to the puzzles of adolescence. Zhuang plans to surprise everyone with a bold gesture. He is just waiting for the right moment...

Director: Youjia Qu

Producer: Meng Xie, Xianjian Wu

Cast: Taiwen Zhang, Jijun Miao, Haipeng Xu, Houyao Yang, Zhongwei Jiang, Hanyu Fu

Screenplay: Youjia Qu

Cinematographer: Qing Lv

Editor: Siqi Shan

Sound Designer: Li Danfeng

Music Composer: Siyang Chen

Production Designer: Yao Xu

Production Company: Beijing Booy Media., Ltd.

World Sales: Rediance

Festivals: Berlinale FF 2024



Director's
Biography:

Filmmaker and photographer Youjia Qu graduated from Beijing Film Academy and the Rhode Island School of Design. His debut short film *Meijing* (2017) won several awards including the Night Award at Signes de Nuit, Best Fiction Film at Chongqing Youth Film Festival, and Best Film at Stars Hollywood Festival. His second film *Together Apart* (2019) was awarded Best Short Film at FIRST Film Festival Xining, selected in IFFR Bright Future Mid-length competition. His feature project *Lava* was selected for Busan Asian Project Market and Berlinale Co-Production Market. *She Sat There Like All Ordinary Ones* (2024) is his first feature film.

Director's Selected Filmography:

2024 *She Sat There Like All Ordinary Ones*

2019 *Together Apart* (Short)

2017 *Meijing* (Short)



Global Cinema

Shoomah

Showmah

2024 | 94 Minutes

Farsi

Colour

Iran

Director: Mojgan Bayat

Producer: Abd Mohammad Najibi

Cast: Fatemeh Motamed Arya, Pejman Bazeghi, Rouzbeh Hesari

Screenplay: Hamidreza Aligholizadeh

Cinematographer: Iman Tahsinzadeh, Abed Abdinassab

Editor: Kianoosh Ayari

Sound Designer: Alireza Alavian

Music Composer: Soroosh Entezami

Production Company: Barsin Film

World Sales: Ariana Films Distribution

Synopsis:

Mitra is a single mother who runs an ecotourism complex with her son Arvand. Together, they organize tourist tours and diving training. After a lengthy wait, the bodies of divers who were suspiciously killed in the war are found, but there is no clue of 'Sadra' Mitra's husband. So, she decides to find him.



Director's
Biography:

Born in 1979, Mojgan Bayat holds an MA in directing. She started her career as an assistant director in 2007. Meanwhile she has also acted in 12 films. In 2012 she made her debut as a director. Her short film *Acid* and her first feature film *Child of Earth* were acclaimed by many national and international festivals. *Showmah* is her second feature film.

Director's Selected Filmography:

2024 Showmah

2018 Born of the Earth

2015 Acid (short)

2014 Dirty Gold (short)

2012 Confluence (short)



Global Cinema

Iddu
Sicilian Letters
 2024 | 122 Minutes
 Italian
 Colour
 France, Italy

Director: Fabio Grassadonia, Antonio Piazza
Producer: Nicola Giuliano, Francesca Cima, Carlotta Calori, Viola Prestieri
Cast: Toni Servillo, Elio Germano, Daniela Marra, Barbora Bobulova, Giuseppe Tantillo, Fausto Russo Alesi, Antonia Truppo, Tommaso Ragno
Screenplay: Fabio Grassadonia, Antonio Piazza
Cinematographer: Luca Bigazzi
Editor: Paola Freddi
Sound Designer: Stefano Campus, Mirko Perri, Giulio Previ
Music Composer: Colapesce
Production Designer: Gaspare De Pascali
Production Company: Indigo Film, Rai Cinema
World Sales: Les Films du Losange
Festivals: Venice FF 2024 | Toronto IFF 2024

Synopsis:

Sicily. Early 2000s. After serving several years in prison for Mafia-related crimes, Catello (Toni Servillo), a long-serving politician, has lost everything. When the Italian secret service prevails upon him to help capture the last major Sicilian Mafia boss Matteo (Elio Germano), who has been on the lam for three decades, Catello sees an opportunity to stage a comeback. A shrewd man of a hundred masks, Catello is a tireless illusionist and master manipulator, who turns truth into falsehood and falsehood into truth. As unique as it is improbable, Catello begins a correspondence with Matteo – using handwritten letters passed discretely to the fugitive with the intention of exploiting the younger man’s emotional shortcomings. It’s a gamble, one which, with one of the most wanted criminals in the world, involves a high degree of risk.



Director's Biography:

Fabio Grassadonia and Antonio Piazza, directors and screenwriters, made their debut in 2013 with the film *Salvo*, which triumphed at Critics' Week at the Cannes Film Festival, winning the Grand Prix and the Prix Révélation. The film was distributed in 20 countries and won the Silver Ribbon for Best Cinematography and the Italian Golden Globe for Best Actress. In 2017, Grassadonia and Piazza returned to Cannes with *Sicilian Ghost Story*, which was selected as the opening film of Critics' Week. The film, previously awarded the Sundance Institute Global Filmmaking Award for its screenplay, won the David di Donatello for Best Non-Original Screenplay as well as Silver Ribbons for Best Cinematography and Best Set Design. The film was screened at the most prestigious international film festivals and distributed worldwide.

Director's Selected Filmography:
 2017 Sicilian Ghost Story
 2013 Salvo



Global Cinema

Stormskärs Maja

Stormskerry Maja

2024 | 163 Minutes

Swedish, Finnish

Colour

Finland

Director: Tiina Lymi

Producer: Hanna Virolainen, Jukka Helle

Cast: Amanda Jansson, Desmond Eastwood, Linus Troedsson, Tony Doyle, Beppe Lantz, Tobias Zilliacus

Screenplay: Anni Blomqvist

Cinematographer: Rauno Ronkainen

Editor: Joona Louhivuori

Sound Designer: Kirka Sainio

Music Composer: Lauri Porra

Production Designer: Otso Linnalaakso

Production Company: Solar Films Oy

World Sales: Picture Tree International

Festivals: IFF Rotterdam 2024

Synopsis:

When Maja is married to the humble fisherman Janne, they begin their family life on the remote island of Stormskerry, a place where survival is an unyielding challenge. Amidst the hardships of their isolated existence, Maja's awakening to her own potential is kindled through the love of Janne and her children. Her journey becomes a forge of resilience where she discovers a love that transcends the boundaries of life and death.



Tiina Lymi (1971, Finland) is a well-known Finnish actress, director, screenwriter and author. Ever since her first film role for *Akvaariorakkaus* (1993), she has been acting for films, plays, and television series. She was awarded with the prestigious Jussi Award for Best Leading Actress. Lymi has been working as a theater and television director.

Director's
Biography:

Director's Selected Filmography:

2019 Man and a Junior
2016 Off The Map



Global Cinema

Stranger Eyes

Stranger Eyes

2024 | 126 Minutes

Mandarin, English

Colour

Singapore, Taiwan, France

Director: Yeo Siew Hua

Producer: Fran Borgia, Stefano Centini, Jean-Laurent Csinidis, Alex C. Lo

Cast: Wu Chien-Ho, Lee Kang-Sheng, Anicca Panna, Vera Chen, Pete Teo, Xenia Tan, Maryanne Ng-Yew

Screenplay: Yeo Siew Hua

Cinematographer: Hideho Urata

Editor: Jean-Christophe Bouzy

Sound Designer: Tu Duu-Chih, Tu Tse-Kang

Music Composer: Thomas Foguene

Production Designer: James Page

Production Company: Akanga Film Asia, Volos Films, Films de Force Majeure, Cinema Inutile

World Sales: Playtime

Festivals: Venice IFF 2024

Synopsis:

After the mysterious disappearance of their baby daughter, a young couple begins to receive strange videos, realising someone has been filming their daily life—even their most intimate moments. The police set up surveillance around their home to catch the voyeur, but the family starts to crumble as secrets unravel under the scrutiny of eyes watching them from all sides.



Director's Biography:

Yeo Siew Hua is a director and writer from Singapore. He won the 71st Locarno Festival's Golden Leopard prize for his film *A Land Imagined* (2018). His debut feature, the experimental *In The House of Straw* (2009), was lauded by critics as a significant film of the Singapore New Wave. Yeo is a member of the Asia Pacific Screen Awards (APSA) Academy and a founding member of the 13 Little Pictures film collective in Singapore.

Director's Selected Filmography:

2018 *A Land Imagined*

2014 *The Obs: A Singapore Story*

2009 *In the House of Straw*



Global Cinema

Tabestan-e Haman Saal

Summertime

2024 | 108 Minutes

Farsi

Colour

Iran

Director: Mahmoud Kalari

Producer: Ali Oji

Cast: Ali Shadman, Fariba Naderi, Ryan Sarlak, Ronika Bahramzadeh, Samira Hassanpour

Screenplay: Mahmoud Kalari

Cinematographer: Koohyar Kalari

Editor: Hamid Najafi Rad

Sound Designer: Alireza Alavian

Music Composer: Hesam Naseri

Production Designer: Kamyab Aminashayeri

Production Company: Ali Oji Films

World Sales: Irmage

Festivals: Fajr FF 2024 | Bosphorus FF 2024

Synopsis:

This story follows two young cousins, a boy named Atta and a girl named Masi, as they navigate the innocence of childhood in 1953 Tehran, unaware of the political turmoil gripping the city during the American-backed coup in Iran. Living in their grandmother's old house, the two face the absence of their fathers—Atta's in prison, and Masi's lost to death. Their carefree days take a dark turn when their aunt, Marzi, accuses Davoud, Masi's brother and Atta's idol, of stealing her jewelry. Pressured and unwilling, Atta is forced to identify Davoud as the thief through the reflection in a fortune-teller's mirror, shattering their world of trust and love. Decades later, 77-year-old Atta Ameri returns to Iran to visit the old house, where memories of childhood bonds, betrayal, and enduring emotions come flooding back.



Director's Biography:

Born in 1951 in Tehran, Mahmoud Kalari has established himself as one of the most distinguished cinematographers in New Iranian Cinema working with renowned cineastes such as Abbas Kiarostami, Jafar Panahi, Asghar Farhadi and Mohsen Makhmalbaf, winning four Best Cinematography Awards in Fajr National Film Festival. Kalari started his artistic career in 1974, completed photography courses in New York and worked with Paris-based Sigma Photo News Agency. In 1984, Kalari entered film industry as DoP of the film, *Frosty Roads*. In 1998, he directed his debut feature film, *The Cloud and the Rising Sun*, which won the Best Film Award at Mar del Plata IFF.

Director's Selected Filmography:

2001- Dance with Dream

1998- The Cloud and the Rising Sun



Global Cinema

Synopsis:

Accompanied by his best friend Miyata, Sanu returns to Izu, a Japanese seaside resort where he fell in love five years earlier with his wife Nagi. Overcome by grief and nostalgia for the place, Sano starts looking for a red cap that Nagi had once misplaced.

Super Happy Forever

Super Happy Forever

2024 | 94 Minutes

Japanese

Colour

France, Japan

Director: Kohei Igarashi

Producer: Makoto Oki, Yusaku Emoto, Martin Bertier, Damien Manivel

Cast: Hiroki Sano, Yoshinori Miyata, Nairu Yamamoto, Hoang Nh Quynh

Screenplay: Kohei Igarashi, Koichi Kubodera

Cinematographer: Wataru Takahashi

Editor: Keiko Okawa, Kohei Igarashi, Damien Manivel

Sound Designer: Gen Takahashi, Agathe Poche, Simon Apostolou

Music Composer: Daigo Sakuragi

Production Designer: Masato Nunobe

Production Company: MLD Films, Nobo LLC

World Sales: BAC

Festivals: San Sebastian FF 2024



Kohei Igarashi directed his first feature film, *Voice of Rain That Comes at Night*, recipient of the Critics' Award at the Seoul Digital Cinema Festival. His graduation film from Tokyo University of the Arts, *Iki o koroshite / Hold your Breath Like a Lover* (2014), competed in the Cineasti del presente section of Locarno Festival. His third feature, *The Night I Swam* (2017) co-directed with Damien Manivel, had its premiere in the Orizzonti section of the Venice Festival and participated in Zabaltegi-Tabakalera, where he presented his short film *Suigyo no majiwari / Two of Us* in 2023. This film precisely provides the starting point for *Super Happy Together*, the film premiered in the Giornati degli Autori at Venice.

Director's
Biography:

Director's Selected Filmography:

2024 *Super Happy Forever*

2017 *The Night I Swam*

2014 *Hold Your Breath Like a Lover*

2008 *Voice of Rain That Comes at Night*



Global Cinema

The Alienated

The Alienated

2024 | 95 Minutes

Japanese

Colour

Germany, Moldova, France

Director: Anja Kreis

Producer: Anja Kreis

Cast: Dana Ciobanu, Maria Chuprinskaya, Epchil Akchalov, Maria Stepanova, Ira Cazac

Screenplay: Anja Kreis

Cinematographer: Eugeniu Dedcov

Editor: Anja Kreis

Sound Designer: Dumitru Grețu

Production Designer: Igor Iurco, Sergiu Radu

Production Company: Fortis Fem Film

World Sales: Fortis Fem Film

Festivals: Karlovy Vary IFF 2024

Synopsis:

Varvara, a professor of philosophy, is discussing the concept of God's death with her students. She is visited by her sister Angelina, an eminent gynaecologist who has been recalled from Moscow and sent to the city of X, where she is to reduce the number of abortions. Not long afterwards a girl comes to see her at the hospital, asking her to perform an abortion, claiming that she is carrying the Antichrist in her womb. After a heated dispute with a student, Varvara ponders the presence of evil in human nature, while Angelina carries out an illegal abortion on the girl and takes the embryo home with her... This mystical film by Anja Kreis is beguiling for its ominous atmosphere and raises uncomfortable questions about human conscience, morality and faith, although it declines to provide definitive answers.



Director, screenwriter, producer. Anja studied film and fine arts at Academy of Media Art Cologne (KHM). Her graduation film *Scythe Hitting Stone* had its premiere in the competition of the Transilvania IFF 2018 and won the Special Jury Award. With Alisa Berger and Yana Ugrehelidze Anja founded 2019 production company Fortis Fem Film, whose goal is to increase the presence of women in film business - in front of and behind the camera. They focus on short and long feature, documentary and animated films that deal explicitly with various women's issues

Director's Biography:

Director's Selected Filmography:

2024 *The Alienated*

2017 *Scythe Hitting Stone*



Global Cinema

Il Più Bel Secolo Della Mia Vita The Best Century of My Life

2023 | 90 Minutes

Italian
Colour
Italy

Director: Alessandro Bardani

Producer: Mattia Guerra, Stefano Massenzi,
Gabriele Mainetti

Cast: Sergio Castellitto, Valerio Lundini, Carla
Signoris, Antonio Zavatteri

Screenplay: Alessandro Bardani, Luigi Di Capua,
Leonardo Fasoli, Maddalena Ravagli

Cinematographer: Timoty Aliprandi

Editor: Claudio Di Mauro (AMC)

Sound Designer: Daniele Maraniello

Music Composer: Francesco Cerasi

Production Designer: Marta Marrone

Production Company: Lucky Red, Goon Films con
Rai Cinema

World Sales: True Colours - Glorious Films

Synopsis:

Because of an absurd Italian law, Giovanni – who was abandoned at birth – cannot know the identity of his biological parents before his 100th birthday. In order to attract public opinion on this issue, his only hope is to resort to the help of Gustavo, the only abandoned-at-birth centenarian alive. He's the only person who would have the right to avail himself of this legislation, but seems utterly uninterested in doing so.

The Best Century of My Life shows the encounter between a centenarian projected into the future and a young man stuck in the past, and their shared journey to rediscover their origins.



Director's Biography:

Director, screenwriter and actor, Alessandro Bardani was born in Rome on September 16, 1978. A graduate of the "Corrado Pani" Academy, he began his career and made his directorial debut with the short film *Relativity*, with which he won the Alice Award "un corto per il David" at the 2007 David di Donatello Awards. In 2015 he wrote and directed the blockbuster theater play titled *The Best Century of My Life*. He's currently writing a television series produced by Bim and Feltrinelli together with Leonardo Fasoli and Maddalena Ravagli. Based on the eponymous play, *The Best Century Of My Life* is his first feature film.

Director's Selected Filmography:

2023 *The Best Century of My Life*
2012 *Ce L'hai Un Minute* (short)
2007 *Relativity* (short)



Global Cinema

The Coin

The Coin

2025 | 79 Minutes

Italian, English

Black & White, Colour

Italy, Serbia

Director: Emiliano Dante

Producer: Ray Wilkins, Nenad Dukic

Cast: Piotr Hanzelewicz, Tiziana Tarantelli, Danil Aceto, Tim Fritz, Pietro Albino Di Pasquale

Screenplay: Alessandro Anibaldi, Emiliano Dante

Cinematographer: Emiliano Dante

Editor: Emiliano Dante

Sound Designer: Ettore Vozza

Music Composer: Emiliano Dante

Production Designer: Dalila Guergache

Production Company: Dansacro

World Sales: Nenad Dukic

Synopsis:

Carlo is a bum who suffers from recurrent nightmares. He lives by the rule of the coin, tossing the very same coin over and over again to take every single decision of his life. Coin toss after coin toss, he arrives in L'Aquila, a city hit by an earthquake. Here he becomes involved in a gruesome murder case. With the help of Marta, an alcoholic woman he met on the road, he starts an investigation which will soon have a metaphysical perspective.



Director's Biography:

Emiliano Dante is an experimental filmmaker born in L'Aquila, Italy, in 1974. His main works before *The Coin* are the feature fiction *Limen (Omission)* (2012) and the trilogy of experimental documentaries about the earthquake: *Into The Blue* (2009), *Habitat – Personal Notes* (2014) and *Apennine* (2017). He taught Cinema, photography and television in the University of L'Aquila, History of Contemporary Arts in the University of L'Aquila and in the University of Cassino, filmmaking in Centro Sperimentale di Cinematografia of L'Aquila and Cinema in the Academy of Fine Arts of Rome.

Director's Selected Filmography:

2025 *The Coin*

2017 *Apennine* (documentary)

2014 *Habitat - Personal Notes* (documentary)

2012 *Omission*

2009 *Into The Blue* (documentary)



Global Cinema

The Damned

The Damned

2024 | 88 Minutes

English

Colour

Italy, United States, Belgium

Director: Roberto Minervini

Producer: Paolo Benzi, Denise Ping Lee & Roberto Minervini

Cast: Jeremiah Knupp, René W. Solomon, Cuyler Ballenger, Noah Carlson, Judah Carlson, Tim Carlson

Screenplay: Roberto Minervini

Cinematographer: Carlos Alfonso Corral

Editor: Marie-Hélène Dozo

Sound Designer: Bernat Fortiana Chico

Music Composer: Carlos Alfonso Corral

Production Company: Okta Film, Pulpa Film

World Sales: Les Films du Losange

Festivals: Cannes FF 2024 | Toronto IFF 2024

Synopsis:

Winter 1862. In the midst of the Civil War, the US Army sends a company of volunteer soldiers to the western territories, with the task of patrolling the uncharted borderlands. As their mission ultimately changes course, the meaning behind their engagement begins to elude them.



Director's Biography:

Roberto Minervini is an Italian-born film director, who lives and works in the U.S. He is widely considered to be one of the world's most prominent auteurs of narrative documentaries, which combine dramatized and observational elements. After completing a Master of Arts in Media Studies at the New School in New York City in 2004, Roberto taught Documentary Filmmaking in Asia. In 2007, he moved to Texas and directed three feature films, *The Passage*, *Low Tide* and *Stop the Pounding Heart*, a Texas Trilogy that focused on rural communities in the American South. In more recent years, he has begun to produce the work of other visionary filmmakers through his production company Pulpa Film. Roberto's latest film, *The Damned*, is his first fiction film.

Director's Selected Filmography:

2018 What you gonna do when the world's on fire?

2015 The Other Side (Louisiana)

2013 Stop The Pounding Heart

2012 Low Tide



Global Cinema

L' Empire

The Empire

2024 | 110 Minutes

French

Colour

France, Italy, Germany, Belgium, Portugal

Director: Bruno Dumont

Producer: Jean Bréhat, Bertrand Faivre

Cast: Lyna Khoudri, Anamaria Vartolomei, Camille Cottin, Fabrice Luchini, Brandon Vlieghe, Julien Manier

Screenplay: Bruno Dumont

Cinematographer: David Chambille

Editor: Bruno Dumont, Desideria Rayner

Sound Designer: Jeremy Hassid, Romain Ozanne

Production Designer: Erwan Le Gal, Célia

Marolleau, Peppie Biller

Production Company: Tessalit Productions

World Sales: Memento

Festivals: Berlinale FF 2024

Synopsis:

Opal Coast, Northern France. In a quiet and picturesque fishing village, something finally happens: a special baby is born. A child so unique and peculiar that it unleashes a secret war between extraterrestrial forces of good and evil.



Director's
Biography:

Born in Bailleul, Nord in France in 1958, he directed his debut feature film *Life of Jesus* in 1997; the film was selected for the Director's Fortnight at Cannes. His feature films *Humanity* and *Flanders* both won the Grand Prize of the Jury at Cannes while *Slack Bay* and, most recently, the satire *France*, starring Lea Seydoux as a famous journalist, also screened in competition at the festival. His biopic *Camille Claudel 1915* starring Juliette Binoche was invited to the Berlinale Competition in 2013.

Director's Selected Filmography:

2021 *France*

2019 *Joan of Arc*

2016 *Slack Bay*

2013 *Camille Claudel 1915*

1999 *Humanity*

1997 *Life of Jesus*



Global Cinema

Synopsis:

Eight-year-old Sava, his mother and one-year-old brother live in a Belgrade skyscraper. His father is absent, he works on a cargo ship. This relatively normal life is disrupted by the beginning of the bombing of Serbia. The air attacks begin in a general atmosphere of tension, disbelief and despair. Sava's behavior changes. His school is closed down, a shelter becomes another home, and the girl Milica, the daughter of the local priest he is in love with, leaves the country with her mother and sisters.

Bauk
The Erl King
 2024 | 97 Minutes
 Serbian
 Colour
 Serbia, Bulgaria

Director: Goran Radovanović
Producer: Jesenka Jasniger, Goran Radovanović, Miloš Biković, Tatjana Žeželj
Cast: Jakša Prpić, Sara Klimoska, Vojin Cetkovic, Miloš Biković
Screenplay: Goran Radovanović
Cinematographer: Vladislav Opelyants
Editor: Nenad Pirnat
Sound Designer: Milos Drndarevic
Music Composer: Ace Vaptsarov
Production Designer: Vladislav Lašić
Production Company: Archangel Digital Studios, Nama Film, PREMIERstudio
World Sales: Goran Radovanović
Festivals: Moscow IFF 2024 | Sao Paulo IFF 2024



Director's
Biography:

Acclaimed director Goran Radovanović (1957, Serbia) studied art history at Belgrade's Faculty of Philosophy. His feature film *Enclave* (2015) was Serbia's candidate for the Academy Award for a foreign language film. Radovanović is a member of the European Film Academy and the Association of Film Artists of Serbia. Currently, he works as a guest professor at the International Film and Television School (ICTV) in Cuba.

Director's Selected Filmography:
 2019 The Makavejev Case or Trial in a Movie Theater
 2015 Enclave
 2011 With Fidel Whatever Happens
 2009 The Ambulance



Global Cinema

Le Quatrième Mur
The Fourth Wall

2024 | 116 Minutes

French, Arabic

Colour

France, Luxembourg, Belgium

Director: David Oelhoffen

Producer: Christine Rouxel, Maya Hariri, Bruno Levy

Cast: Laurent Lafitte, Manal Issa, Simon Abkarian

Screenplay: David Oelhoffen

Cinematographer: Guillaume Deffontaines

Editor: Sandie Bompar

Sound Designer: Pierre Mertens, Quentin Collette, Angelo Dos Santos, Rana Eid, Loïc Collignon

Music Composer: Tom Gatti, Jérôme Reuter

Production Designer: Hussein Baydoun, Christina Schaffer

Production Company: Eliph Productions, Rhamsa Productions, Move Movie, Amour Fou

Luxembourg, Panache Productions, L'Émissaire de Baal

World Sales: Le Pacte

Synopsis:

Lebanon, 1982. To keep a promise made to an old friend, Georges, an idealistic theater director, travels to Beirut for a project as utopian as it is risky: to stage the play *Antigone* on the front line, in order to steal a moment of peace from the raging civil war. The characters will be played by actors from different political and religious camps. Lost in a city and a conflict he knows nothing about, Georges is guided by Marwan. As fighting resumes, everything is soon called into question, and Georges, who falls in love with Imane, has to face up to the reality of war.



Director's
Biography:

David Oelhoffen was born in 1968. After working in production, he wrote and directed his first short film *The Wall* in 1996. He went on to write and direct a medium length feature *In My Absence* and three other shorts of which *Under the Overalls*, presented at the 2004 Venice Film Festival and nominated at the 2006 César. In 2006 he directs his first feature length *In Your Wake*.

Director's Selected Filmography:

2024 *The Last Men*

2018 *Freres Ennemis*

2014 *Far From Men*

2006 *In Your Wake*



Global Cinema

Pigen med nålen
The Girl with the Needle

2024 | 115 Minutes
Danish
Black & White
Denmark, Poland, Sweden

Director: Magnus von Horn
Producer: Malene Blenkov, Mariusz Wlodarski
Cast: Victoria Carmen Sonne, Trine Dyrholm
Screenplay: Magnus von Horn, Line Langebek Knudsen
Cinematographer: Michal Dymek
Editor: Agnieszka Glińska
Sound Designer: Oskar Skriver
Production Designer: Jagna Dobesz
Production Company: Nordisk Film Production A/S
World Sales: MUBI
Festivals: Cannes FF 2024 | Karlovy Vary IFF 2024 | Toronto IFF 2024

Synopsis:

Karoline, a young factory worker, finds herself abandoned and pregnant while striving to climb out of poverty in post WW1 Copenhagen. Amidst her struggles, she meets Dagmar, a charismatic woman running a hidden adoption agency within a candy store, helping poor mothers in finding foster homes for their unwanted children. To escape poverty, Karoline takes on the role of a wet-nurse. A strong connection is formed between the two women, yet Karoline's world shatters as she stumbles upon the dreadful revelation of the nightmarish fate she unknowingly embraces.



Director's Biography:

Magnus Von Horn (1983, Sweden) graduated from the prestigious Polish film school in Lodz. The subject of his first film, the short documentary *Radek* (2007), was prompted by a violent robbery in which Von Horn was victimised shortly after his arrival in Poland. Aggression and juvenile delinquency are also central themes in his short films *Echo* (2008) and *Without Snow* (2011). In 2015 he made his feature debut, *The Here After*. Von Horn took part in the Torino Film Lab with his character-driven feature, *Sweat* (2020).

Director's Selected Filmography:

2024 *The Girl with the Needle*
2020 *Sweat*
2015 *The Here After*



Global Cinema

Los hiperbóreos
The Hyperboreans

2024 | 71 Minutes
Spanish, German
Colour, Black & White
Chile

Director: Cristóbal León & Joaquín Cociña

Producer: Catalina Vergara

Cast: Antonia Giesen, Francisco Visceral Rivera

Screenplay: Cristóbal León, Joaquín Cociña, Alejandra Moffat

Cinematographer: Natalia Medina

Editor: Cristóbal León, Joaquín Cociña, Paolo Caro Silva

Sound Designer: Claudio Vargas

Music Composer: Valo Aguilar

Production Designer: Natalie Geisse, Javiera Sandoval

Production Company: León & Cociña Films, Globo Rojo Films

World Sales: Bendita Film Sales

Festivals: Cannes FF 2024

Synopsis:

Actress and psychologist Antonia Giesen decides to film a script revealed by a voice within the mind of one of her patients. Seeking collaboration with the filmmaking duo León & Cociña, they craft a crossroads of theatre, science fiction, animation and fabulated biopic, populated by parallel worlds and haunted by the shadow of a Chilean Nazi writer as a demonic figure.



Director's Biography:

Cristóbal León and Joaquín Cociña, both born in 1980 in Chile, have been collaborating since 2007. Both attended the Catholic University of Chile, with León furthering his studies at UDK (Berlin) and De Ateliers (Amsterdam). Through their experimental films, León & Cociña offer a fresh interpretation of religious symbolism and magical rituals deeply entrenched in Latin America's traditional culture. Their film production incorporates various techniques, including photography, drawing, sculpture, dance, and performance. Their stop-motion films are characterized by a raw cinematic language, where papier-mâché figures and innocent-looking drawings starkly contrast with themes such as religion, sex, and death prevalent in their works.

Director's Selected Filmography:

- 2021 The Bones (short)
- 2018 The Wolf House
- 2013 The Andes (short)
- 2012 The With and the Lover (short)



Global Cinema

Parikrama

The Journey

2024 | 112 Minutes

Hindi/English/Italian

Colour

India, Italy

Director: Goutam Ghose

Producer: Sergio Scapagnini, Amedeo Pagani

Cast: Marco Leonardi, Chitragada Singh, Aryan Badkul, Emanuel Esposito

Freely adapted from a story by Sergio Scapagnini

Screenplay: Goutam Ghose, Sergio Scapagnini, Amedeo Pagani, Jagannath Guha

Cinematographer: Goutam Ghose, Ishaan Ghose

Editor: Niladri Roy

Sound Designer: Anirban Sengupta

Music Composer: Goutam Ghose

Production Designer: Renato Lori, Debasish Debnath

Production Company: Indrapur Cinematografica SRL, Italy, Life Journey Films Production LLP, India, R H Media Pvt.Ltd.India

Festivals: Giffoni FF 2024

Synopsis:

Alessandro is an Italian filmmaker making films on environmental issues while Lala is an Indian village boy who fled home to secure dignity and land for his displaced peasant family. The narrative in *Parikrama* travels through multiple spaces and times, through parallel experiences of its two protagonists that intercept, though they come from worlds apart.

During the voyage of Alessandro and his crew along river Narmada they meet the wonder boy Lala who is of the same age as his motherless son Francesco. The one without his mother, the other without his motherland.

Alessandro's narrative takes a new turn as the river Narmada flows by.



Director's Biography:

Goutam Ghose is an acclaimed Indian filmmaker, cinematographer, and music director renowned for his profound contributions to parallel cinema. Born in Kolkata, he studied at the University of Calcutta. Ghose's work blends realism with evocative storytelling, often highlighting social issues and human resilience. His debut film *Maa Bhoomi* (1979) earned critical acclaim, followed by masterpieces like *Dakhal* (1981) and *Paar* (1984). An adept documentarian, Ghose has captured compelling narratives in films like *Beyond the Himalayas*, *Ray*, and *Meeting a Milestone*. Winner of multiple National Film Awards and international honors, his artistic oeuvre cements him as a pivotal figure in Indian cinema.

Director's Selected Filmography:

2010 Moner Manush

1993 Patang

1987 Antarjali jatra

1984 Paar

1979 Maa Bhoomi



Global Cinema

La Plus Précieuse Des Marchandises
The Most Precious Of Cargoes

2024 | 81 Minutes

French

Colour

France

Director: Michel Hazanavicius

Producer: Patrick Sobelman, Florence Gastaud, Michel Hazanavicius

Cast: Jean Louis Trintignant, Dominique Blanc, Grégory Gadebois, Denis Podalydes

Screenplay: Michel Hazanavicius, Jean-Claude Grumberg

Animator: Julien Grande

Editor: Michel Hazanavicius, Laurent Pelé-Piovani

Sound Designer: Jean-Paul Hurier, Selim Azzazi

Music Composer: Alexandre Desplat

Production Designer: Julien Grande

Production Company: Ex Nihilo, Les Compagnons Du Cinéma

Festivals: Cannes FF 2024

Synopsis:

Once upon a time, a poor woodcutter and his wife lived in a great forest. Cold, hunger, poverty and a war raging all around them meant their lives were very hard. One day, the woodcutter's wife rescues a baby. A baby girl thrown from one of the many trains that constantly pass through the forest. This baby, this "most precious of cargoes", will transform the lives of the poor woodcutter's wife and her husband, as well as those whose paths the child will cross – including the man who threw her from the train. And some will try to protect her, whatever the cost. Their story will reveal the worst and the best in the hearts of men.



Director's Biography:

Michel Hazanavicius was born and raised in Paris, France. His grandparents were originally from Lithuania, but relocated to France in the 1920s. Hazanavicius attended art school, and moved on to work as a director for commercials and television projects. In 1999, he wrote and directed his first feature film *Mes Amis* (1999), which featured his brother Serge Hazanavicius. Hazanavicius came to the attention of international audiences with the release of an almost wordless film, *The Artist* (2011), which starred Bérénice Bejo and Jean Dujardin. The film was a critical and popular hit, garnering many major nominations and awards.

Director's Selected Filmography:

- 2022 Final Cut
- 2017 Redoubtable
- 2014 The Search
- 2011 The Artist



Global Cinema

The Old Bachelor

The Old Bachelor

2024 | 192 Minutes

Farsi

Colour

Iran

Director: Oktay Baraheni

Producer: Arsalan Baraheni, Babak Hamidian, Hanif Sorouri

Cast: Leila Hatami, Hamed Behdad, Hassan Pourshirazi, Mohammad Valizadgan

Screenplay: Oktay Baraheni

Cinematographer: Adib Sobhani

Editor: Reza Shahbazi

Sound Designer: Ahsan Afsharian

Music Composer: Hesam Naseri

Production Designer: Anahita Taymourian

Production Company: Seven Springs Pictures

World Sales: Seven Springs Pictures

Festivals: IFF Rotterdam 2024

Synopsis:

In an Iran weighed down by a struggling economy, two middle-aged brothers live with their bullying father. A man prone to rages and driven by chauvinism, the father's abusiveness found his second wife leaving him. Now he picks on his eldest son, while the younger sibling fantasises about ways to kill his father. When the man rents out the flat above to a young woman, with intentions of marrying her, the woman's attraction to the older son slowly pushes this profoundly damaged family to breaking point.



Iranian film director and writer Oktay Baraheni (1974, Iran) holds a degree in Cinema from York University Toronto, Canada. His father was well-known Iranian writer and intellectual Reza Baraheni. Oktay Baraheni's debut feature, *Bridge of Sleep* (2016), drew inspiration from Dostoevsky's *Crime and Punishment*, and his sophomore feature channels the dark soul of Shakespeare's family tragedies. In 2024, Oktay made his second feature film, *The Old Bachelor*, which is also inspired by *The Brothers Karamazov*. *The Old Bachelor* drew the critiques and juries' attention during its premiere at 2024 IFFR while it won the best film from Big Screen there.

Director's Biography:

Director's Selected Filmography:

2016 *Bridge of Sleep*



Global Cinema

Le Deuxième Acte

The Second Act

2024 | 85 Minutes

French

Colour

France

Director: Quentin Dupieux

Producer: Hugo Ségnac

Cast: Lea Seydoux, Vincent Lindon, Louis Garrel, Raphaël Quenard, Manuel Guillot

Screenplay: Quentin Dupieux

Cinematographer: Quentin Dupieux

Editor: Quentin Dupieux

Sound Designer: Alexis Place

Production Designer: Joan Le Boru

Production Company: Chi-Fou-Mi Productions

World Sales: Kinology

Festivals: Cannes FF 2024

Synopsis:

Florence wants to introduce David, the man she's madly in love with, to her father Guillaume. But David isn't attracted to Florence and wants to throw her into the arms of his friend Willy. The four of them meet in a restaurant in the middle of nowhere.



Director's Biography:

Quentin Dupieux (1974, France) is a filmmaker and musician. In his musical career he is known under the pseudonym Mr. Oizo. Although his filmmaking and musical career ran parallel, he first gained attention following the release of his track 'Flat Beat', which became a hit throughout Europe in 1999. Dupieux is considered a true auteur, being the writer, editor and director of photography for all his films. He even (co-)composed the music for half of his films. Many of them had their world premieres at major festivals like Cannes, Venice and Sundance. Dupieux' films are often unique, skewing away from narrative conventions, with a great taste for the absurd and a dark sense of humour.

Director's Selected Filmography:

2023 Daaaaaali!

2023 Yannick

2022 Smoking Causes Coughing

2022 Incredible But True

2019 Deerskin



Global Cinema

Daney Anjir Maabed
The Seed of the Sacred Fig

2024 | 167 Minutes

Farsi

Colour

Iran, France, Germany

Director: Mohammad Rasoulof

Producer: Mohammad Rasoulof, Amin Sadraei, Jean-Christophe Simon, Mani Tilgner, Rozita Hendijanian

Cast: Misagh Zare, Soheila Golestani, Mahsa Rostami, Setareh Maleki, Niousha Akhshi, Reza Akhlaghi, Shiva Ordooei, Amineh Arani

Screenplay: Mohammad Rasoulof

Cinematographer: Pooyan Aghababaei

Editor: Andrew Bird

Sound Designer: Philipp Kemptner, Hassan Shabankareh

Music Composer: Karzan Mahmood

Production Designer: Amir Panahifar

Production Company: Run Way Pictures

World Sales: Impact Films

Festivals: Cannes FF 2024 | Toronto IFF 2024 | San Sebastian IFF 2024

Synopsis:

Investigating judge Iman grapples with paranoia amid political unrest in Tehran. When his gun vanishes, he suspects his wife and daughters, imposing draconian measures that strain family ties as societal rules crumble.



Mohammad Rasoulof (Shiraz, Iran. 1972) directed his first feature, *The Twilight* (2002). With the second, *Iron Island* (2005), he collected the Special Jury Prize at Gijón Festival, among other accolades. Outstanding in his filmography are *The White Meadows* (2009), with which he competed at San Sebastian, *Goodbye* (2011), Best Director Award in Un Certain Regard at the Festival de Cannes, *A Man of Integrity* (2017) winner of the Un Certain Regard Award and *There Is No Evil* (2020), winner of the Golden bear in Berlin. *The Seed of the Sacred Fig* harvested this year's Special Jury and FIPRESCI Prizes in Cannes.

Director's Biography:

Director's Selected Filmography:

- 2024 The Seed of the Sacred Fig
- 2017 A Man of Integrity
- 2011 Goodbye
- 2009 The White Meadows
- 2005 Iron Island
- 2002 The Twilight



Global Cinema

Synopsis:

"You, only better in every way". That's the promise of *The Substance*, a revolutionary cell-replicating product that creates a younger, more beautiful, more perfect version of yourself.

The Substance**The Substance**

2024 | 140 Minutes

English

Colour

United Kingdom, United States of America,
France**Director:** Coralie Fargeat**Producer:** Coralie Fargeat, Tim Bevan, Eric Fellner**Cast:** Demi Moore, Margaret Qualley, Dennis Quaid**Screenplay:** Coralie Fargeat**Cinematographer:** Benjamin Kračun**Editor:** Valentin Féron, Jérôme Eltabet, Coralie Fargeat**Sound Designer:** Valérie Deloof, Victor Fleurant**Music Composer:** RAFFERTIE**Production Designer:** Stanislas Reydellet**Production Company:** Working Title Films,
Blacksmith**World Sales:** MUBI**Festivals:** Cannes FF 2024 | Toronto IFF 2024 |
San Sebastian FF 2024

Coralie Fargeat is a French filmmaker. Her debut feature, *Revenge*, had its world premiere at TIFF '17. *The Substance* is her latest film.

Director's
Biography:**Director's Selected Filmography:**2024 *The Substance*2017 *Revenge*2014 *Reality +* (short)2003 *The Telegram* (short)



Global Cinema

Le Système Victoria

The Victoria System

2024 | 101 Minutes

French

Colour

France

Director: Sylvain Desclous

Cast: Damien Bonnard, Jeanne Balibar, Cédric

Appietto, Antonia Buresi, Sharif Andoura, Ouassini

Embarek, François Busnel and Éric Reinhardt

Screenplay: Sylvain Desclous and Éric Reinhardt

Cinematographer: Inès Tabarin

Editor: Isabelle Poudevigne

Sound Designer: Alexis Farou, Hugo Fernandez,

Amélie Canini and Christophe Vingtrinier

Music Composer: Florencia Di Concilio

Production Designer: Catalina Labra

Production Company: Cinefrance Studios &

Madison Films

World Sales: France tv distribution

Synopsis:

David Kolski oversees the construction of the highest tower ever built in France. Promoters' constant pressure, crushing delivery delays, overworked employees. David lives in a hurry. One night, while returning home for dinner, he meets a woman of astonishing beauty who captivates him. He is mesmerized. This woman is Victoria. Ambitious and intelligent, beautiful and independent, head of people at a multinational company, she runs her life as the ones of her employees, with an iron hand. Immediately, David also finds himself trapped in this fascinating system.



Director's Biography:

Sylvain Desclous, born in 1973 in Créteil, is a French director and screenwriter. After studying political science, modern literature, and law, he trained in screenwriting at La Fémis. He began his career with short films such as *CDD/II* (2006), *Là-bas* (2010), *Flaubert et Buisson* (2012), *Le Monde à l'envers* (2013), and *Mon Héros* (2015). In 2016, his first feature film, *Vendeur*, was released, starring Gilbert Melki and Pio Marmai. This was followed by the documentaries *La Peau dure* (2019) and *La Campagne de France* (2022). Then, in 2023, Sylvain Desclous presented *De Grandes Espérances*, with Rebecca Marder, Benjamin Lavernhe, and Emmanuelle Bercot. His next film, *The Victoria System*, is adapted from Éric Reinhardt's novel.

Director's Selected Filmography:

2023 Grand Expectations

2022 La Campagne de France

2016 Vendeur



Global Cinema

Mard-e Khamoush**The Wasteman**

2024 | 89 Minutes

Silent

Black & White

Iran

Director: Ahmad Bahrami**Producer:** Mohammad Hosseinkhani**Cast:** Ali Bagheri**Screenplay:** Ahmad Bahrami**Cinematographer:** Masoud Amini Tirani**Editor:** Mostafa Vaziri**Sound Designer:** Vahid Razavian**Music Composer:** Foad Ghahremani**Production Designer:** Nahid Sedigh**World Sales:** Nasrine

Synopsis:

A strange, silent village bereft of all apparent life. A middle-aged wagon-driver, of determined demeanour, trundles a lifeless corpse towards the cemetery. Does not each step of the way shed light on the span of a dictator's life?

Director's
Biography:

Born in 1972 in Shahryar – Iran, Ahmad Bahrami holds a BA in Cinema Direction from Soureh University. He made several short films before directing features. He has also written, directed and produced various documentaries and television films for Iranian television. His second feature *The Wasteland* has won numerous awards at international film festivals, including the Orizzonti Best Film Award at the 77th Venice Film Festival in 2020.

Director's Selected Filmography:

2024 *The Wasteman*2022 *The Wastetown*2020 *The Wasteland*2017 *Panah*



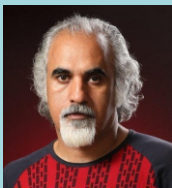
Global Cinema

Shahed
The Witness
 2024 | 100 Minutes
 Farsi
 Colour
 Germany, Austria

Director: Nader Saeivar
Producer: Said Nur Akkus, Silvana Santamaria, Arash T. Riahi, Sabine Grüber, Emre Oskay, Timur Savci
Cast: Maryam Bobani, Nader Naderpour, Hana Kamkar, Abbas Imani, Ghazal Shojaei, Fahrid Eshaghi
Screenplay: Jafar Panahi, Nader Saeivar
Cinematographer: Rouzbeh Raiga
Editor: Jafar Panahi
Sound Designer: Abdolreza Heydari, Iman Bazyar
Music Composer: Karwan Marouf
Production Company: ArtHood Films, Golden Girls Films
World Sales: ArtHood
Festivals: Venice IFF 2024 | Busan IFF 2024

Synopsis:

In Iran, the retired dance teacher Tarlan witnesses her friend Rana's murder by her husband, who is an important government figure. When the police refuse to investigate, Tarlan must decide whether to bow to political pressure or risk her reputation and livelihood in pursuit of justice.



Director's
Biography:

Born in 1974 in Tabriz, Nader Saeivar is an Iranian writer and director who started his career in 1992 with short films. In 2018 he was awarded Best Screenplay in Cannes for *3 Faces* (2018) alongside Jafar Panahi. In 2020 he made his feature directorial debut with *Namo*, which premiered in the Berlinale. His second feature, *No End*, premiered at the Busan International Film Festival in 2022. *The Witness* is his third feature as a director. He also has a master's degree from University of Tehran and teaches Cinema at various institutes and universities.

Director's Selected Filmography:
 2022 No End
 2020 Namó



Global Cinema

The Wolves Always Come at Night
The Wolves Always Come at Night

2024 | 96 Minutes

Mongolian

Colour

Australia, Mongolia, Germany

Director: Gabrielle Brady

Producer: Julia Niethammer, Ariunaa Tserenpil, Rita Walsh

Cast: Davaasuren Dagvasuren, Otgonzaya Dashzeveg, Ariuntsetseg Davaasuren, Ukhaanzaya Davaasuren, Amin-Erdene Davaasuren, Nandin-Erdene Davaasuren

Screenplay: Davaasuren Dagvasuren, Otgonzaya Dashzeveg, Gabrielle Brady

Cinematographer: Michael Latham

Editor: Katharina Fiedler, Bfs

Sound Designer: Carlos E. García

Music Composer: Aaron Cupples

Production Company: Chromosom Film, Guru Media, Over Here

World Sales: Cinephil

Festivals: Toronto IFF 2024 | BFI London FF 2024 | Thessaloniki FF 2024

Synopsis:

It is spring in the desert of Bayankhongor province in Mongolia, where young nomadic couple Davaa and Zaya live with their four kids, caring for their birthing animals. The kids spend the nights telling each other ghost stories of disappearing gers. Davaa awakes startled to check the herd for wolves, but finds nothing there. Local herders discuss the auspicious sighting of two 'red stars'. One fateful day a violent dust storm hits the families camp and they discover half their animals killed. They make the painful decision to leave for the city and Davaa is forced to sell his beloved horse. Setting up their home in the cities 'districts', the family begin adjusting to their new life. Davaa starts work at a gravel factory but becomes increasingly haunted by the presence of his lost animals.



Director's Biography:

Gabrielle Brady makes hybrid films, working in creative collaboration with film protagonists. Her award-winning debut *Island of the Hungry Ghosts* (2018) screened at over 80 international film festivals and had a theatrical release in the US, UK, Germany, and Australia. The film has won over 30 international awards including; Best Documentary at the Tribeca Film Festival, Byens-Chagoll Award at Visions du Reel, Human Rights Award at IDFA, Grand Jury prize at the Mumbai Film Festival and Best Documentary Film Adelaide Film Festival, and was nominated for an Independent Spirit Award. Brady studied Documentary Direction at La Escuela Internacional de Cine in Cuba.

Director's Selected Filmography:

2024 *The Wolves Always Come at Night*
 2018 *land of the Hungry Ghosts* (documentary)



Global Cinema

Akiplėša

Toxic

2024 | 99 Minutes

Lithuanian

Colour

Lithuania

Director: Saulė Bliuvaitė

Producer: Giedrė Burokaitė

Cast: Ieva Rupeikaitė, Vesta Matulytė, Giedrius Savickas, Vilma Raubaitė, Eglė Gabrėnaitė

Screenplay: Saulė Bliuvaitė

Cinematographer: Vytautas Katkus

Editor: Ignė Narbutaitė

Music Composer: Gediminas Jakubka

Production Designer: Paulius Aničas

Production Company: Akis Bado

World Sales: Bendita Film Sales

Festivals: Locarno FF 2024

Synopsis:

Abandoned by her mother, 13-year-old Maria is forced to live with her grandmother in a bleak industrial town. During a violent clash on the street, Maria meets Kristina, a girl of the same age who is striving to become a fashion model. Trying to get closer to her, Maria enrolls in a mysterious modeling school, where the girls are preparing for the biggest casting event in the region. Her ambiguous relationship with Kristina and the intense, cult-like environment of the modeling school force Maria on a quest to discover her own identity.



Director's
Biography:

Born in 1994, film director and screenwriter Saulė Bliuvaitė graduated from the Lithuanian Academy of Music and Theatre's Film Directing program in 2018. Her recent short film *Limousine* received the Best Short Documentary award at the Warsaw Film Festival. Saulė is the co-writer and co-editor of the historical drama *Isaac*, nominated for a FIPRESCI prize at the 2020 European Film Awards. *Toxic* is her debut feature film.

Director's Selected Filmography:

2024 *Toxic*

2021 *Limousine* (short documentary)



Global Cinema

Confidenza

Trust

2024 | 136 Minutes

Italian

Colour

Italy

Director: Daniele Luchetti

Producer: Fabrizio Donvito, Benedetto Habib, Marco Cohen, Daniel Campos Pavoncelli

Cast: Elio Germano, Federica Rosellini, Vittoria Puccini, Pilar Fogliati, Isabella Ferrari

Screenplay: Daniele Luchetti And Francesco Piccolo

Cinematographer: Ivan Casalgrandi

Editor: Aël Dallier Vega

Music Composer: Thom Yorke

Production Designer: Paolo Bonfini

Production Company: Indiana Production, Vision Distribution

World Sales: Vision Films In

Festivals: IFF Rotterdam 2024 | Karlovy Vary IFF 2024

Synopsis:

Pietro is a revered teacher, Teresa his brilliant and precocious student. Their affair is both illicit and tempestuous. After one fight, Teresa suggests that each tell the other a secret, one so shameful or shocking that were it to be made public, it would destroy that person's life. Time passes, Pietro's stature as a writer grows and his family settles into the comfort of a bourgeois life. But he is haunted by the possibility that Teresa may one day reappear and tear apart his world with the secret she knows.



Director's
Biography:

Born in Rome in 1960, Daniele Luchetti began his career as an assistant director and actor in films by Nanni Moretti. Luchetti's directorial debut *It's Happening Tomorrow* (1988) received a special mention at the 1988 Cannes Film Festival. His recent films include *La nostra vita* (2010), winner of three David di Donatello awards and *The Ties* (IFF21) which opened the 2021 Italian Film Festival.

Director's Selected Filmography:

2023 Codice Carla

2023 Raffa

2020 The Ties

2019 Ordinary Happiness

2013 Those Happy Years

2010 Our Life



Global Cinema

Under the Grey Sky

Under the Grey Sky

2024 | 81 Minutes

Belarusian, Russian

Colour

United Kingdom, United States of America,

Poland

Director: Mara Tamkovich

Producer: Katarzyna Ocioszynska

Cast: Aliaksandra Vaitsekhovich, Valentin Novopolskij

Screenplay: Mara Tamkovich

Cinematographer: Krzysztof Trela

Editor: Katarzyna Leśniak

Sound Designer: Joanna Napieralska

Production Designer: Katarzyna Pawelec

Production Company: Media Corporation (Poland)

World Sales: Loco Films

Festivals: Tribeca FF 2024

Synopsis:

When anti-regime journalist Lena is arrested for livestreaming the brutal crackdown of a demonstration protesting the 2020 Belarusian election, her husband Ilya is confronted with an impossible situation. Subjected to further police raids and facing the likely reality that his wife will spend years in prison, Ilya must reckon with what he might have to give up by standing with Lena. At the same time, an incarcerated Lena is under pressure from the authorities to renounce her activism and betray her firmly held principles.



Director's Biography:

Polish-belarusian director and scriptwriter. She studied journalism at Warsaw University, film directing at Warsaw Film School and at Wajda School. For nearly ten years she worked as a journalist for independent Belarusian TV and Radio broadcasting from abroad to deliver uncensored information to Belarusians. As a filmmaker, Mara focuses on socially relevant topics, deeply connected to reality. Her short films were shown at numerous festivals in Poland and abroad, receiving awards at 58th Chicago IFF, 47th Gdynia Film Festival, Listapad Minsk IFF, FEST—New Directors | New Films Festival, Linz ISFF and others. *Under the Grey Sky* is her debut feature. Mara is a member of Polish Filmmakers Association and Belarusian Independent Film Academy.

Director's Selected Filmography:

2024 *Under the Grey Sky*

2022 *Na Żywo* (short)

2018 *Daughter* (short)

2015 *Równanie* (short)



Global Cinema

Une Langue Universelle

Universal Language

2024 | 89 Minutes

Farsi, French

Colour

Canada

Director: Matthew Rankin

Producer: Sylvain Corbeil

Cast: Rojina Esmaeili, Saba Vahedyousefi, Sobhan Javadi, Pirouz Nemati, Matthew Rankin, Mani Soleymanlou

Screenplay: Ila Firouzabadi, Matthew Rankin, Pirouz Nemati

Cinematographer: Isabelle Stachtchenko

Editor: Xi Feng

Sound Designer: Pablo Villegas, Sacha Ratcliffe, Bernard Gariépy Strobl

Music Composer: Amir Amiri, Christophe Lamarche-Ledoux

Production Company: Metafilms

World Sales: Best Friend Forever

Festivals: Toronto IFF 2024 | Busan IFF 2024 | New York FF 2024

Synopsis:

In a mysterious and surreal interzone somewhere between Tehran and Winnipeg, the lives of multiple characters interweave with each other in surprising and mysterious ways.

Gradeschoolers Negin and Nazgol find a sum of money frozen in the winter ice and try to claim it. Meanwhile, Massoud leads a group of increasingly-befuddled tourists through the monuments and historic sites of Winnipeg. Matthew quits his meaningless job in a Québécois government office and sets out upon an enigmatic journey to visit his mother.

Space, time and personal identities crossfade, interweave and echo into a surreal comedy of misdirection.



Director's Biography:

Matthew Rankin was born in Winnipeg and studied history at McGill and Université Laval. He is the director of some forty documentary, fiction and animation films which have been presented at Sundance, SXSW, TIFF, Annecy, the Berlinale, the Dawson City International Short Film Festival and at Cannes Critics Week. His first feature, *The Twentieth Century* (2019), was awarded the 2020 FIPRESCI Prize at the Berlinale. He lives in Montréal.

Director's Selected Filmography:

2019 *The Twentieth Century*



Global Cinema

Veni Vidi Vici

Veni Vidi Vici

2024 | 86 Minutes

German

Colour

Austria

Director: Daniel Hoesl, Julia Niemann

Producer: Ulrich Seidl

Cast: Olivia Goschler, Laurence Rupp, Ursina Lardi

Screenplay: Daniel Hoesl, Julia Niemann

Cinematographer: Gerald Kerkletz

Editor: Gerhard Daurer

Sound Designer: Andreas Pils

Music Composer: Manuel Riegler

Production Designer: Johannes Salat

Production Company: Ulrich Seidl Filmproduktion GmbH

World Sales: Magnolia

Festivals: Sundance FF 2024 | IFF Rotterdam 2024

Synopsis:

Viktoria and Amon Maynard lead an almost perfect life with their children. Successful in their business, they are immensely rich. The world is at their feet, there is no risk. To compensate, Amon goes hunting, but he doesn't shoot animals. This is a film about winners and losers, about us and the others.



Director's Biography:

Daniel Hoesl (1982, Austria) studied in Salzburg, Vienna and at FAMU in Prague. After working in the arts for a while, he began working for filmmakers such as Ulrich Seidl (on his Paradise trilogy) and Michael Glawogger. Hoesl is interested in radical concepts, in a narrative and aesthetic way. He is founder of the production company/film collective A European Film Conspiracy, with which he made his feature debut, *Soldier Jane* (2013).

Julia Miemann (1987) studied philosophy and pursued a career in writing. She was a journalist for Der Standard among others, before entering the film world. She worked as an assistant director for director Daniel Hoesl on the feature *WiNWiN*, which had its world premiere at IFFR 2016.

Director's Selected Filmography:

2024 *Veni Vidi Vici*

2021 *Davos* (Documentary)

2016 *WiNWiN*

2013 *Soldier Jane*



Global Cinema

Viet and Nam

Viet and Nam

2024 | 129 Minutes

Vietnamese

Colour

Vietnam, Philippines, Singapore, France, Netherlands, Italy, Germany, United States

Director: Trương Minh Quý

Producer: Brad Liew, Bianca Balbuena

Cast: Phạm Thanh Hải, Đào Duy Bảo Định

Screenplay: Trương Minh Quý

Cinematographer: Son Doan

Editor: Félix Rehm

Sound Designer: Vincent Villa

Production Designer: Trung Đạo Trương

Production Company: Epicmedia Productions,

Deuxième Ligne Films, E&W Films, An Original

Picture, Volos Films, Scarlet Visions

World Sales: Pyramide International

Festivals: Cannes FF 2024 | Karlovy Vary IFF 2024

Synopsis:

In the depths of the underground coal mines, where danger awaits and darkness prevails, Nam and Việt, both young miners, cherish fleeting moments, knowing that one of them will soon leave for a new life across the sea. But the departure cannot happen as lying somewhere deep within the earth, in the far-off forest is Nam's father, a soldier, whose remains they're compelled to find. Together, following the mysteries of memories and dreams, they retrace the path to the past.



Trương Minh Quý is a filmmaker from Buon Ma Thuot in the Central Highlands of Vietnam. He is an alumnus of 2012 Asian Film Academy and 2016 Berlinale Talents. His directorial credits include *The Tree House* (2019) and *The Attendants* (2021). *Viet and Nam* (24) is his latest film.

Director's
Biography:

Director's Selected Filmography:

2024 *Viet and Nam*

2021 *The Attendants*

2019 *The Tree House*



Global Cinema

Quand vient L'Automne

When Fall Is Coming

2024 | 104 Minutes

French

Colour

France

Director: François Ozon

Producer: François Ozon

Cast: H el ene Vincent, Josiane Balasko

Screenplay: Fran ois Ozon

Cinematographer: J r me Alm ras

Editor: Anita Roth

Sound Designer: Brigitte Taillandier, Julien Roig, Jean-Paul Hurier

Music Composer: Evgueni Galperine, Sacha Galperine

Production Designer: Christelle Maisonneuve

Production Company: FOZ

World Sales: Playtime

Festivals: San Sebasti n IFF - 2024 | BFI London FF - 2024

Synopsis:

Michelle is enjoying a peaceful retirement in a Burgundy village, close to her longtime friend Marie-Claude. When her Parisian daughter Val rie drops off her son Lucas to spend school vacation with his grandma, Michelle, stressed out by her daughter, serves her toxic mushrooms for lunch. Val rie quickly recovers, but forbids her mother from seeing her grandson anymore. Feeling lonely and guilty, Michelle falls into a depression... until Marie-Claude's son gets out of prison.



Director's
Biography:

Born in Paris on 15 November 1967, after graduating in film from the Sorbonne he studied directing at the Parisian film school FEMIS from 1990-93. After several short films, he made a name for himself with a family farce, *Sitcom* (1998). He took part in Competition at the Berlinale in the year 2000 with his Fassbinder adaptation *Gouttes d'eau sur pierres brulantes*, and again in 2002 with *8 Femmes*.

Director's Selected Filmography:

2013 Young and Beautiful

2012 In The House



Global Cinema

Ljósbrott**When The Light Breaks**

2024 | 82 Minutes

Icelandic

Colour

Iceland, Netherlands, Croatia, France

Synopsis:

When the light breaks on a long summer's day in Iceland. From one sunset to another, Una, a young art student encounters love, friendship, sorrow and beauty.

Director: Rúnar Rúnarsson**Producer:** Heather Millard, Rúnar Rúnarsson**Cast:** Elín Hall, Mikael Kaaber, Katla Njálisdóttir, Baldur Einarsson, Gunnar Hrafn Kristjánsson, Ágúst Wigum**Screenplay:** Rúnar Rúnarsson**Cinematographer:** Sophia Olsson FSF**Editor:** Andri Steinn Guðjónsson**Sound Designer:** Ranko Paukovic**Music Composer:** Jóhann Jóhannsson**Production Designer:** Hulda Helgadóttir**Production Company:** Compass Films & Halibut**World Sales:** The Party Film Sales**Festivals:** Cannes FF 2024 | Toronto IFF 2024 | Karlovy Vary IFF 2024

Director's Biography:

Rúnar Rúnarsson's feature career starts in 2011 when he presents his debut film *Volcano* at the Directors' Fortnight in Cannes. The film receives 17 international awards in a vast number of festivals. His second feature *Sparrows* (2015) also has an impressive festival run, with 20 international awards and la Concha Ora, the main prize at the San Sebastian Film Festival. Four years later, after being selected for the Cannes Atelier, his third feature film *Echo* premieres at the Locarno Film Festival, and wins 6 international awards.

Director's Selected Filmography:

2019 Echo

2015 Sparrows

2011 Volcano



Global Cinema

Mé el Aïn

Who Do I Belong To

2024 | 117 Minutes

Arabic

Colour

Tunisia, France, Canada

Director: Meryam Joobeur

Producer: Nadim Cheikhrouha, Sarra Ben Hassen, Maria Gracia Turgeon, Annick Blanc, Meryam Joobeur

Cast: Salha Nasraoui, Mohamed Hassine Grayaa, Malek Mechergui, Adam Bessa, Dea Liane, Rayen Mechergui, Chaker Mechergui

Screenplay: Meryam Joobeur

Cinematographer: Vincent Gonville

Editor: Maxime Mathis, Meryam Joobeur

Sound Designer: Aymen Labidi, Gwennolé Le Borgne, Elias Boughedir, Niels Barletta

Music Composer: Peter Venne

Production Designer: Mohamed Ilyes Dargouth

Production Company: Instinct Bleu, Tanit Films

World Sales: LuxBox

Festivals: Berlinale 2024 | Karlovy Vary IFF 2024

Synopsis:

Aïcha is gifted with prophetic dreams. She lives on a farm in northern Tunisia with her husband Brahim and their three sons. Aïcha and Brahim's world is turned upside down when their two eldest boys, Mehdi and Amine, go off to war. Having lived up to this point solely for their children, the parents now find themselves in a new and painful reality. A few months later, Mehdi returns home with a pregnant wife named Reem whose niqab and silence deeply unsettle Brahim. Aïcha, on the other hand, welcomes Mehdi and Reem into the family home and vows to protect them at all costs. Mehdi's return triggers strange events in the village. Aïcha is so consumed with protecting her son that, at first, she barely notices the rising fear in the community. She must face the limits of her maternal love to counteract the growing darkness.



Director's
Biography:

Who Do I Belong To is Meryam Joobeur's debut feature film. Her shorts *Gods, Weeds and Revolutions* and *Born in the Maelstrom* both screened at international film festivals. Her Oscar-nominated short *Brotherhood* was selected by over 150 festivals and won 75 international awards. In her own words, she believes wholeheartedly in the transformative power of storytelling and hopes that her films can capture the beauty, complexity and universal nature of the human condition.

Director's Selected Filmography:

2024 *Who Do I Belong To*

2018 *Brotherhood* (short)

2017 *Born in the Maelstrom* (short)

2012 *Gods, Weeds and Revolutions* (short)



Global Cinema

Elfogy a levegő

Without Air

2023 | 105 Minutes

Hungarian

Colour

Hungary

Director: Katalin Moldovai

Producer: András Muhi, Katalin Moldovai, Béla Attila Kovács

Cast: Ágnes Krasznahorkai, Áron Dimény, Tünde Skovrán, Soma Sándor, Zsolt Bölönyi, Ágnes Lórincz

Screenplay: Zita Palóczy, Katalin Moldovai

Cinematographer: András Táborosi

Editor: Orsolya Soltész

Sound Designer: Gábor Kerekes

Music Composer: Tibor Cári

Production Designer: Gyopár Bocskay

Production Company: Spotfilm, Salamandra Film, Magma Cinema, Digital Fiction Studios

World Sales: National Film Institute Hungary

Festivals: Toronto IFF 2024 | Göteborg IFF 2024

Synopsis:

In a small Hungarian town, Ana Bauch is a dedicated and liberal-minded literature teacher within the public system. Beloved by her students for her unorthodox and creative approach, she assigns Agnieszka Holland's 1995 *Total Eclipse*, depicting the relationship between 19th-century French poets Arthur Rimbaud and Paul Verlaine, so they can better understand Rimbaud's poetry. When a conservative father interrupts his son Victor during the screening and hears of the assignment, he reports Ana to the school's principal. Ana is accused of misconduct and spreading homosexual propaganda, and when the local media get wind of the brewing scandal, she faces even more scrutiny. In a system within which many have given up, Ana must decide to fight or to flee — perhaps to a restaurant job abroad.

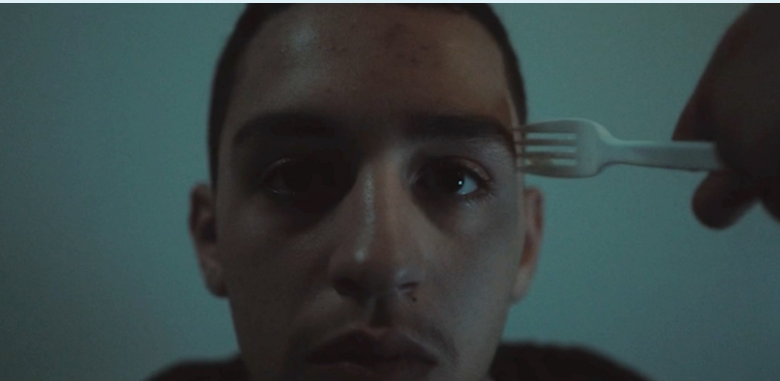


Director's Biography:

At the Sapientia Hungarian University of Transylvanian in Cluj-Napoca, Romania she finished her BA degree in Film-Photo-Media studies in 2013. She continued her studies in Hungary at the Budapest Metropolitan University, where she earned her MA degree in Television and Film Directing. During this period, she directed short movies and a documentary film. Her latest short, *As Up To Now* (2019) was nominated for the Cinéfondation Award at the 72nd Cannes Film Festival. *Without Air* (2023) is her first feature-length film.

Director's Selected Filmography:

2023 *Without Air*
 2018 *As Up To Now* (short)
 2014 *Burok* (short)
 2013 *After Season* (short)



Global Cinema

Xoftex
Xoftex
 2024 | 99 Minutes
 German
 Colour
 Germany, France

Director: Noaz Deshe
Producer: Andro Steinborn
Cast: Abdulrahman Diab, Osama Hafiry, Mohamad Al Rashi, Amal Omran, Jalal Albaroudi, Lujain Mustafa
Screenplay: Noaz Deshe, Babak Jalali
Cinematographer: Noaz Deshe
Editor: Felipe Guerrero, Noaz Deshe
Sound Designer: Lars Ginzler, Oliver Achatz, Louise Hofmann
Music Composer: Thomas Moked Blum, Noaz Deshe
Production Designer: Marita Götz, Lea Walloschke
Production Company: Arden Film GmbH
World Sales: MAD Sales & Distribution
Festivals: Karlovy Vary IFF 2024

Synopsis:

Xoftex is a Greek refugee camp, where Syrian and Palestinian asylum seekers anxiously wait for news of their refugee status. To pass the time between interviews with the immigration office, Nasser and his friends film satirical sketches and make preparations for a zombie horror flick. Except that the reality of the camp could be taken for a horror scenario itself. The tension between its inhabitants gains momentum and every conflict removes one more brick from the wall which divides reality from dream – or, indeed, nightmare. Fragments of real life, humour, and the unimaginable suffering of people risking their lives to escape their own country, merge into an explosive, at times, surreal spectacle which invites the viewers to immerse themselves in the story and the lives of immigrants in a way they will never have experienced before.



Director's
Biography:

Noaz Deshe works as a director, DOP and musician. He composed the soundtrack of Babak Jalali's *Frontier Blues*, And was the cinematographer of the Tiger winner - *Radio Dreams*. His debut feature film *White Shadow* about the hunting of a young Albino won the Lion of the Future Award at Venice Film Festival and was showcased at Sundance Film Festival. *Xoftex* is his second feature film. In addition to his artistic work, he has worked as a volunteer on sea rescue missions and in refugee camps.

Director's Selected Filmography:
 2024 Xoftex
 2013 White Shadow