



Indian Cinema

In the Belly of a Tiger**In the Belly of a Tiger**

2024 | 90 Minutes

Hindi

Colour

India

Synopsis:

An elderly couple must decide on a fateful night about who between them should go into the forest to get killed by the Tiger, so that their family can claim compensation from the government.

Director: Siddhartha Jatla**Producer:** Sarada Vemuri, Fang Li**Cast:** Lawrence Francis, Poonam Tiwari,
Sourabh Jaiswar**Screenplay:** Siddhartha Jatla, Amanda
Mooney**Cinematographer:** Siddhartha Jatla**Editor:** Akhmad Fesdi Anggorro**Sound Designer:** Resool Pookutty**Music Composer:** Shigeru Umebayashi**Production Company:** Bhairavi Films**Festivals:** Berlinale FF 2024**Director's
Biography:**

Siddhartha Jatla is a cinematography graduate of FTII and son of Director Jatla Venkataswami Naidu. His debut film, *Love and Shukla*, inspired by the invisible struggle for privacy amongst India's urban lower middle class, premiered at Busan IFF, and then screened at Shanghai, Tallinn Black Nights, Palm Springs and 40+ festivals around the world before releasing on Netflix and being sold to Panorama Studios. The film won the prestigious NETPAC award, SIGNIS award and also featured in BBC's critics entry, by FIPRESCI critic Gulbara Tolomushova for 100 Greatest Foreign Language Films of all time.

Director's Selected Filmography:2024 *In the Belly of a Tiger*2017 *Love and Shukla*



Indian Cinema

Swaha
In the Name of Fire
 2024 | 99 Minutes
 Magahi
 Black & White, Colour
 India

Director: Abhilash Sharma
Producer: Vikash Sharma
Cast: Chandra Shekhar Dutta, Satya Ranjan, Sonali Sharmisstha, Bulloo Kumar
Screenplay: Shilpee Bhardwaj, Abhilash Sharma
Cinematographer: Devendra Golatkar
Editor: Suresh Pai, Abhilash Sharma
Sound Designer: Mohandas VP
Music Composer: Devarshi
Production Designer: Nilesh S Gorakshe
Production Company: Prajna Films
Festivals: Shanghai IFF 2024 | Lucca IFF 2024 | Kolkata IFF 2024 | IFF Kerala 2024

Synopsis:

In a remote village, Rukhiya and Phekan, from the Dalit community, face daily struggles and social discrimination. When village work halts due to a temple renovation, Phekan leaves for the city but is betrayed, exploited, and left with nothing. Rukhiya, left alone, endures isolation and cruel judgment from the villagers. Haunted by past traumas and strange whispers, she loses touch with reality. Branded a witch, she begins to accept her madness. Nehura, a crematorium worker, struggles with guilt after cremating an unknown body for alcohol. Seeking redemption, his path unexpectedly crosses with Rukhiya and Phekan, revealing a deep spiritual connection that binds them in a journey of madness and awakening.



Director's
Biography:

Born in Dhanbad, a town known for its coal mines, Abhilash is an independent filmmaker who explores women's narratives and the human condition within socio-political landscapes. His journey began in Delhi's theater scene, where he directed impactful plays like Vijay Tendulkar's *Silence! The Court is in Session*. Inspired by world cinema through SARAI, he transitioned to filmmaking and honed his craft in Mumbai. Winning the Best Director Award at the Shanghai International Film Festival marks his most significant accomplishment, reflecting his dedication to thought-provoking cinema.

Director's Selected Filmography:
 2024 In the Name of Fire
 2012 A Thread of Love
 2010 Without Ticket Passengers (short)



Indian Cinema

Karken

Karken

2024 | 92 Minutes

Galo, Hindi, English

Colour

India

Director: Nending Loder

Producer: Prithul Kumar

Cast: Nending Loder

Screenplay: Nending Loder

Cinematographer: Nyago Ete

Editor: Lodam Gongo

Sound Designer: Satish Chandra Tiriya

Music Composer: Kekho Thiamko

Production Designer: Rahul Kardong

Production Company: National Film Development Corporation Ltd. (NFDC)

World Sales: National Film Development Corporation Ltd. (NFDC)

Festivals: IFF India 2024

Synopsis:

24 hours in the life of a rural medical officer who decides to leave his professional duty to pursue his passion for acting, by traveling to the city for an audition, jeopardizing his engagement, his family's debt, a patient between life & death and a pregnant woman facing complications.



Director's Biography:

Nending has acted in three major feature films and many short films before. He hails from Ziro, a picturesque valley in the North-Eastern state of Arunachal Pradesh, India. He belongs to the Apatani scheduled tribe. After graduating from college, in 2017, he took a few acting classes for film & television and auditioned for movies in Mumbai, India. That is also where he developed an interest in screenwriting. His dream, through cinema, is to preserve his mother tongue which is among the many other endangered languages in India. He loves dancing, reading, cycling and hiking through his ancestral forest land. *Karken* is his directorial debut.

Director's Selected Filmography:

2024 *Karken*



Indian Cinema

Lacchi**Lacchi**

2024 | 109 Minutes

Kannada

Colour

India

Synopsis:

Lacchi, marginalized by her family, endured hardship and marital abuse while striving to secure a brighter future for her daughter, Sita. Determined to shape Sita's destiny despite societal challenges, Lacchi remained resolute. Tragedy strikes when Sita vanishes unexpectedly, leaving Lacchi shattered. Amid her anguish, a police investigation seeks answers to pressing questions - was poverty a catalyst? Were religious beliefs a factor? Did Lacchi's alleged immorality play a role? Did Sita's father harbour culpability? The investigation delves deep into these aspects, trying to uncover the truth behind Sita's disappearance.

Director: Krishne Gowda**Producer:** Krishne Gowda**Cast:** Greeshma Sridhar, Tejashwini Gowda, Narayana swamy, Krishne Gowda , Sridhar**Screenplay:** Krishne Gowda**Cinematographer:** Arjun Raja**Editor:** Nagesh N**Sound Designer:** Sri Ramu**Production Designer:** Basavaraj Arakalagudu**Production Company:** Saphagiri CreationsDirector's
Biography:

Krishne Gowda is a film director who is best known for *Pinki Elli* (2023), *Naanu Kusuma* (2023) and *Lacchi* (2024). He has been involved in Kannada theatre, TV serials, and films as an actor, producer, and director. Over the years, he has produced and acted in more than 15 films and served as a jury member for BIFFeS and the Karnataka State Film Awards committee. *Pinki Elli* garnered global attention and won many prestigious national and international awards. *Naanu Kusuma* also received widespread acclaim and numerous prestigious accolades.

Director's Selected Filmography:

2024 Lacchi

2023 Naanu Kusuma

2023 Pinki Elli



Indian Cinema

Level Cross

Level Cross

2024 | 116 Minutes

Malayalam

Colour

India

Director: Arfaz Ayub

Producer: Ramesh P Pillai

Cast: Asif Ali, Amala Paul, Sharafudheen

Screenplay: Arfaz Ayub

Cinematographer: Appu Prabhakar

Editor: Deepu Joseph

Sound Designer: Jayadevan Chakkadath

Music Composer: Vishal Chandrashekar

Production Designer: Prem Navas

Production Company: Abhishek Films

Festivals: Chennai IFF 2024 | IFF India 2024

Synopsis:

When a modern pretty girl falls into the lap of an unruly man one strange day, two worlds meet. Their differences in culture, mentality, appearance, and even the way they look at life, come from two extremes of the spectrum. In spite of those superficial differences, they find uncanny resemblance about life, emotions and basic humanity. As they slowly try to fit into each other's lives, there comes the third man. The man brings in a contradictive perspective - a new narrative. Set in an imaginary land beyond time and space, this is a story of survival – a play of truth and lies, wrongs and rights, trust and betrayal.



Director's Biography:

Arfaz Ayub is an Indian filmmaker, actor, and writer who made his directorial debut with *Level Cross* (2024), a critically acclaimed Malayalam psychological thriller. Holding degrees in Mass Communication and Video Production, he began his career assisting his father, Adam Ayub, a pioneer in Malayalam television. Over a decade, Arfaz has worked with renowned directors in Hindi, Malayalam, and Telugu industries as Co-director, Associate Director and First AD. He played a pivotal role in major projects, including *Drishyam 2* (Malayalam), *Drushyam 2* (Telugu), *Kooman*, *12th Man*, *Ram*, *The Body*, *Torbaaz*, and *Horror Story*.

Director's Selected Filmography:

- 2024 *Level Cross*
- 2022 *Kooman*
- 2022 *12th Man*
- 2021 *Drushyam 2*



Indian Cinema

Rador Pakhi

Morning Sunshine

2024 | 129 Minutes

Assamese

Colour

India

Director: Dr Bobby Sarma Baruah

Producer: Dr Bobby Sarma Baruah, Basanta Kumar Baruah, Sulakhya Baruah

Cast: Sulakhya Baruah, Kamal Lochan Deka, Arun Nath, Bina Patangia

Screenplay: Dr Bobby Sarma Baruah

Cinematographer: Sumon Dowerah

Editor: Ratul Deka

Sound Designer: Rukmajit Baruah

Music Composer: Rupam Bhuyan

Production Designer: Dr Bobby Sarma Baruah

Production Company: Imaging Media

Festivals: IFF India 2024 | Third Eye Asian FF 2025

Synopsis:

Jyoti, an aspiring writer, from the Indian State of Assam, is destined to be bedridden as she is diagnosed with Spinal Muscular Atrophy at a tender age. A battle she is fated to fight for life. Even though life is hostile to her, Jyoti does not let her suffering get the better of her. Torn between her obligations towards her family and her aspirations, she decides to fight against all odds to lead an independent life and become an acclaimed author. Jyoti has seen the worst of times when many lose hope, but she accepts her life as a challenge with open arms to become her ideal self and inspires many.



Director's Biography:

Dr Bobby Sarma Baruah is a National (Rajat Kamal) and International award-winning Indian filmmaker, Film Researcher, Producer and Screenwriter. Her debut feature, *Adomya* (Indomitable) was adjudged the best film in the Spiritual Category at the 13th Dhaka International Film Festival. Her second venture, *Sonar Baran Pakhi* (The Golden Wing), won the audience award at the 15th Dhaka International Film Festival and the Grand Jury Award at the 15th Indian Film Festival of Los Angeles (IFFLA) 2017. Apart from five feature films, Dr Baruah has several documentaries, television series, short films, television commercials, and music videos to her credit.

Director's Selected Filmography:

- 2023 Saatra - The Holy Land (documentary)
- 2022 If Only Trees Could Talk
- 2018 The Apparition
- 2016 The Golden Wing
- 2014 Indomitable



Indian Cinema

Synopsis:

Chelladurai and Jeyasudha, siblings, face life's struggles after a devastating tragedy. Their uncle Periyasamy's constant guidance has fortified their unbreakable bond since childhood.

Kozhipannai Chelladurai Poultry Farm Chelladurai

2024 | 90 Minutes

Tamil

Colour

India

Director: Seenu Ramasamy**Producer:** Arulanandhu D**Cast:** Aegean Arulanandhu, Satya Devi,
Sahaya Brigida, Yogi Babu**Screenplay:** Seenu Ramasamy**Cinematographer:** Ashok Raj**Editor:** Sreekar Prasad**Sound Designer:** Udayakumar T**Music Composer:** Ragunandhan NR**Production Designer:** Saravana Abiraman**Production Company:** Vision Cinema House**World Sales:** Vision Cinema House**Festivals:** Oakland IFF 2024 | Newport
Beach FF 2024 | Chennai IFF 2024Director's
Biography:

Seenu Ramasamy is an Indian filmmaker, screenwriter, and poet who predominantly works in Tamil cinema. He is known for directing the films *Thenmerku Paruvakaatru* (2010), *Neerparavai* (2012), and *Dharma Durai* (2016). He made his directorial debut with *Koodal Nagar* (2007). He garnered acclaim for *Thenmerku Paruvakaatru*, which won the 3 National Film Awards for Best Feature Film in Tamil, Best Actress, and Best Lyrics.

Director's Selected Filmography:

2022 Maamanithan

2019 Kanne Kalaimaane

2016 Dharma Durai

2012 Neerparavai

2010 Thenmerku Paruvakatru

2007 Koodal Nagar



Indian Cinema

Synopsis:

Durlov Dutta, aged 70, shares the company of loneliness in life's twilight, yet his psyche diverges from the norm. In 2008, an irreversible incident shattered his mental equilibrium, leaving him stranded in time as fate snatched his loved ones away. While the world surged forward, he remained stagnant. Enter Anuran Hazarika, a journalist, who vows to liberate Durlov from his anguish. Anuran's journey to restore colour to Durlov's life is not an easy one. It involves peeling back the layers of time and pain, uncovering the buried secrets and unresolved emotions that have kept Durlov shackled to his sorrow. Through a series of heartfelt conversations and investigative endeavors, Anuran begins to piece together the fragments of Durlov's past, striving to understand the full extent of the tragedy that befell him in 2008.



Director's Biography:

Born in Biswanath Chariali, Assam, Himjyoti Talukdar, an MBA by qualification, has channeled his deep passion for cinema into a remarkable journey in filmmaking. His career began in 2016 as the scriptwriter for the children's film *Marksheet*, which laid the groundwork for his promising future as a director. In 2018, he made his directorial debut with *Calendar*, an Assamese feature film widely praised for its engaging narrative. Building on this success, he recently completed his second feature film, *Taarikh*, in 2024. Renowned for his ability to blend compelling storytelling with nuanced portrayals of Assam's cultural and social tapestry, his work has captivated both audiences and critics alike.

Taarikh

Taarikh

2024 | 87 Minutes

Assamese

Colour

India

Director: Himjyoti Talukdar

Producer: Arundhati Sarma Baruah & Dr Muktismaan Hazarika

Cast: Arun Nath, Boloram Das, Swagata Bharali, Kula Kuldeep

Screenplay: Himjyoti Talukdar, Ankurjyoti Deka, Adhiraj Kashyap

Cinematographer: Aniruddha Barua

Editor: Uddipta Kumar Bhattacharyya

Sound Designer: Debajit Gayan

Music Composer: Tarali Sarma

Production Designer: Chandan Deka

Production Company: Trending Now Media

World Sales: Trending Now Media

Festivals: Chennai IFF 2024

Director's Selected Filmography:

2024 *Taarikh*

2018 *Calendar*



Indian Cinema

Village Rockstars 2
Village Rockstars 2
 2024 | 108 Minutes
 Assamese
 Colour
 India, Singapore

Director: Rima Das

Producer: Rima Das

Cast: Bhanita Das, Basanti Das, Junumoni Boro, Boloram Das, Manabendra Das, Bhaskar Das

Screenplay: Rima Das

Cinematographer: Rima Das

Editor: Rima Das, Khushboo Agarwal

Sound Designer: Shreyank Nanjappa

Music Composer: Pallab Talukdar

Production Designer: Rima Das

Production Company: A Flying River Films

World Sales:

Festivals: Busan IFF 2024 | Berlinale FF 2024

Synopsis:

In a charming village, a teenage girl passionately pursues her musical dream. However, life's harsh realities challenge her innocence. As she faces these trials, she embarks on a journey to rediscover the profound connection between music and life, seeking a new harmony in the symphony of her dreams.



Director's
Biography:

Rima Das, filmmaker from India is known for making indigenous and realistic stories. She is also one of the Brand Ambassadors of Toronto International Film Festival's 'Share Her Journey' campaign. She has been on the jury of Berlin International Film Festival Generation 14plus, Tallinn Black Nights Film Festival, Asia Pacific Screen Awards, and Zlin Film Festival for Children & Youth. Her films *Village Rockstars* (2017), *Bulbul Can Sing* (2018), *Tora's Husband* (2022) and *Village Rockstars 2* (2024) travelled to prestigious film festivals which include Toronto, Berlin, Busan International Film Festivals. *Village Rockstars* bagged the National Film Award for the Best Feature Film in India 2018 and was India's Official Entry to the Academy Awards 2019.

Director's Selected Filmography:

2024 *Village Rockstars 2*
 2022 *Tora's Husband*
 2018 *Bulbul Can Sing*
 2017 *Village Rockstars*