



Marathi Cinema Today

**Aanibaani**

**Aanibaani**

2023 | 120 Minutes

Marathi

Colour

India

**Director:** Dinesh Devram Jagtap

**Cast:** Upendra Limaye, Sayaji Shinde, Pravin Tarade, Veena Jamkar, Usha Naik, Sunil Abhyankar

**Screenplay:** Arvind Jagtap

**Cinematographer:** Mangesh Ashok Gadekar

**Editor:** Pramod Kahar

**Sound Designer:** Nikhil Lanjekar

**Music Composer:** Pankaj Padghan

**Costume Designer:** Pournima Oak

**Production Designer:** Sudhir Sutar

**Production Company:** Dinisha Films

## Synopsis:

In 1975, amidst the backdrop of India's Emergency, Abhimanyu, a generous & straightforward man in his 40s, faces unexpected challenges. Unable to conceive after 20 years of marriage, his wife Vimal insists he remarry. They choose Jyoti, a distant relative, but Jyoti's brother, Pintu Sheth, opposes the match due to an old grudge. Defying opposition, Abhimanyu marries Jyoti. Soon after, Pintu and the village chief, both harboring personal vendettas, conspire against him during the Emergency, leveraging forced vasectomy drives to ruin his life. Abhimanyu evades the authorities with Vimal's help but becomes a fugitive. Facing betrayal, relentless pursuit by police and health officials, & rumours sweeping the village, Abhimanyu fights to protect his dignity, family, and future. His resilience is tested when he is captured but escapes, determined to challenge the oppressive system.

Set against the tense backdrop of the Emergency, the story captures Abhimanyu's remarkable struggle, the love and sacrifice in his marriages, and the chaos of enforcing government orders, all while exploring themes of survival, resistance, and justice.



### Director's Biography:

Dinesh Jagtap is a seasoned writer, narrator, and director with over 15 years of experience including 7 years dedicated to creating impactful non-fiction serials for Doordarshan. He has won the award for Best Production and Direction at the Pune International Film Festival for two consecutive years and earned a nomination for the Marathi Film State Award by the Government of Maharashtra. Striving to elevate Marathi cinema to global standards, Jagtap is committed to reintroducing history and culture through his work. He passionately studies and crafts stories that highlight the cultural and spiritual heritage of Maharashtra. He aims to present the untold stories of Maharashtra's historical and spiritual events with unparalleled artistic excellence.

**Director's Selected Filmography:**  
2023 Aanibaani



Marathi Cinema Today

**Gaabh**  
**Gaabh**  
2024 | 125 Minutes  
Marathi  
Colour  
India

**Director:** Anup Jatratar  
**Producer:** Mangesh Narayan Goture  
**Cast:** Kailash Waghmare, Sayali Bandkar, Vikas Patil, Vasundhara Pokharankar, Umesh Bolake, Chandrashekar Janawade  
**Screenplay:** Anup Jatratar  
**Cinematographer:** Veerdhawal Patil  
**Editor:** Ravindra Chandekar  
**Sound Designer:** Chandrashekar Janawade  
**Music Composer:** Chandrashekar Janawade  
**Costume Designer:** Chaitali Ganu  
**Production Company:** Timelapse Production, AJ Multimedia Production  
**Festivals:** Third Eye Asian FF 2023 | Grand Canyon FF 2023 | Sincine FF 2023

## Synopsis:

Dadu, an unmarried man living with his grandmother, becomes the target of her constant taunts. In a moment of frustration, he brings home a buffalo, only to be ridiculed further when she demands he find it a mate. Determined to prove her wrong, Dadu sets out to find a bull but discovers they're often sold off for slaughter. His search leads him to another village, where he learns of a canceled wedding because the bride eloped with a boy nicknamed "Tonga" (bull). As Dadu takes up the task of finding this boy, his journey transforms into a deeper exploration of identity, relationships, and humanity. Through the metaphor of the bull and his interactions with the people around him, Dadu begins to reflect on his own life, guilt, and purpose. *Gaabh* is a heartfelt tale of rural life, exploring bonds between people and animals, and the raw beauty of transformation.



## Director's Biography:

Anup Jatratar has been an active contributor to the world of cinema and literature since 2005. With a creative journey spanning nearly two decades, he has made over 30 short films and established himself as a prominent screenplay writer for six Marathi feature films. Jatratar's talent for storytelling extends to theater as well. His one-act play, *Nishpan Pimpalachya Chayet*, earned the prestigious Vijay Tendulkar Puraskar from the Maharashtra Government in 2020. Beyond screenwriting and theater, he is also a novelist, with his debut work currently in the pipeline for publication. Jatratar makes his directorial debut with the Marathi feature film *Gaabh*.

**Director's Selected Filmography:**  
2024 *Gaabh*



Marathi Cinema Today

**Ghoda**  
**Ghoda**  
2023 | 90 Minutes  
Marathi  
Colour  
India

**Director:** T Mahesh  
**Producer:** T Mahesh, Anil Vanave  
**Cast:** Kailash Waghmare, Archana Mahadeo, Rahul Belapurkar, Vajra Pawar, Shivraj Nale  
**Screenplay:** Mahesh Kumar Munjale, Jameer Attar  
**Cinematographer:** Yogesh M Koli  
**Editor:** Rohan Patil  
**Sound Designer:** Piyush Shah  
**Music Composer:** Vinit Deshpande  
**Costume Designer:** Prashant Ingole  
**Production Designer:** Nikhil Deshpande, Nitin Suryawanshi  
**Production Company:** T Mahesh Film Production  
**Festivals:** Dadasaheb Phalke FF (2020)

## Synopsis:

The film tells the story of Malhari, a construction worker from central Maharashtra who migrates to a village near Satara with his wife Ranjana and their four-year-old son, Pandhari. Struggling to make ends meet, Malhari works hard to provide for his family. One day, Pandhari notices a wooden rocking horse owned by their affluent neighbor and asks his father for the same toy. Unable to afford it, Malhari initially avoids the request but eventually decides to craft a horse himself using wood from the construction site. Just as he completes the toy and begins his journey home, the van carrying it drives off, leaving Malhari chasing after it in vain. This sets Malhari on an emotional journey to retrieve the horse, navigating challenges that expose the layers of human behavior and societal disparities. The story symbolizes the struggles of ordinary people in a world driven by power and wealth, with the rocking horse representing the elusive aspirations often beyond their reach.



T Mahesh is a filmmaker with seven years of experience in directing feature films and short films. Known for a meticulous approach to storytelling, he has directed two short films and the Marathi feature film *Ghoda* in 2023.

Director's  
Biography:

Mahesh oversees every creative aspect of filmmaking, from development to post-production, working closely with actors to guide performances and crafting visuals that enhance narrative depth. His expertise extends to managing camera operations, lighting, and audio, ensuring a cohesive and impactful cinematic experience.

**Director's Selected Filmography:**  
2023 Ghoda



Marathi Cinema Today

**Kulup**  
**Kulup**  
2024 | 106 Minutes  
Marathi  
Colour  
India

**Director:** Dr Rudra Karpe  
**Producer:** Arundhati Ram Karpe  
**Cast:** Mahesh Patil, Srushty Vandana  
**Screenplay:** Dr Rudra Karpe, Dr Dipak Patil  
**Cinematographer:** Dr Rudra Karpe  
**Editor:** Dr Rudra Karpe  
**Sound Designer:** Adwait Walunjkar  
**Music Composer:** Dr Rudra Karpe  
**Costume Designer:** Neha Patil  
**Production Designer:** Kshitij Nachankar  
**Production Company:** Zero Zero Films  
**World Sales:** 91k

## Synopsis:

This is the poignant love story of a middle-class couple. Their happy life takes a devastating turn when the wife is diagnosed with incurable pancreatic cancer. Struggling with emotional and financial turmoil, the husband seeks help from relatives but faces rejection, forcing him to sell his ancestral home. As his wife battles cancer, he witnesses another patient's harrowing struggles, making him question whether to continue her treatment. Ultimately, he honors her final wish—a world tour together—choosing her happiness over further suffering. After her death, the husband wrestles with grief and financial hardship but eventually reclaims their ancestral home. On the journey back, he shares the story with their young daughter, who was too little to understand her mother's struggles.



### Director's Biography:

Dr Rudra Karpe is a qualified surgeon with MBBS and MS in ophthalmology. During his undergraduate, he completed 7 short films, many of them are prize winners for the best short film, best direction, best cinematography, best music, and best editing. After having experience with short films, he decided to make an independent feature film. He recently started studio 'Zero Zero Films' in Aundh, Pune. The film also received five nominations for 59th Maharashtra state film awards namely Best Debut Director, Best music composer, Best female singer, Best debut actor and Best Debut actress.

**Director's Selected Filmography:**  
2024 Kulup



Marathi Cinema Today

**Tendlya**  
**Tendlya**  
2023 | 122 Minutes  
Marathi  
Colour  
India

**Director:** Sachin Jadhav, Nachiket Waikar

**Producer:** Sachin Jadhav

**Cast:** Firoj Shekh, Aman Kamble, Sambhaji Tangade, Raju Mali, Advaita Jadhav

**Screenplay:** Sachin Jadhav, Nachiket Waikar

**Cinematographer:** Balu Sandilya

**Editor:** Nachiket Waikar

**Sound Designer:** Piyush Shah

**Music Composer:** Sarang Kulkarni, Bhanu Dhande

**Costume Designer:** Supriya Jadhav

**Production Designer:** Subhash Jadhav

## Synopsis:

Tendlya is a drama set in the 1990s, a period of transformation in Indian society as it aspired to step into the 21st century. During this era, cricket legend Sachin Tendulkar had become a household name, inspiring millions across the nation. Against this backdrop, two youngsters from a remote village in Maharashtra embark on a journey to chase their dreams. Gajya, a 23-year-old driver struggling to make ends meet, once dreamt of becoming a cricketer but had to abandon it due to life's hardships. Yet, his passion for the game drives him to save for a color TV to watch Tendulkar play, a rare luxury in rural India. Meanwhile, Tendlya, a 13-year-old schoolboy, dreams of playing cricket like his idol but faces repeated failures. Their intertwined stories reflect the aspirations of countless Indians, highlighting the power of resilience, hard work, and determination in overcoming obstacles.



Director's  
Biography:

Sachin Jadhav is a director, writer and producer. He has a BSc Botany, and a master's degree in philosophy. *Tendlya* is his first feature length film.

Nachiket Waikar is a director, editor, and writer. He studied Film Editing from the Film and Television Institute of India. *Letters from Korlai*, *Golden Mango*, *Kra-Ma-Sha*, and *Prism* are some of his award winning films screened at various film festivals. *Tendlya* is his feature film debut as a director.

**Director's Selected Filmography:**  
2023 *Tendlya*