



Opening Film **Gloria!**



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2024 | 106 Minutes

Italian

Colour

Italy, Switzerland

**Director:** Margherita Vicario

**Producer:** Valeria Jamonte, Manuela

Melissano, Carlo Cresto-Dina, Paolo del Brocco

**Cast:** Galathea Bellugi, Carlotta Gamba, Veronica Lucchesi, Maria Vittoria Dallasta, Sara Mafodda, Paolo Rossi, Elio, Vincenzo Crea, Natalino Balasso, Anita Kravos, Jasmin Mattei

**Screenplay:** Anita Rivaroli, Margherita Vicario

**Cinematographer:** Gianluca Rocco Palma

**Editor:** Christian Marsiglia

**Sound Designer:** Xavier Lavorel

**Music Composer:** Margherita Vicario, Davide Pavanello

**Production Company:** Tempesta

**World Sales:** Rai Cinema

**Festivals:** Berlinale FF 2024 | Busan IFF 2024

## Synopsis:

The year is 1800; the place, Sant Ignazio College, a decrepit old musical institute for girls, somewhere near Venice. Here lives “the Mute”, a silent, solitary maid tasked with the humblest chores. No one suspects that she possesses an extraordinary talent that enables her to sense the harmony of the universe and reshape reality through music. While everyone at the college is making a huge fuss about the imminent visit of the newly enthroned Pope, and the old chapel master is struggling to put together a new composition for the Pontifex, Teresa makes a discovery in a storeroom: a brand-new invention, a beautiful instrument – a pianoforte. Around Teresa and her revolutionary “music machine” gathers an amazing quartet of young women: the best and most dynamic musicians of Sant Ignazio. From this secret cell of great yet overlooked talents, a new music will be born that takes the Pope, and the entire world, by surprise. *Gloria!* is about the imagination and talent of all the many female composers who, like pressed flowers, are hidden away in the pages of history.



Director's  
Biography:

Born in 1988, she produced her debut album *Minimal Musical* in 2014 while training as an actor at the Accademia Europea d'Arte Drammatica in Rome. Her Bachelor thesis explored Bertolt Brecht's use of popular music in political theatre. After graduating, she studied the Dalcroze Method, an educational practice centred on cultivating the inherent musicality of children via rhythmic movement. In 2021, she released *Bingo*, her second album. *Gloria!* is her debut feature film as a writer and director.

**Director's Selected Filmography:**

2024 *Gloria!*