



World Competition

Yeohaengjau Pilyo

A Traveler's Needs

2024 | 91 Minutes

Korean, French, English

Colour

South Korea

Director: Hong Sangsoo

Producer: Hong Sangsoo

Cast: Isabelle Huppert, Lee Hyeyoung, Kwon Haehyo

Screenplay: Hong Sangsoo

Cinematographer: Hong Sangsoo

Editor: Hong Sangsoo

Sound Designer: Yujin Seo

Music Composer: Hong Sangsoo

Production Company: Jeonwonsa Film Co.

World Sales: Finecut

Festivals: Berlinale FF 2024 | San Sebastian IFF 2024

Synopsis:

Nobody knows where the woman comes from. She is sitting on a park bench and diligently playing a child's recorder. She says she is from France. With no money or means of supporting herself, she has been advised to teach French. This is how she comes to have two Korean women as her pupils. The woman likes to walk barefoot and to lie down on rocks. And when she is feeling up to it, she tries to see each instant in a non-verbal way and to live life as rationally as she can. But things remain as hard as ever. She relies on the Korean alcoholic drink of makgeolli to provide a bit of comfort every day.



Born in Seoul, South Korea in 1960, he studied at the city's Chung-Ang University, at the California College of Arts and Crafts and at the Art Institute of Chicago. Since 1996, he has written and directed more than 30 feature films as well as several shorts.

Director's Biography:

Director's Selected Filmography:

2022 The Novelist's Film

2020 The Woman Who Ran

2015 Right Now, Wrong Then

2010 Hahaha

1996 The Day a Pig Fell Into a Well



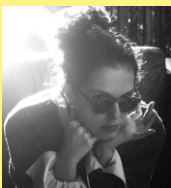
World Competition

April
April
 2024 | 134 Minutes
 Georgian
 Colour
 France, Italy, Georgia

Director: Dea Kulumbegashvili
Producer: David Zerat, Ilan Amouyal
Cast: Ia Sukhitashvili, Kakha Kintsurashvili, Merab Ninidze
Screenplay: Dea Kulumbegashvili
Cinematographer: Arseni Khachaturan
Editor: Jacopo Ramella Pajrin
Sound Designer: Lars Ginzell
Music Composer: Matthew Herbert
Production Designer: Beka Tabukashvil
Production Company: First Picture
World Sales: GoodFellas
Festivals: Venice FF 2024 | Toronto IFF 2024 | San Sebastian FF 2024 | Busan FF 2024

Synopsis:

Nina works in the only small hospital of a provincial town as an OB-GYN. Single and in abstinence from personal relationships, she is unconditionally devoted to her Hippocratic oath. When a newborn dies within seconds of being delivered under her supervision, she is accused of wrongdoings. Under investigation, every detail of Nina's personal and professional life is being scrutinized. Despite the risks, Nina remains devoted to her duty as a doctor, committed to doing what nobody else will.



Director's
 Biography:

Born in 1986, Dea Kulumbegashvili is Georgian writer/director based in Tbilisi. Her debut short film *Invisible Spaces* was nominated for a Palme d'Or du Court Métrage at the Cannes Film Festival in 2014 and was also the first film from independent Georgia to be part of the Official Competition at the Cannes Film Festival. Her second short film *Léthe* premiered at the 2016 Cannes Film Festival in the Directors' Fortnight selection and played in dozens of other festivals around the world.

Director's Selected Filmography:
 2024 April
 2020 Beginning
 2016 Léthe (Short)
 2014 Invisible Spaces (Short)



World Competition

Armand
Armand
 2024 | 117 Minutes
 Norwegian
 Colour
 Norway, Netherlands, Sweden

Director: Halfdan Ullmann Tøndel
Producer: Andrea Berentsen Ottmar
Cast: Renate Reinsve, Ellen Dorrit Petersen, Thea Lambrechts Vaulen, Endre Hellestveit, Øystein Røger, Vera Veljovic
Screenplay: Halfdan Ullmann Tøndel
Cinematographer: Pål Ulvik Rokseth
Editor: Robert Krantz
Sound Designer: Mats Lid Støten
Music Composer: Ella van der Woude
Production Designer: Mirjam Veske
Production Company: Eye Eye Pictures
World Sales: Charades
Festivals: Cannes FF 2024

Synopsis:

One of the last days before the school holidays something happens between six year old Armand and Jon. The parents are called in for a meeting, but the school management doesn't really know what actually happened. Was it just a children's game or something much more serious? The incident between the two boys triggers a series of events, forcing parents and school staff into a captivating battle - where madness, desire and obsession arise.



Director's Biography:

Halfdan Ullmann Tøndel studied directing at Westerdals School of Arts. He made his debut with the short film *BIRD HEARTS* (2015), which premiered in Karlovy Vary and won the 'Golden Chair' award at the Grimstad Short Film Festival in 2016. It was nominated for an Amanda award, and was selected on Cineuropa's list of the best European short films that year. In 2017, he made the short film *FANNY*, which premiered in Aspen and was also nominated for an Amanda award, as well as making the same list of Europe's best short films. Both films have been screened at festivals around the world.

Director's Selected Filmography:

2024 Armand
 2017 Fanny
 2015 Bird Hearts



World Competition

Black Tea

Black Tea

2023 | 110 Minutes

Mandarin, French, English, Portuguese
Colour

France, Mauritania, Luxembourg,
Taiwan, Ivory Coast

Director: Abderrahmane Sissako

Producer: David Gauquié, Julien Derys,
Denis Freyd, Kessen Fatoumata Tall,
Jean-Luc Ormières, Charles S. Cohen

Cast: Nina Melo, Han Chang, Ke-Xi Wu,
Michael Chang, Huang Lu

Screenplay: Kessen Fatoumata Tall,
Abderrahmane Sissako

Cinematographer: Aymerick Pilarski

Editor: Nadia Ben Rachid

Sound Designer: Carlo Thoss

Music Composer: Armand Amar

Production Designer: Véronique Sacrez

Production Company: Cinéfrance Studios

World Sales: Gaumont

Festivals: Berlinale FF 2024

Synopsis:

Aya is a woman in her early thirties. After astonishing everyone by saying “No” on her wedding day, she leaves the Ivory Coast for a new life in China. Living in an area where the African diaspora meets Chinese culture, she finds a job in a tea boutique owned by Cai, a 45-year-old Chinese man. In the privacy of the shop’s backroom, Cai initiates Aya into the Chinese tea ceremony. As he teaches her this ancient art, their relationship slowly grows into one of tender love. But for their burgeoning passion to be supported by trust, both of them must let go of their burdens and face up to their pasts.



Born in Mauritania in 1961, he grew up in Mali. He went to the Soviet Union to study filmmaking at the Gerasimov Institute of Cinematography in Moscow where he made his first short films.

Director's Biography:

Director's Selected Filmography:

2024 Black Tea

2014 Timbuktu

2006 Bamako

2002 Waiting for Happiness

1998 Life on Earth



World Competition

Darkest Miriam

Darkest Miriam

2024 | 87 Minutes

English

Colour

Canada

Director: Naomi Jaye

Producer: Julie Baldassi, Brian Robertson

Cast: Britt Lower, Tom Mercier, Sook-Yin Lee, Jean Yoon

Screenplay: Naomi Jaye

Cinematographer: Michael LeBlanc

Editor: Lev Lewis

Music Composer: Eliza Niemi, Louie Short

Production Designer: Brendan Callaghan

Production Company: Younger Daughter

Films, Low End, Through The Lens Entertainment

World Sales: Game Theory Films

Festivals: Tribeca FF 2024

Synopsis:

Miriam is a librarian working in an out of the way branch of the Toronto Public Library. Working among the marginalized eccentrics and cranks that frequent her branch, she is trudging through her life shrouded in a fog of grief. To add weirdness to sadness, she keeps finding vaguely threatening letters throughout the library that seem to be addressed to her and the world at large, but mostly to her. While puzzling over this mystery, Miriam meets Janko, a younger foreign cab driver. When they start a love affair Miriam starts to feel her fog lift. But the question remains: what is the deal with those letters?



Director's Biography:

Naomi Jaye is an award-winning director known for her distinct visual style and her ability to explore the humor in human frailty. Her debut feature film, *THE PIN*, is a landmark work as one of the only Yiddish-language films made in North America in over 60 years. Shortlisted for the Cannes Film Festival in 2013, the film received critical acclaim. An alumna of the TIFF Talent Lab and Women in the Director's Chair, and the recipient of the WIFT New Vision Mentorship, Naomi continues to expand her creative repertoire. She is currently adapting Martha Baillie's Giller-nominated novel *THE INCIDENT REPORT* and developing a bold musical feature, *WAXING POETIC*, further cementing her reputation as a visionary filmmaker.

Director's Selected Filmography:

2013 The Pin



World Competition

Electric Fields

Electric Fields

2024 | 80 Minutes

Swiss German, German, Italian, French

Black & White

Switzerland

Director: Lisa Gertsch

Producer: Lisa Gertsch

Cast: Julia Jentsch, Michael

Neuenschwander, Sophie Hutter, Ole Einfeld,

Nicolas Rosat

Screenplay: Lisa Gertsch

Cinematographer: Simon Bitterli

Editor: Lisa Gertsch

Sound Designer: Daniel Eaton & Martin

Scheuter

Music Composer: Gustav Gertsch

Production Company: Sabotage

Filmkollektiv, GmbH, Zurich University of the

Arts

World Sales: Festival Agency

Festivals: Seville FF 2024

Synopsis:

People go through life with forgotten dreams. They bravely contend another day when something goes off the rails. A man disappears into the woods. A season is lost. Lovers overcome time. Hardly noticeably, the rules of the world shift. And suddenly new paths open up in people's minds.



Director's Biography:

Lisa Gertsch was born in Bern in 1992. She received her Master of Arts in Feature Film Directing from the Zurich University of the Arts in 2023. Her bachelor's diploma film *'Almost Everything'* was awarded a student Oscar in 2018. Lisa Gertsch is a member of Sabotage - a Zurich film collective and works as a director and screenwriter in German-speaking Countries. She lectures in the field of screenwriting and dramaturgy at the Zurich University of the Arts. Since 2018, she has been accompanying refugees in detention pending deportation.

Director's Selected Filmography:

2019 - Happy Birthday (short)

2017 - Almost Everything (short)



World Competition

Grand Tour

Grand Tour

2024 | 129 Minutes

Portuguese

Black and White

Portugal, Italy, France

Director: Miguel Gomes

Producer: Filipa Reis

Cast: Crista Alfiate, Gonçalo Waddington, Cláudio da Silva, Lang-Khê Tran

Screenplay: Mariana Ricardo, Telmo Churro, Maureen Fazendeiro, Miguel Gomes

Cinematographer: Rui Poças AIP ABC, Sayombhu Mukdeeprom, Guo Liang

Editor: Telmo Churro, Pedro Filipe Marques

Sound Designer: Miguel Martins

Production Designer: Thales Junqueira, Marcos Pedroso

Production Company: Vivo Film, Uma Pedra no Sapato, Shellac Films, Cinéma Defacto

World Sales: The Match Factory

Festivals: Cannes FF 2024 | Toronto IFF 2024 | Karlovy Vary IFF 2024 | BFI London FF 2024

Synopsis:

Rangoon, Burma, 1917. Edward, a civil servant for the British Empire, runs away from his fiancée Molly the day she arrives to get married. During his travels, however, panic gives way to melancholy. Contemplating the emptiness of his existence, the cowardly Edward wonders what has become of Molly... Determined to get married and amused by Edward's move, Molly follows his trail on this Asian grand tour.



Director's Biography:

Miguel Gomes is a Portuguese film director who has directed several short films presented and awarded in international film festivals. Gomes is presently working on *Selvajaria*, based on a book by Brazilian author Euclides da Cunha and *Cantiga*, based on a graphic novel by French illustrator Blexbolex. Retrospectives of Gomes' work took place in Austria, Italy, Spain, Germany, Greece, USA. He received a Career Award at Laceno d'Oro Film Festival (Italy, 2016). Miguel graduated in Film from the Lisbon Film and Theatre School and worked as a film critic. He lives in Lisbon.

Director's Selected Filmography:

2021 The Tsugua Diaries

2012 Tabu

2008 Our Beloved Month of August

2004 The Face You Deserve

**World Competition****In Retreat****In Retreat**

2024 | 76 Minutes

Tibetan

Colour

India

Director: Maisam Ali**Producer:** Saroj Kherotia, Thanikachalam Sa,
Maisam Ali**Cast:** Harish Khanna**Screenplay:** Maisam Ali**Cinematographer:** Ashok Meena**Editor:** Maisam Ali, Raghavender Vuppuganti**Sound Designer:** Kriti Kamal Das, Niladri

Shekhar Roy, Rahul Tiwari

Production Designer: Siddesh

Kandalgaonkar

Production Company: Varsha Production**World Sales:** Maisam Ali**Festivals:** Busan IFF 2024 | Acid Cannes FF
2024

Synopsis:

Somewhere between the end of autumn and the start of winter, the absent one returns home to a small town in the mountains. Now in his 50s, always away and late, having missed his brother's funeral, he lingers at the threshold of the old home - what else can he attain other than delaying one more night of his arrival.

**Director's
Biography:**

Maisam Ali is a filmmaker born in Iran and hailing from the Himalayan region of Ladakh. He graduated from the Film & Television Institute of India (FTII). His short films include *Left to the Air* (2015) and *Far in Night* (2018). *In Retreat* is his debut feature film and an ACID selection at the 2024 Cannes.

Director's Selected Filmography:

2024 *In Retreat*2018 *Far in Night* (short)2015 *Left to the Air* (short)



World Competition

La Invencción de las Especies
On the Invention of Species

2024 | 91 Minutes

Pspanish

Colour

Ecuador

Director: Tania Hermida

Producer: Tania Hermida - Lía Rodríguez

Cast: Ana María Carrión, Pancho Aguirre, Gabriel Saltos, Jean Carlo Cabrera

Screenplay: Tania Hermida

Cinematographer: Tomás Astudillo

Editor: Iván Mora Manzano

Sound Designer: Raymi Morales

Production Designer: Gonzalo Martínez

Production Company: Ecuador Para Largo

World Sales: Habanero

Synopsis:

Twelve-year-old Carla is grieving and speechless when she arrives at the Galapagos Islands accompanying her father, an expert in turtle conservancy. During seven days, that evoke those of the Book of Genesis, she explores the island and the meaning of the words that live there. Together with native islander Darwin (15) and Wiki (12), she discovers secret places and meets Harriet, an old "curandera" who practices the art of healing with stories. Resembling the iguanas, that mutated into sea creatures to survive, Carla becomes an "Island" and learns to cling to the rocks, wait, plunge, and emerge to tell her story.



Director's Biography:

Born in Cuenca, Ecuador, writer director TANIA HERMIDA is a graduate of the International Film&TV School (EICTV) in San Antonio de los Baños (Cuba), where she directed her first short films. Her first feature film was an audience success in Ecuador and won several awards, including the Silver Zenith for First Films at the Montreal WFF, and the Coral Award for First Films at the Havana FF. Tania combines independent filmmaking with university teaching and research on screenwriting. She's a Member of the New Latin American Cinema Foundation and has been invited to participate as key speaker and jury in several film festivals and conferences.

Director's Selected Filmography:

- 2011 In the Name of the Girl
- 2006 How Much Further



World Competition

Sex

Sex

2024 | 118 Minutes

Norwegian

Colour

Norway

Director: Dag Johan Haugerud

Producer: Yngve Sæther & Hege Hauff
Hvattum

Cast: Jan Gunnar Røise, Thorbjørn Harr, Siri
Forberg, Birgitte Larsen

Screenplay: Dag Johan Haugerud

Cinematographer: Cecilie Semec

Editor: Jans Christian Fodstad

Sound Designer: Gisle Tveito and Yvonne
Stenberg

Music Composer: Peder Capjon Kjellsby

Production Designer: Tuva Holmebakk

Production Company: Motlys

World Sales: M-Appeal

Festivals: Berlinale FF 2024 | Tallinn Black
Nights FF 2024 | BFI London FF 2024 |
Sydney IFF 2024

Synopsis:

Two chimney sweeps living in monogamous, heterosexual marriages both end up in situations that challenge their views on sexuality and gender roles.

Two men, both in heterosexual marriages, have an unexpected experience that challenges them to reconsider their understanding of sexuality, gender, and identity. One has a sexual encounter with another man, without considering it either as an expression of homosexuality or infidelity, and discusses it with his wife afterwards. The other finds himself in nocturnal dreams where he is seen as a woman, stirring confusion and leading him to question how much his personality is shaped by the gaze of others.



Director's Biography:

Dag Johan Haugerud has established himself as one of Norway's most influential writers and directors, in addition to being a novelist. With *I BELONG* (2012), he won Amanda for Best Film, Director, Screenplay and Female Supporting Role. The film also won the Film Critics Award and was Norway's candidate for the Nordic Council Film Award. With *BEWARE OF CHILDREN* (2019), he won the Dragon Award for Best film and Actor at the Gothenburg Film Festival, the film won a record number of 9 Amanda's after the international premiere at Giornate Degli Autori. In addition, the film won the Film Critics Award and Nordic Council Film Prize.

Director's Selected Filmography:

2024 Sex
2019 Beware of Children
2012 I Belong



World Competition

Kong fang jian li de nv ren

Some Rain Must Fall

2024 | 98 Minutes

Wu, Mandarin

Colour

China, USA, France, Singapore

Director: Yang Qiu

Producer: Jeremy Chua, Mike Goodridge, Alex C. Lo, Mélissa Malinbaum, Lin Fan, Darcy Xi Wang

Cast: Aier Yu, Shike Di, Yibo Wei

Screenplay: Yang Qiu

Cinematographer: Constanze Schmitt

Editor: Carlo Francisco Manatad, Julien Lacheray

Sound Designer: Mei Zhu, Romain Ozanne, Emmanuel Croset

Music Composer: Ryan Somerville

Production Designer: Shan Yinghao

Production Company: Wild Grass Films, Why Not Production, Good Chaos

World Sales: GoodFellas

Festivals: Berlinale FF 2024

Synopsis:

40-year-old housewife Cai has lost track of who she is and who she wants to be. During one of her daughter's basketball matches, she inadvertently injures an elderly woman. This seemingly trivial event is a catalyst for a life spinning out of control, as past events resurface while she moves into an unknown future. Director Qiu Yang follows a series of multi-awarded shorts with his debut feature, a mesmerizing and intimate drama about a woman forced to confront the wreckage of her life and her longing for change?



Director's Biography:

Yang Qiu was born and grew up in Changzhou, China before studying film directing at the Victorian College of the Arts at the University of Melbourne in Australia. His latest short film, *She Runs*, won the Leitz Cine Discovery Prize at the 2019 Semaine de la Critique in Cannes while *A Gentle Night* was awarded the Short Film Palme d'Or at Cannes in 2017 and *Under the Sun* screened in the 2015 Cinéfondation competition, also at Cannes. His VR project *O* was selected for the Venice International Film Festival. He participated in the Cannes Festival Cinéfondation Residence and is a Berlinale Talents alumnus

Director's Selected Filmography:

2024 *Some Rain Must Fall*
 2019 *She Runs* (short)
 2017 *A Gentle Night* (short)
 2015 *Under The Sun* (short)



World Competition

Trei kilometri Până La Capătul Lumii
Three Kilometres to the End of the World

2024 | 105 Minutes

Romanian

Colour

Romania

Director: Emanuel Pârnu

Producer: JMiruna Berescu

Cast: Bogdan Dumitrache, Ciprian

Chiujdea, Laura Vasiliu, Valeriu Andriuta,

Ingrid Micu-Berescu, Adrian Titieni, Richard

Bovnoczki

Screenplay: Emanuel Pârnu & Miruna

Berescu

Cinematographer: Silviu Stăvilă

Editor: Mircea Olteanu

Sound Designer: Mirela Cristea

Production Designer: Bogdan Ionescu

Production Company: FAMart Association

World Sales: GoodFellas

Festivals: Cannes FF 2024

Synopsis:

Adi, a 17-year-old teenager from a remote village in the Danube Delta, lives and studies in Tulcea, the nearest city. When he returns home for the summer holidays, the boy falls in love with Răzvan, a student from Bucharest. After a night out, Adi is badly beaten and left unconscious on a village alley. The moment both parents are confronted with the truth they cannot seem to understand, the unconditional love that Adi receives from his mother and father disappears. So, Adi is left with one option only.



Director's Biography:

Emanuel Pârnu was born in 1979 in Romania. He graduated from the Romanian National University for Theater and Film and holds a Master Degree in the Art of Acting and a PHD in Dramaturgical Structures. He works as an actor and as a film & theatre director. He is known for acting in Cristian Mungiu's *Graduation & Tales from the Golden Age*, Adrian Sitaru's *Art*, Constantin Popescu's *Pororoca*, and the most recent Calin Peter Netzer's feature *Familiar*. He has written and directed several short films before his feature debut '*Meda or The Not So Bright Side of Things*', 2017 that had the World Premiere in the Official Competition of Sarajevo IFF, where it won Best Director and Best Actor Award.

Director's Selected Filmography:

2021 Mikado

2017 Meda or The Not So Bright Side of Things



World Competition

To a land Unknown

To a land Unknown

2024 | 105 Minutes

Arabic, Greek, English

Colour

UK - Palestine - France - Greece -

Netherlands - Germany - Qatar - United

Arab Emirates

Synopsis:

Chatila and Reda are saving to pay for fake passports to get out of Athens. But when Reda loses their hard-earned cash to his dangerous drug addiction, Chatila hatches an extreme plan, which involves them posing as smugglers and taking hostages in an effort to get him and his best friend out of their hopeless environment before it is too late.

Director: Mahdi Fleifel

Producer: Geoff Arbourne

Cast: Mahmood Bakri, Angeliki Papoulia, Aram Sabbagh

Screenplay: Mahdi Fleifel, Fyzal Boulifa, Jason McColgan

Cinematographer: Thodoris Mihopoulos

Editor: Halim Sabbagh

Sound Designer: Martin Hernandez, Steve Bond

Music Composer: Nadah El Shazly

Production Designer: Ioanna Soulele

Production Company: Nakba Filmworks, Inside Out Films

World Sales: Salaud Morisset

Festivals: Cannes FF 2024 | Toronto IFFI 2024 | San Sebastian IFF 2024 | Sarajevo FF 2024



Director's Biography:

Mahdi Fleifel is a Palestinian-Danish director who graduated from the NFTS in the UK. He has directed short films including *A Man Returned* (2016), Silver Bear Jury Prize for Best Short Film in Berlin, *A Drowning Man* (2017), BAFTA nominated participant in the Cannes short film competition, and *I Signed The Petition* (2018), winner of Best Short Documentary at the Amsterdam Documentary Festival (IDFA) also nominated for the European Film Awards. His first feature-length documentary, *A World Not Ours* (2012) premiered in Toronto and participated in the Panorama section of the Berlin Festival, where it landed the Peace Film Prize. *The second, To a Land Unknown*, screened at the Quinzaine des Cinéastes in Cannes.

Director's Selected Filmography:

2024 *To a Land Unknown*
 2020 *3 Logical Exits* (short)
 2017 *A Drowning Man* (short)
 2016 *A Man Returned* (short)
 2012 *A World Not Ours*



World Competition

Pod Vulkanem

Under The Volcano

2024 | 105 Minutes

Ukrainian, Spanish, English, Russian,
German, Wolof

Colour

Poland

Director: Damian Kocur

Producer: Mikolaj Lizut, Agnieszka
Jastrzębska

Cast: Sofiia Berezovska, Roman Lutskyi,
Anastasiia Karpienko, Fedir Pugachov, Mike
Mensah

Screenplay: Damian Kocur, Marta
Konarzewsk

Cinematographer: Nikita Kuzmienko

Editor: Alan Zejer

Sound Designer: Serhii Avdieiev

Music Composer: Peder Capjon Kjellsby

Production Designer: Aleksandra
Markowska

Production Company: Lizart Film

World Sales: Salaud Morisset

Festivals: Toronto IFF 2024

Synopsis:

A Ukrainian family is spending the last day of their holiday on the island of Tenerife. Overnight the tourists become refugees.



Director's Biography:

Director, scriptwriter, and cinematographer. PhD student at the Łódź Film School. He is the author of several internationally awarded short films. His debut feature film *'Bread and Salt'* (2022) was awarded the Special Jury Prize in the Orizzonti competition at the Venice Film Festival 2022, Cairo IFF, Antalya IFF, Cottbus Film Festival, and many more. His last short film *'As It Was'* was nominated for Palme d'Or at Cannes 2023.

Director's Selected Filmography:

2024 Under the Volcano

2023 As It Was (short)

2022 Bread and Salt

2020 Beyond Is The Day (short)