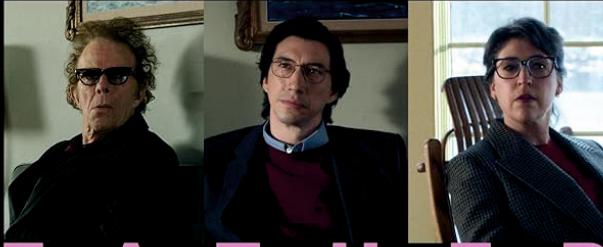


A FILM BY
JIM JARMUSCH



F A T H E R



M O T H E R



**S I S T E R
B R O T H E R**

Citation:

Jim Jarmusch's Venice Golden Lion winner is a brilliantly written family drama that is way more than just that. It is vibrant, provocative and ultimately heart-warming study of blood ties. A sparkling gem of an anthology film, it delves into shifting parental, filial and sibling dynamics that play out in three different parts of the world. Each segment is a marvel of ingenuity. Father Mother Sister Brother rides on a cast of outstanding actors, including Charlotte Rampling, Cate Blanchett, Vicky Krieps and Adam Driver, and is enlivened by a string of revelatory passages that spring from a fiercely individualistic writer-director's unique artistic sensibility.



Father Mother Sister Brother

2025 | 111 Minutes | English, French | USA, Ireland, France

Three stories concerning the relationships between adult children, their somewhat distant parent (or parents), and each other: a reclusive father visited by his grown children in the US, sisters visiting their novelist mother in Dublin, and adult twins called back to their Paris apartment to address a family tragedy.

Director: Jim Jarmusch

Producer: Joshua Astrachan, Carter Logan, Atilla Salih Yücer, Charles Gillibert, Richard Bolger

Cast: Tom Waits, Adam Driver, Mayim Bialik, Charlotte Rampling, Cate Blanchett, Vicky Krieps, Sarah Greene, Indya Moore, Luka Sabbat, Françoise Lebrun

Screenplay: Jim Jarmusch

Cinematographer: Frederick Elmes, Yorick Le Saux

Editor: Affonso Gonçalves

Sound Designer: Robert Hein

Music Composer: Jim Jarmusch, Anika

Costume Designer: Catherine George

Production Designer: Mark Friedberg, Marco Bittner Rosser

Production Company: badjetlag, CG Cinema, Hail Mary Pictures

World Sales: Mubi

Festivals: Venice FF 2025 | Sao Paulo FF 2025
BFI London FF 2025 | Goa IFFI 2025



Jim Jarmusch is an influential American independent filmmaker, screenwriter, and musician, celebrated for his minimalist style, dry humor, and offbeat characters. Emerging from the New York indie scene, he gained recognition with *Stranger Than Paradise* (1984), which helped redefine American independent cinema. His films, including *Down by Law* (1986), *Dead Man* (1995), *Broken Flowers* (2005), and *Paterson* (2016), explore themes of alienation, repetition, and quiet human connection. Known for his control over all aspects of filmmaking, Jarmusch has developed a distinctive auteur voice that continues to shape global arthouse cinema.