



A Pregnant Widow

2025 | 125 Minutes | Malayalam | India

A Pregnant Widow follows Ambika, a young pregnant woman from a marginalized caste in Kerala whose life is shattered by the suicide of her husband, Shibu, a village officer driven to despair by relentless caste-based discrimination at work. Left alone and expecting a child, Ambika is encouraged to seek employment through the state's compassionate appointment scheme. Her journey from Palakkad to Thiruvananthapuram exposes her to the same indifferent bureaucracy and prejudice that destroyed her husband. Repeatedly harassed, humiliated, and sent back without help or resources, Ambika reaches her breaking point and confronts the system with fierce resolve. Yet change remains distant. Months later, with her baby now born, she continues working in the fields to survive as official letters keep arriving, each demanding more documents. In quiet defiance, Ambika discards them into the rain—an act that speaks to the enduring cruelty of an unyielding system.

Director: Unni KR

Producer: Dr. Prahlad Vadakkepat, Vinoy Vishnu Vadakkepat, Soumya KS

Cast: Sivakumar, Twinkle Joby, Ajeesh Krishna, Akhila, Thushara Pillai, Santhosh Kurup, Sajilal Nair

Screenplay: Rajesh Thillenkeri

Cinematographer: Samal P Thomas

Editor: Sujirbabu Surendran

Sound Designer: Anandbabu

Music Composer: Sudhenduraj MR

Production Designer: Sajesh Ravi

Production Company: Vyasachitra Productions

World Sales: Eka Film Marketing

Festivals: Kolkata IFF 2025



Unni K.R. is an acclaimed Malayalam filmmaker whose body of work spans screenwriting, direction, associate direction, documentary filmmaking, and commercial advertising. Over the years, he has worked closely with some of the most respected directors in Malayalam cinema, crafted powerful screenplays for films and television, and directed award-winning documentaries and more than 100 commercial films. His debut feature *Onkara* (2023), made in the Markodi language of the Mavilan tribal community, became a pioneering work in cultural and linguistic documentation, winning multiple international awards and gaining significant academic recognition.



Dear Maa

2025 | 144 Minutes | Bengali | India

Dear Maa is about motherhood through the lenses of adoption, parental love, and responsibility. At its heart is the disappearance of a 12-year-old girl, an absence that fractures time itself, sending her mother into a desperate search.

Director: Aniruddha Roy Chowdhury

Producer: Indrani Mukherjee, Aniruddha Roy Chowdhury, Pooja Singh, Sameer Rao, Shillpa Kataria Singh, Aashish Singh

Cast: Jaya Ahsan, Saswata Chatterjee, Chandan Roy Sanyal, Dhritiman Chatterjee, Shayan Munshi

Screenplay: Sakyajit Bhattacharya, Aniruddha Roy Chowdhury

Cinematographer: Avik Mukhopadhyay

Editor: Arghyakamal Mitra

Sound Designer: Dipankar Joho Chaki

Music Composer: Bickram Ghosh

Production Designer: Kaushik Das

Production Company: Opus Communications, Flying Colours Pictures, ABP Creations



Aniruddha Roy Chowdhury is an Indian filmmaker known for his socially conscious and emotionally resonant storytelling. His debut feature *Anuranan* (2006) also earned critical acclaim for its nuanced portrayal of human relationships. *Antaheen* (2009) was also critically acclaimed. He gained national recognition with *Pink* (2016), a courtroom drama addressing women's rights. All three of these films have won him the prestigious National Award. Chowdhury's films often explore contemporary social issues with sensitivity and depth, blending realism with compelling narratives and has established himself as a leading voice in contemporary Indian cinema.



Imbu

2024 | 114 Minutes | Tulu | India

Set in a vibrant rural community, the film follows Balanna, a devout man dedicated to his spiritual duties despite personal hardships like illiteracy and financial struggles. He finds joy in uplifting others, especially his academically gifted daughter. His life changes when he receives a mobile phone, opening a world of Yakshagana performances and digital possibilities. However, his innocence leads him into a scam, costing him his savings and his revered status in the village. As his world unravels, even his spiritual duties falter, shaking the community's faith. A poignant tale of trust, resilience, and the clash between tradition and technology, the film explores Balanna's struggle to rebuild and rediscover faith amid loss.

Director: Shivadhwaj Shetty
Producer: Prashanth Rai
Cast: Naveen D Padil, Chandrakala, Hareesh Vasu Shetty, Prashamsa Shetty
Screenplay: Shivadhwaj Shetty
Cinematographer: Suresh Byrasandra
Editor: Ganesh Neerchal
Sound Designer: Rahul Rajan
Music Composer: Shinoy V Joseph
Costume Designer: Shivadhwaj Shetty
Production Designer: Shivadhwaj Shetty
Production Company: Pichchar Studio
World Sales: Pichchar Studio
Festivals: Kolkata IFF 2025 | Goa IFFI 2025



Shivadhwaj Shetty is a multifaceted creator, director, and performer working across Kannada, Malayalam, Tulu, and Konkani cinema. With over 40 films as an actor, he has portrayed a wide range of lead and supporting roles. Transitioning to direction, he found his true calling with *Gaggara* (Tulu), which won the National Award. His subsequent films include *Naa Puttuna Mannu* (Kodava), winner of the Karnataka State Award, *E-Mannu* (Kannada, 2020), which received awards for social awareness and lyrics, and *Koramma* (2022), which earned a Special Jury Mention at BIFF.



Kadaknath

2026 | 132 Minutes | Gujarati | India

In the tribal hinterlands of Gujarat, a remote village is gripped by fear after a series of mysterious deaths. Abhaysinh, a respected poultry farmer and community mediator, is urged to intervene but is paralysed by a traumatic past and haunting hallucinations. The crisis deepens when his brother, Nirav, returns home and witnesses the brutal murder of their close friend, Matthu. While Abhaysinh pleads for patience, Nirav demands immediate justice, creating a rift between the brothers. As Nirav descends into a reckless pursuit of vengeance, Abhaysinh teams up with a newly appointed police officer to uncover the truth. Racing to save his brother, he must confront his inner demons and expose a buried history of systemic caste atrocities haunting the village.

Director: Kaushik Garasiya
Producer: Vihang A R, Nirav Bhabhor
Cast: Abhinay Banker, Nisarg Trivedi, Nirav Bhabhor, Denisha Ghumra, Chetan Daiya
Screenplay: Kaushik Garasiya
Cinematographer: Harshit Saini
Editor: Vihang A R
Sound Designer: Jikku M Joshi
Music Composer: Kedar and Bhargav
Costume Designer: Hartagna Pandya
Production Designer: Shubham Solanki
Production Company: Lensqueen Films
World Sales: Lensqueen Films



Kaushik Garasiya is a writer-director from Dahod, Gujarat, and an alumnus of the Film and Television Institute of India (FTII). His filmmaking journey was shaped by witnessing deep-rooted social discrimination while working on documentaries for NDTV, motivating him to tell stories from an authentic indigenous perspective. His short films *Valan* and *Kalawa* have received recognition at various festivals. *Kadaknath* marks his debut feature and a significant milestone as the first feature film by an Adivasi Bhil filmmaker in the Bhil dialect, bringing the marginalized culture of his community to global audiences.



Mayasabha

2025 | 104 Minutes | Hindi | India

Inside a crumbling, long-abandoned single-screen theatre in Mumbai lives Parmeshwar Khanna. Once an extremely powerful and wealthy film producer, he now stands mentally broken—shaped by fading power, a devastating old heartbreak, and a swelling ego. He lives there with his teenage son Vasu. Cut off from the outside world, the two exist like ghosts. For years, a rumour has circulated through the city: during his years of wealth, Khanna hid 40 kilograms of gold somewhere inside the theatre. As his mental balance deteriorated, he forgot where it was hidden. That forgotten fortune has kept him confined to the building—circling a wealth lost to his own memory.

The story unfolds over a single night. By dawn, what is revealed is entirely unexpected. *Mayasabha* is a dark, contained psychological drama unfolding over one night, where the game of desire, power, and illusion continues until the very end.

Director: Rahi Anil Barve

Producer: Girish Patel and Ankoor J Singh

Cast: Jaaved Jaaferi, Veena Jamkar, Deepak Damle, Mohammad Samad

Screenplay: Rahi Anil Barve

Cinematographer: Kuldeep Mamaniya

Editor: Aasif Pathan

Sound Designer: Soheli Sanwari

Music Composer: Sagar Desai

Costume Designer: Shriti Banerjee

Production Designer: Pritam Rai

Production Company: Zirkon Films

World Sales: Pickle Entertainment



Rahi Anil Barve is an Indian filmmaker, writer, and VFX artist. His debut short film *Manjha* (2008) won the Golden Conch at MIFF. He directed *Tumbbad*, now regarded as a landmark Indian independent film. Barve is also the creator of *Gulkanda Tales*, a series developed for Amazon Prime Video, and *Rakt Brahmand* for Netflix. He is currently developing *Pahadpangira*, the second film in the *Tumbbad* universe trilogy. Barve's work consistently focuses on morally complex characters, contained worlds, and psychological storytelling across formats. *Mayasabha* is his second feature.



Meiyazhagan

2024 | 148 Minutes | Tamil | India

Inspired by Rumi's words, "The wound is the place where the light enters you," *Meiyazhagan* is a gentle yet profound exploration of human goodness, memory, and healing. Arul Mozhi Varman carries deep emotional scars after being betrayed by his own family, prompting him to abandon his hometown of Thanjavur and sever all ties. Years later, he has built a guarded life in Chennai, determined never to return to the place that holds his pain. Fate intervenes when he must attend the wedding of his beloved cousin, forcing a reluctant homecoming. Intent on remaining emotionally distant, Arul returns filled with apprehension and unresolved grief. During the journey, he meets Meiyazhagan, an unassuming stranger whose quiet kindness and simplicity begin to challenge Arul's hardened worldview. As their paths intertwine, buried memories resurface, compelling Arul to confront his past. The film reflects on empathy, reconciliation, and the unexpected ways in which healing finds its way back to us.

Director: C. Premkumar
Producer: Jyotika & Suriya
Cast: Karthi, Aravind Swamy, Rajkiran, Sridivya, Devadharshini
Screenplay: C. Premkumar
Cinematographer: Mahendran Jayaraju
Editor: R. Govindaraj
Sound Designer: S. AlagiaKoothan, Suren G
Music Composer: Govind Vasantha
Costume Designer: Subhashree Karthick Vijay
Production Designer: Rajeevan
Production Company: 2D Entertainment
World Sales: 2D Entertainment



C. Premkumar is an Indian filmmaker and cinematographer, born in Trichy and raised in Tanjore. Trained in Visual Communications and Cinematography at the Madras Film Institute, he graduated with a gold medal in 2002. His early work earned the Tamil Nadu State Award and the Kodak Endowment Award. He worked as a cinematographer on acclaimed films including *Pasanga*, *Naduvula Konjam Pakkatha Kaanom*, and *Rummy*. In 2018, he made his directorial debut with '96, winning the Gollapudi National Award for Best Debut Director and establishing himself as a leading contemporary filmmaker.



Shadowbox (*Baksho Bondi*)

2025 | 94 Minutes | Bengali, Hindi | India, France

Maya lives with her husband, Sundar, and their teenage son, Debu, in a bustling suburb of Kolkata. She works multiple jobs: cleaning houses, working on a chicken farm and ironing laundry. Sundar, a retired soldier suffering from PTSD, is ridiculed by the neighbourhood. Debu, often left to care for his father, is torn between embarrassment and affection. Maya rebelled against her own family to marry Sundar, an outsider, so now finds little sympathy when times are hard. Maya tries to help Sundar get a job, but he resists. Late one night Maya wakes to find Sundar gone. Maya discovers that Sundar is now a suspect in a murder investigation and a search ensues. When Sundar returns to Maya in secret a few days later, terrified and hungry, their relationship and the family balance are put to the greatest test.

Director: Tanushree Das, Saumyananda Sahi

Producer: Naren Chandavarkar, Aman Mann, Shaunak Sen, Saumyananda Sahi

Cast: Tillotama Shome, Chandan Bisht, Sayan Karmakar, Suman Saha

Screenplay: Saumyananda Sahi

Cinematographer: Saumyananda Sahi

Editor: Tanushree Das

Sound Designer: Gautam Nair

Music Composer: Benedict Taylor, Naren Chandavarkar

Costume Designer: Mausam Aggarwal

Production Designer: Mausam Aggarwal

Production Company: Moonweave Films, Kiterabbit Films

Festivals: Berlin IFF 2025 | Sao Paulo IFF 2025 | Kerala IFF 2025



Tanushree Das, a University of Calcutta graduate in English Literature, began her career in theatre before earning a Diploma in Film Editing from FTII, Pune (2011). Her editing work has been showcased at festivals including Berlin, Locarno, Rotterdam, Rome, Pingyao, Hot Docs, and Busan.



Saumyananda Sahi, born in Bangalore, studied philosophy at St. Stephen's College, Delhi, before attending FTII, Pune. A cinematographer for both fiction and factual projects, his work has screened at Cannes, Berlin, Sundance, Locarno, and Rotterdam, earning multiple awards and nominations including the Asia Pacific and Filmfare Awards.



Vanya (ವನ್ಯಾ)

2025 | 98 Minutes | Kannada | India

Deep in a forest, Kariyappa, a reclusive old man, lives in quiet harmony with the wilderness that has been his home for decades. His days unfold to the rhythms of the jungle—birdsong at dawn, silent stags at dusk, and trees heavy with memory. Fiercely protective of his land, he exists outside time, shaped by solitude. When a legally sanctioned development project threatens to cut through the forest, officials arrive to evict him. What begins as a routine administrative process soon turns into a tense psychological and moral conflict. The forest itself becomes a living battleground between progress and memory, bureaucracy and belonging. As Kariyappa offers quiet resistance, his presence unsettles those tasked with removing him, stirring unexpected empathy and doubt. The film meditates on nature's power to heal, the erosion of compassion within systems, and how a solitary stand can alter human conscience—culminating in an unforeseen final turn.

Director: Badiger Devendra

Producer: Pallavi Ananth Poomagaame

Cast: Vaijanath Biradar, Meghana Belawadi, Prakash Belawadi, Ashwin Hassan, Yeshwanth Kuchabal

Screenplay: Badiger Devendra and Vajra Chedika

Cinematographer: Alan Bharath

Editor: Siddharth R Nayaka

Sound Designer: Somashekar

Music Composer: Sriramachandra Hadapada

Costume Designer: Sumanth Balakrishna

Production Designer: Chetan Balakrishna

Production Company: Ideaworks Motion Pictures

Festivals: Goa IFFI 2025



Badiger Devendra is an acclaimed Kannada writer and director based in Bangalore. He made his directorial debut with *Rudri* (2019), which earned critical acclaim and several awards, and explored women's resilience. He followed this with *IN*, a feature examining the psychological trauma caused by the pandemic. His latest film, *Vanya*, is currently screening at film festivals. Known for nuanced storytelling and a strong social conscience, Devendra has emerged as a significant voice in contemporary Kannada cinema. Through his production company Ideaworks, he continues to create impactful, award-winning films.



Victoria

2024 | 85 Minutes | Malayalam | India

Victoria, a young beautician in a suburban beauty parlour, decides to elope with her Hindu boyfriend after a fierce clash with her conservative Catholic parents. Amidst the turmoil, a neighbour asks her to temporarily house an offering rooster destined for a festival at St. George church inside the parlour. Juggling the rooster's antics, unexpected clients, and her boyfriend's uncertainty, Victoria grapples with conflicting emotions leading to a day of intense personal and spiritual revelations.

Director: Sivaranjini

Cast: Meenakshi Jayan, Sreeshma Chandran, Jolly Chirayath, Darsana Vikas, Steeja Mary, Jeena Rajeev

Screenplay: Sivaranjini

Cinematographer: Anand Ravi

Editor: Sivaranjini

Sound Designer: Kalesh Lakshmanan, Radhakrishnan S, Smijith Kumar P B

Music Composer: Abhaydev Praful

Production Designer: Abdul Khader A. K.

Production Company: Kerala State Film Development Corporation (KSFDC)

Festivals: Kerala IFF 2025 | Kolkata IFF 2025 | Dharamsala IFF 2025 | Shanghai IFF 2025



Sivaranjini is an independent filmmaker and research scholar based in India. Her short films were screened at many regional and international film festivals. *Victoria* is her Debut Feature Film.



White Snow

2025 | 81 Minutes | Urdu | India

With her yak Riri and an old cathodic television, a mother journeys across the harsh Himalayan peaks of Kashmir to screen her son's film, banned by fanatics. The arduous path shatters her body and spirit, yet ultimately leads her toward a profound and liberating freedom.

Director: Praveen Morchhale
Producer: Praveen Morchhale
Cast: Madhu Kandhari, Bhavya Khurana, Kachoo Ahmad Khan, Kaneez Fatima
Screenplay: Praveen Morchhale
Cinematographer: Mohammad Reza Jahanpanah
Editor: Anthony Joseph
Sound Designer: Omid Mohammadipour
Music Composer: Nalin Vinayak
Costume Designer: Ravi Vasant Sataliya
Production Designer: Akhilesh Kumar Dogne
Production Company: Barefoot Pictures
World Sales: Barefoot Pictures
Festivals: Sao Paulo IFF 2025 | Goa IFFI 2025 | Kolkata IFF 2025 | Jogja NETPAC AFF 2025



Praveen Morchhale is an acclaimed Indian filmmaker and recipient of the National Film Award (2017) and the UNESCO Gandhi Medal (2018). Known for his subtle, poetic, and humane cinema, he is a leading voice of India's new wave. His features include *Barefoot to Goa* (2015), *Walking With the Wind* (2017), *Widow of Silence* (2018), and *Behind Veils* (2023). His films have screened at major festivals including Rotterdam, Busan, Göteborg, and IFFI. He was nominated for the Kim Ji-Seok Award at Busan (2018) and received the INALCO Jury Award in Paris (2023).