



Dwidha (*Dilemma*)

2025 | 97 Minutes | Marathi | India

The film follows Shravani Manohar Naik, a 35-year-old Indian woman living in the United States, whose life is shaped by a childhood trauma—the accidental death of her mother at age six. Since then, her father Manohar has been her emotional anchor, bound by a promise to never leave each other alone. Now married and pregnant after two miscarriages, Shravani's current pregnancy is her last chance at motherhood. During her fourth month, she abruptly returns to her hometown of Vasai, sensing something is wrong. Her fears are confirmed when she learns her father is terminally ill, with only months to live. Devastated, Shravani longs to stay with him, but her husband insists she return to the US to secure their child's future. Caught between love, duty, and loss, Shravani must choose between honoring a lifelong bond and protecting the life growing within her, confronting the most painful crossroads of her life.

Director: Nilesh Bhaskar Naik

Producer: Vidula Ramesh Ajgaonkar

Cast: Satish Pulekar, Manasi Kulkarni, Nimish Kulkarni, Renuka Daftardar, Astaad Kale

Screenplay: Nilesh Bhaskar Naik

Cinematographer: Simarjit Singh Suman, Ashwani Pakhrot, Shreedha Alle

Editor: Nilesh Bhaskar Naik

Sound Designer: Ikraamuddin Lochhur

Music Composer: Nilotpal Bora, Shailendra Barve

Costume Designer: Vidula Ramesh Ajgaonkar

Production Company: Spinning Wheel Productions



Nilesh Naik is a film and media professional with over 18 years of experience across television, advertising, and cinema. He began his career with Nimbus Productions in 2001, later working as Senior Offline Editor at Star TV and Senior Promo Producer at Sony TV. In 2008, he founded Spinning Wheel Productions, contributing as Promo Director and Editor to major Bollywood films including *Black*, *My Name Is Khan*, and *RA.One*. A two-time Promax Award winner, his short film *Woh Pal – Those Lovely Moments* has earned national and international recognition.



Maya

2025 | 140 Minutes | Marathi | India

Love is a fundamental human instinct. However, many times, when a person has a bitter experience in a close relationship, they begin to see that single experience as representative of their entire life and gradually deny love altogether. As a result, they grow increasingly lonely. This is the story of Maya, a woman who has accepted such loneliness as her way of life. Maya is a physiotherapist. One day, a sixty-year-old rigid and cynical patient, Mahesh Patwardhan, comes into her life. Accompanying him is his warm, well-mannered young son, Siddharth. On one hand, Maya begins to feel drawn toward Siddharth, who has a strong desire to live life fully. On the other hand, Mahesh, who has endured life with deep sensitivity and emotional scars, starts to feel close to her. The emotions of love that Maya had suppressed for years slowly begin to take root in her heart once again. Does Maya give herself another chance at life? Whose love does she choose to accept? This story—Maya—is the journey of her inner emotional conflict.

Director: Aditya Ingale

Producer: Nitin Prakash Vaidya, Alka Madhukar Datar, Dr Sunil Datar

Cast: Mukta Barve, Dr. Girish Oak, Sidharth Chandeekar, Vijay Kenkare, Rohini Hattangadi

Screenplay: Aditya Ingale, Dr Sameer Vasant Kulkarni

Cinematographer: Amol Salunke

Editor: Mayur Hardas

Sound Designer: Piyush Shah

Music Composer: Parth Umrani

Costume Designer: Sachin Lovalekar

Production Company: Shalini Cinemas LLP and Nitin Vaidya Productions LLP



Aditya Ingale is a Marathi film director, writer, and editor known for his human-centric storytelling and clean narrative style. He made his debut with *Paulwaat* (2011), followed by the well-received comedy-drama *Aandhali Koshimbir* (2014). After returning with the ensemble comedy-mystery *Alibaba Aani Chalishitale Chor* (2024), he continued to explore relationship-driven themes. In 2025, Ingale directed *Bin Lagnachi Goshta*, further strengthening his reputation for portraying modern emotional conflicts with sensitivity and humour. His films highlight warmth, interpersonal bonds, and everyday complexities, establishing him as a consistent voice in contemporary Marathi cinema.



Mukkam Post Bombilwadi

2025 | 101 Minutes | Marathi | India

The year is 1942! Indian freedom struggle in full swing. A little village in coastal Maharashtra, Bombilwadi, is also contributing. A theatre group is setting up a social reformist play as well as some villagers are preparing a bomb to blow up the police station. On the world level, there is world war two! Germany vs Britain, Hitler vs Churchill. Adolf Hitler has to leave for Japan for some important work. But he accidentally lands up in Bombilwadi. The story takes a hilarious turn to resolve national as well as international situations!

Director: Paresh Mokashi

Producer: Bharat Dilip Shitole

Cast: Prashant Damle, Anand Ingale, Geetanjali Kulkarni, Vaibhav Mangle, Vaibhav Raorane

Screenplay: Paresh Mokashi

Cinematographer: Satyajeet Jadhav

Editor: Abhijeet Deshpande

Sound Designer: Shishir Chousalkar

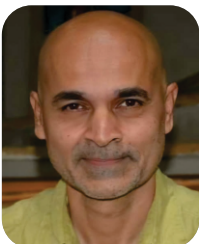
Music Composer: Tanmay Bhide

Costume Designer: Purnima Oak

Production Designer: Santosh Phutane

Production Company: Vivek Films

Festivals: Goa IFFI 2025



Paresh Mokashi is an Indian filmmaker, playwright, and theatre director working primarily in Marathi cinema and theatre. Mokashi is known for blending history, social insight, and gentle humour in his work. His debut feature *Harishchandrachhi Factory* (2009), about the making of India's first feature film, was India's official entry to the Academy Awards. He later directed *Elizabeth Ekadashi* (2014), *Chi Va Chi Sau Ka* (2017), and *Nach Ga Ghuma* (2024), establishing a distinctive cinematic voice.



Sohla - Celebration Under the Grey Sky

2025 | 105 Minutes | Marathi | India

In a small village where tradition defines destiny, young Pashya eagerly awaits his Sohla, the sacred coming-of-age ceremony. Dreaming of fame and idolizing Salman Khan, he sees it as his moment to shine. But when his father Ramdas's desperate attempt to ease the family's debts ends in tragedy, Pashya's world collapses. Stripped of innocence, he shoulders the weight of survival with his mother and sister. As grief and duty converge on the day of the ritual, Pashya learns that Sohla is not just a spectacle, but an inheritance of resilience, sacrifice, and true manhood.

Director: Saaikat Bagbaan

Producer: Sachin Srivastav

Cast: Pravin Dalimkar, Devdatta Gone, Varsha Malwadkar, Vaishnavi Godke, Alessandra Marediz

Screenplay: Ashutosh Balsekar, Saaikat Bagbaan, Aditya Gawde, Anupam Purohit
Cinematographer: Vishal Bawa

Editor: Saaikat Bagbaan, Ashutosh Balsekar

Sound Designer: Ashutosh Balsekar

Music Composer: Ameya Shildhankar, Rahul Suhas

Costume Designer: Siddhi Chilkar

Production Designer: Shruti Gavankar

Production Company: CarryOn Films



Saaikat Bagbaan is an Indian filmmaker working across commercials, short films, and features. He has directed campaigns for major Indian and global brands including SBI, Kotak, ADNOC, and Trident, combining strong visual craft with cinematic storytelling. His short film *Bhook* and his lockdown film *Tribute to Saviours*, won several awards. His other shorts include *A Night with Christopher* (Sony Liv), 1993, *The Long Walk*, *Something Precious*, and *Handful of Sand*. *Sohla – Celebration Under the Grey Sky* (2025) marks his feature debut.