

La Grazia

**Citation:**

Paolo Sorrentino's *La Grazia* is an elegantly mounted and masterfully crafted film that delivers a memorable cinematic experience. It transports the viewer into the corridors of high power and probes the compulsions that influence political and judicial approaches to complex questions of right and wrong, of crime and culpability, of punishment and pardon. Powered by a terrific central performance from frequent Sorrentino collaborator Toni Servilo, *La Grazia* deals – sometimes playfully, sometimes solemnly – with deep ideas and themes in the process of delivering a tale that is as entertaining as it is thought-provoking.



La Grazia

2025 | 133 Minutes | Italian | Italy

Mariano De Santis is the President of the Italian Republic. No connection to any real-life presidents; he is entirely a product of the author's imagination. A widower and a Catholic, he has a daughter, Dorotea, a legal scholar like himself. As his term draws to a close, amid uneventful days, two final duties arise: deciding on two delicate petitions for a presidential pardon. True moral dilemmas, which become tangled with his private life, in ways that seem impossible to unravel. Driven by doubt, he will have to decide. And, with a deep sense of responsibility, that is exactly what this remarkable Italian President will do.

Director: Paolo Sorrentino

Producer: Andrea Scrosati, Anna Maria Morelli, Paolo Sorrentino

Cast: Toni Servillo, Anna Ferzetti, Massimo Venturiello, Milvia Marigliano, Orlando Cinque, Giuseppe Gaiani

Screenplay: Paolo Sorrentino

Cinematographer: Daria D'Antonio

Editor: Cristiano Travaglioli

Sound Designer: Emanuele Cecere, Giulio Previ

Costume Designer: Carlo Poggioli

Production Designer: Ludovica Ferrario

Production Company: Fremantle, The Apartment, Numero10

World Sales: Mubi

Festivals: Venice FF 2025 | Telluride FF 2025 | BFI London FF 2025 | San Sebastian IFF 2025



Paolo Sorrentino is an acclaimed Italian filmmaker known for his visually opulent style, sharp wit, and melancholic explorations of power, beauty, and existential longing. He gained international recognition with *Il Divo* (2008) and worldwide acclaim with *The Great Beauty* (2013), which won the Academy Award for Best International Feature. His other notable works include *Youth* (2015), *Loro* (2018), and *The Hand of God* (2021), a deeply personal coming-of-age film. Sorrentino has also expanded into television with *The Young Pope* (2016) and *The New Pope* (2020), cementing his status as a singular contemporary auteur.