



A Sad and Beautiful World

2025 | 110 Minutes | Arabic | Lebanon, USA, Germany, Saudi Arabia, Qatar

In an achingly romantic and emotional love story that spans three decades of passion, heartbreak, and hope as Nino and Yasmina, two former schoolmates find themselves drawn together by a magnetic relationship. As they face an impossible choice between love and survival, they must decide if they want to build a family and chart a path to happiness in Lebanon, despite the tragedies ravaging the country. Unfolding against Lebanon's recent history, Aris presents a compelling portrait of love at its most intimate and expansive.

Director: Cyril Aris

Producer: Georges Schoucair, Jennifer Goyne Blake, April Shih, Georg Neubert, Jasper Wiedhöft

Cast: Mounia Akl, Hasan Akil, Julia Kassar, Camille Salameh, Tino Karam, Nadya Chalhoub

Screenplay: Cyril Aris, Bane Fakih

Cinematographer: Joe Saade

Editor: Nat Sanders, Cyril Aris

Sound Designer: Rana Eid, Lama Sawaya, Bassam Lebbos

Music Composer: Anthony Sahyoun

Production Designer: Hanady Medlej

Production Company: About Productions, Diversity Hire, Reynard Films

World Sales: Paradise City Sales

Festivals: Venice FF 2025



Cyril Aris is a Lebanese director, screenwriter, and member of the Academy of Motion Picture Arts and Sciences. He holds an MFA from Columbia University and also works as an editor. His documentary *Dancing on the Edge of a Volcano* (2023), a Sundance Institute grant recipient, premiered in the main competition at Karlovy Vary, where it received a Special Jury Mention. The film went on to screen at over 80 international festivals, winning awards in Rotterdam, Valencia, Rome, San Francisco, Marseille, and beyond.



Adam's Sake (*L'intérêt d'Adam*)

2025 | 78 Minutes | French | Belgium, France

Following a court ruling, four-year-old Adam is hospitalised for malnutrition. Lucy, the head nurse, allows Adam's mother to stay past the court-mandated visiting hours. Complications ensue when the mother, once again, refuses to leave her son's bedside. For the sake of the child, Lucy will do anything to help this mother in distress.

Director: Laura Wandel

Producer: Stéphane Lhoest, Delphine Tomson

Cast: Léa Drucker, Anamaria Vartolomei, Jules Delsart, Alex Descas, Laurent Capelluto

Screenplay: Laura Wandel

Cinematographer: Frédéric Noirhomme

Editor: Nicolas Rumpf

Sound Designer: Yolande Decarsin, Mathieu Cox

Production Designer: Paul Rouschop

Production Company: Les Films du Fleuve, Dragons Films

World Sales: IndieSales

Festivals: Cannes FF 2025 | Busan IFF 2025



Laura Wandel is a director from Brussels who trained in broadcasting at Louvain-la-Neuve. She began her career in 2007 with her graduation short film *Walls*, which was selected at a number of festivals, as was her second short film *O négatif*. In 2021, she directed her first feature film *Playground*, which won prizes at the Cannes Film Festival, the BFI London Film Festival and the Magrittes du Cinéma.



All That's Left of You (*Ally baqi mink*)

2025 | 145 Minutes | Arabic, English | Germany, Cyprus, Palestine, Jordan, Greece, Qatar, Saudi Arabia

In the occupied West Bank of 1988, a young man, Noor joins a protest that's met with devastating violence. Several decades later, Noor's mother Hanan, who relates the story of her son-but in order to do so, she must first go back to 1948, in order to tell the story of his grandfather's expulsion from Jaffa. Over the decades that follow, the hope of a return to the home in Jaffa remains an aspiration of various members of the family, even as their lives take them further away from it. Through all the disappointments and devastation, love between Hanan and her devoted husband Salim endures.

Director: Cherien Dabis

Producer: Thanassis Karathanos, Cherien Dabis, Martin Hampel, Karim Amer

Cast: Saleh Bakri, Cherien Dabis, Adam Bakri

Screenplay: Cherien Dabis

Cinematographer: Christopher Aoun

Editor: Tina Baz

Sound Designer: Oliver Achatz

Music Composer: Amine Bouhafa

Production Designer: Bashar Hassuneh

Production Company: Pallas Film, Twenty
Twenty Vision Filmproduktion, Displaced
Pictures, Nooraluna Productions

World Sales: The Match Factory

Festivals: Sundance FF 2025 | Thessaloniki
FF 2025 | San Francisco IFF 2025 | Sydney
FF 2025



Cherien Dabis is a Palestinian American film and television director, writer, and actress. Born in the U.S. and raised in Ohio and Jordan, Dabis studied film at Columbia University's School of the Arts. Dabis got her start with her debut feature *Amreeka*, which she wrote and directed. The film premiered at Sundance in 2009 and won the FIPRESCI International Critics Prize in the Director's Fortnight at Cannes.



As We Breathe (*Aldığımız Nefes*)

2025 | 95 Minutes | Turkish | Turkey, Denmark

When a chemical fire spreads smoke across her village, young Esma must help her father manage new and old troubles in this brutal and powerful look at a rural Anatolian family.

Director: Şeyhmus Altun

Producer: Fevziye Hazal Yazan, Şeyhmus Altun

Cast: Defne Zeynep Enci, Hakan Karsak, Sacide Taşaner, Rüzgar Usta, Deniz Kavak, Aras Kavak

Screenplay: Şeyhmus Altun

Cinematographer: Cevahir Şahin

Editor: Evren Lus

Sound Designer: Doğukan İrfan Çiçek

Music Composer: Artem Litovchenko

Production Designer: Sevi Sevgi

Production Company: Jurnal Kolektif, Punktur Pictures

World Sales: ArtHood Entertainment

Festivals: Toronto IFF 2025



Şeyhmus Altun was born in Diyarbakır, Turkey and currently lives in Copenhagen. He graduated from Istanbul Bilgi University's Cinema and Television Department. He has directed the short film *All the Light We Cannot See* (2019) and the television series *Esik* (2021). *As We Breathe* (2025) is his feature debut.



Blue Heron

2025 | 90 Minutes | English, Hungarian | Canada, Hungary

In the late 1990s, as a family of six settles into their new home on Vancouver Island, their internal dynamics are slowly revealed through the eyes of the youngest child, Sasha. Their fresh start is interrupted by the increasingly dangerous behaviour of Jeremy, the family's oldest child. Within a re-creation of childhood joys lies a more troubling story of a family's growing crisis in Sophy Romvari's affecting and intelligent feature debut.

Director: Sophy Romvari

Producer: Ryan Bobkin, Sara Wylie, Sophy Romvari, Gábor Osváth

Cast: Eylul Guven, Amy Zimmer, Iringó Réti, Adam Tompa, Edik Beddoes, Liam Serg, Preston Drabble

Screenplay: Sophy Romvari

Cinematographer: Maya Bankovic

Editor: Kurt Walker

Sound Designer: Péter Benjámín Lukács

Production Designer: Victoria Furuya

Production Company: Nine Behind Productions, Boddah

World Sales: MoreThan Films

Festivals: Toronto IFF 2025 | Locarno FF 2025 | Goa IFFI 2025



Sophy Romvari was born in Victoria and is based in Toronto. She studied filmmaking at York University. Her short films *Norman Norman* (2018), *Still Processing* (2020), and *It's What Each Person Needs* (2022) have been selected for prestigious International film festivals including the Toronto IFF, *Blue Heron* (2025) is her feature debut.



Lost Land (*Harà Watan*)

2025 | 99 Minutes | Rohingya | Japan, France, Malaysia, Germany

In the hope of reuniting with their scattered family, four-year-old Shafi and his nine-year-old sister Somira leave a Rohingya refugee camp in Bangladesh on a perilous journey to reach Malaysia.

Director: Akio Fujimoto

Producer: Kazutaka Watanabe, Angèle de Lorme, Sujauddin Karimuddin, Elise Shick, Christian Jilka, Mizue Kunizane, Shogo Yasukawa, Eric Nyari

Cast: Shomira Rias Uddin Muhammad, Shofik Rias Uddin

Screenplay: Akio Fujimoto

Cinematographer: Yoshio Kitagawa

Editor: Akio Fujimoto

Sound Designer: Youki Yaei

Music Composer: Ernst Reijseger

Production Designer: Tam Khalid

Production Company: E.x.N K.K., Panorama Films, Elom Initiatives, Cinemata, Scarlet Visions, Dongyu, KinemaTowards, Cineric Creative

World Sales: Rediance Films

Festivals: Venice FF 2025



Akio Fujimoto is a Japanese filmmaker known for his intimate, socially engaged cinema. Born in Osaka in 1988, he trained in film at the city's Visual Arts Academy. His debut feature, *Passage of Life* (2017), won the Best Feature and the Spirit of Asia Best Director awards at the Tokyo International Film Festival. He continued exploring migration and identity in *Along the Sea* (2020). His work blends fiction and documentary with a restrained, humanistic approach, often focusing on the lives of those at the margins.



Milk Teeth (*Dinți de lapte*)

2025 | 104 Minutes | Romanian | Romania, France, Denmark, Greece, Bulgaria

Romania, 1989. The twilight of Nicolae Ceaușescu's dictatorship. In a small, isolated town, Maria, a ten-year-old girl, is the last person to witness her sister disappearing before her eyes. Torn apart by the loss, she tries to make sense of a new, terrifying reality. Can she summon the courage to grow up?

Director: Mihai Mincan

Producer: Ioana Lascar, Radu Stancu

Cast: Emma Ioana Mogoș, Marina Palii, Igor Babiac, István Téglás

Screenplay: Mihai Mincan

Cinematographer: George Chișer Lillemark

Editor: Dragos Apetri

Sound Designer: Nickolas Becker

Music Composer: Marius Leftărache

Production Designer: Anamaria Tecu

Production Company: deFilm

World Sales: Cercamon

Festivals: Venice FF 2025 | Toronto IFF 2025



Mihai Mincan was born in Bucharest, graduated from the University of Philosophy in Bucharest and later pursued an MBA at the University of Poitiers. He directed the shorts *Alaska* (2014) and *The Comet* (2017); co-directed the shorts *Bondoc* (2015), *Emigrant Blues: a Road Movie in 2 1/2 Chapters*, and *The Man Who Would Be Free* (2019); and wrote and directed the feature *To the North* (2022). *Milk Teeth* (2025) is his latest film.



Nino

2025 | 97 Minutes | French | France

In three days, Nino will face a major challenge. But first, his doctors have assigned him two vital tasks. Two missions that will lead the young man on a journey through Paris, compelling him to reconnect with the world - and himself.

Director: Pauline Loquès

Producer: Sandra da Fonseca

Cast: Théodore Pellerin, William Lebghil, Salomé Dewaels, Jeanne Balibar

Screenplay: Pauline Loquès

Cinematographer: Lucie Baudinaud

Editor: Clémence Diard

Sound Designer: Nassim El Mounabbih, Claire Cahu, Amaury Arboun, Simon Apostolou

Music Composer: Thibault Deboaisne

Production Designer: Aurette Leroy

Production Company: Blue Monday Productions

World Sales: The Party Film Sales

Festivals: Cannes FF 2025 | Toronto IFF 2025



After studying literature and law, **Pauline Loquès** turned to journalism to quench her thirst for writing. After being a contributor for cultural programmes, she trained as a screenwriter. For her first film, *La vie d'une jeune fille*, she embraced simplicity and modesty, focusing on portraying those closest to her as earnestly as possible. In the same spirit, Pauline Loquès wrote and later directed her first feature film, *Nino*.



Rebuilding

2025 | 95 Minutes | English | USA

A gently humanist story of the American West, *Rebuilding* follows Dusty, a reserved, divorced father whose ranch has burned down in a devastating wildfire. Now living in a trailer community on a FEMA campsite, Dusty finds solace with his new neighbors who have also lost everything, quietly reassembles his life, and starts reconnecting with his ex-wife Ruby and young daughter Callie-Rose. Filmed against the rapturous backdrop of southern Colorado, *Rebuilding* is a ruminative, moving portrait of resilience and human connection in the wake of loss. Featuring exquisitely etched performances by its entire cast—which also includes Kali Reis and the legendary Amy Madigan—the film brings the mythos of the American cowboy into direct confrontation with our ongoing environmental crisis, finding hope and promise in the wide-open landscape and the people who call it home.

Director: Max Walker-Silverman

Producer: Jesse Hope, Dan Janvey, Paul Mezey

Cast: Josh O'Connor, Meghann Fahy, Kali Reis

Screenplay: Max Walker-Silverman

Cinematographer: Alfonso Herrera Salcedo

Editor: Jane Rizzo, A.C.E., Ramzi Bashour

Sound Designer: Tom Efinger

Music Composer: Jake Xerxes Fussell, James Elkington

Production Designer: Juliana Barreto Barreto

Production Company: Crowded Table LLC

World Sales: mk2 films

Festivals: Sundance FF 2025



Max Walker-Silverman (Writer/Director) is a writer and director from southwest Colorado. He studied at Stanford University and NYU Graduate Film. His first film, *A Love Song*, premiered at the 2022 Sundance Film Festival and the Berlinale. It was distributed by Bleecker Street and Sony Worldwide, and nominated for multiple Gotham and Independent Spirit Awards, including the John Cassavetes Award. He lives and works where he grew up in the mountains.



Silent Friend

2025 | 147 Minutes | German, English | Germany, Hungary, France

In the heart of a botanical garden in a medieval university town in Germany stands a majestic ginkgo tree. This silent witness has observed over a century the quiet rhythms of transformation across three human lives. 2020, a neuroscientist from Hong Kong, exploring the mind of babies, begins an unexpected experiment with the old tree.

1972, a young student is profoundly changed by the simple act of observing and connecting with a geranium. 1908, the university's first female student discovers, through the lens of photography, sacred patterns of the universe hidden within the humblest of plants. We follow their clumsy, awkward attempts to connect — each one of them deeply rooted in their own present - as they are transformed by the quiet, enduring, and mysterious power of nature. The ancient ginkgo tree brings us closer to what it means to be human — to our longing to belong.

Director: Ildikó Enyedi

Producer: Reinhard Brundig, Monika Mécs, Nicolas Elghozi, Morgane Olivier, MengXie

Cast: Tony Leung Chiu-Wai, Luna Wedler, Enzo Brumm, Sylvester Groth, Martin Wuttke, Johannes Hegemann, Rainer Bock, Léa Seydoux

Screenplay: Ildikó Enyedi, Tina Kaiser

Cinematographer: Gergely Pálos

Editor: Károly Szalai

Sound Designer: Michael Schlömer

Music Composer: Kristóf Kelemen, Gábor Keresztes

Production Designer: Imola Láng

Production Company: Pandora Film, Inforg-M&M Film, Galatée Films, Rediance Films

World Sales: Films Boutique

Festivals: Venice FF 2025 | Toronto IFF 2025 | Busan IFF 2025



Ildikó Enyedi is a Hungarian film director and screenwriter. Her 2017 film *On Body and Soul* won the Golden Bear at the 67th Berlin International Film Festival and went on to be nominated for a Foreign Language Academy Award. She has directed eight feature films since 1989 including *My Twentieth Century* (1989) which won the Caméra d'Or in Cannes and *The Story of my Wife* (2021), nominated for the Palme d'Or also in the Cannes Film Festival.



Spying Stars

2025 | 99 Minutes | English, Sinhalese | France, India, Sri Lanka

Scientist Anandi visits Hanuman Island to perform the last rites ritual for her father. She is immediately placed in quarantine in a remote hotel due to a pandemic caused by a machine-dominant world. When a mysterious star starts following her, she escapes and seeks refuge with a mother and her transgender daughter.

Director: Vimukthi Jayasundara

Producer: Vincent Wang, Nila Madhab Panda

Cast: Tindira Tiwari, Hidaayath Hazeer, Saumya Liyanage, Sumanalee Fonseka, Shreepura Mithra, Kaushalya Fernando

Screenplay: Vimukthi Jayasundara

Cinematographer: Eeshit Narain

Editor: Saman Alvitigala

Music Composer: Alokanda Dasgupta

Production Company: House on Fire, Eleenora Images, Film Council Production

World Sales: Diversion

Festivals: Busan IFF 2025



Born in Sri Lanka in 1977, **Vimukthi Jayasundara** has been active as an author, film critic, and screenwriter. A graduate of Mahinda College in Galle, he has participated in political and artistic movements. He made his feature debut with *The Forsaken Land* (2005), which won at the Cannes Film Festival. Subsequently, he was invited to major film festivals for his second feature *Between Two Worlds* (2009) and *Mushrooms* (2011). His other works include *Light in the Yellow Breathing Place* (2012), *Dark in the White Light* (2015), and *Instantaneous* (2019).



The Elysian Field (*Ha Lyngkha Bneng*)

2025 | 123 Minutes | Khasi | India

The Elysian Field is set in the Khasi Hills in 2047, where only six villagers remain after most have left for the city. Amid change and uncertainty, they hold on to each other, sharing moments of joy, grief, and hope. Through their everyday lives, the film celebrates resilience, friendship, and the enduring strength of community in a world where their village is slowly disappearing.

Director: Pradip Kurbah

Producer: Morjina Kurbah, Arpana Kurbah, Jova Kurbah

Cast: Richard Kharपुरi, Albert Mawrie, Merlvn Mukhim, Baia Marbaniang, Jeetesh Sharma, Helena Duiia

Screenplay: Paualami Dutta, Pradip Kurbah

Cinematographer: Pradip Daimary

Editor: Badeimon Kharshiing

Sound Designer: Saptak Sarkar, Sumir Dewri, Sayantan Ghosh

Music Composer: Anderson Warlarpih

Production Designer: Gaido Sangma

Production Company: Kurbah Films

World Sales: Kurbah Films

Festivals: Sao Paulo IFF 2025 | IFF Kerala 2025



Pradip Kurbah is a pioneering force in Khasi cinema, shaping its revival through instinct, experience, and a deep commitment to Meghalaya's culture and language. Inspired by his late father, he directed *Ka Mon Bajwat* (1998), the first Khasi commercial film, which became a local milestone. He went on to create over 150 music videos and several video films, nurturing a new visual culture. His features *Ri* (2014), *Onaatah* (2016), and *Jewduh* (2019) all won National Awards. His later works *Path* (2022) and *The Elysian Field* (2025) received major international honours.



This is my Night (*Hadhih laylati*)

2024 | 71 Minutes | Arabic | Syria, UAE

Ruba, an artist grappling with severe depression, lives with her retired military father. At noon, after she finishes cleaning the apartment, she confides in him about her intention to commit suicide in a few hours.

Director: Jafra Younes

Producer: Jafra Younes

Cast: Jafra Younes, Hassan Alsaleh

Screenplay: Kifah Zainie

Cinematographer: Abdulelah Alawamleh

Editor: Zaid Almomini and Osama Herzallah

Sound Designer: Shakeeb Al Jaeousi

Music Composer: Babel

Production Company: Independent

World Sales: MAD Distributions



Jafra Younes is an award-winning Syrian actress, director and producer, and a graduate of the Higher Institute of Dramatic Arts in Damascus. She also trained online with Stella Adler's Art of Acting Studio in Los Angeles. A former semi-final jury member for the 2022 International Emmy Awards, she has won Best Actress at multiple International film festivals. Younes began acting on television at age nine and trained intensively in theatre for five years. She made her first short films at 17 and later decided to follow her dream of becoming a filmmaker.



White Snail

2025 | 115 Minutes | Belarusian, Mandarin, English, Russian | Austria, Germany

A Belarusian model dreaming of a career in China finds herself drawn to a mysterious loner who works the night shift at a morgue. Their encounter unsettles her sense of body, beauty, and mortality. The fragile love story of two outsiders who turn each other's worlds upside down and discover that they are not alone.

Director: Elsa Kremser, Levin Peter

Producer: Lixi Frank, David Bohun, Elsa Kremser, Levin Peter

Cast: Marya Imbro, Mikhail Senkov, Olga Reptuh, Andrei Sauchanka

Screenplay: Elsa Kremser, Levin Peter

Cinematographer: Mikhail Khursevich

Editor: Stephan Bechinger

Sound Designer: Jonathan Schorr

Music Composer: John Gürtler, Jan Miserre

Production Designer: Kristine Vitola

Production Company: Panama Film, Raumzeitfilm, Ma.ja.de Fiction

World Sales: Intra Movies

Festivals: Locarno FF 2025 | Thessaloniki IFF 2025 | Tallinn Black Nights IFF 2025 | Goa IFFI 2025



Elsa Kremser (1985, Wolfsberg, Austria) and **Levin Peter** (1985, Jena, Germany) are a directing duo and founders of the Vienna-based production company Raumzeitfilm. Collaborating since their film studies in 2009, they gained international recognition with their debut documentary *Space Dogs*, which premiered at Locarno in 2019 and screened at over 70 festivals worldwide. Their follow-up, the experimental feature *Dreaming Dogs*, also received notable attention from curators and festivals. Their work has earned them several prestigious awards and fellowships. *White Snail* marks their first fiction feature.