



25th Pune International Film Festival

14^h – 21st January, 2027.

Entry Form - Marathi Feature Film Competition / Non competition

Please exercise great care in filling this form as it is the PRIMARY SOURCE of data for the Pune International Film Festival and will be reflected in its publications. Additional sheets with information/ explanations duly signed, stamped and dated can be attached if necessary.

1. THE FILM

Sent For Competition ☐ Non competition ☐
(You may submit for both sections by ticking)

Original Title

English Title

Screening Format

(Note-Only the print formats subtitled in English will be accepted)

Colour

Run Time in minutes

Year of Production

Production Company

Producer

Country of Production

Director

Screenwriter

Cinematographer

Editor

Costume Designer

Sound Designer

Music Composer

Production Designer

Synopsis of the Film

(150 min to 180 words max)

Director's Biography

(80 min to 100 words max)

Directors' Filmography

(6 titles max)

Principal Cast

Website of the Film:

Name of the Festivals in which
the film has participated,
with years (5 max)

CBFC certification date

whether applied write Yes or NO :

Film Stills - High resolution (min 300 dpi)
(Attach 2 stills & send along with the form)

Photo of Director - High resolution (min 250 dpi)
(Attach 2 photos & send along with the form)

Trailer of the film for promotional use (3 mins)

Premiere Status:

World Premiere: Films screened for the first time to any audience, including country of origin.

☐

International premiere: Films screened for the first time to an audience outside country of origin.

☐

Indian premiere: Films screened for the first time to an audience in India.

☐

2. Contact Details

Contact Person Name

Phone Number

Mobile Number

Email

World Sales

Name

Phone No

Email

Website

3. TECHNICAL FEATURES

DCP

Format.

- 1) CRU
- 2) USB

Screen ratio (Select)

1:1.33
1:1.66
1:1.85 widescreen
1:2.35 Cinemascope

Value of the DCP
in the Country of origin
(In INR):

4. PRINT

Prints must be sent in clearly numbered, mentioning Film Titles in English on each of the film case if in digital format then complete information of the hard disc.

Agreement of participation of film:

To,
The 25th Pune International Film Festival, 2027

The producer/ right holder commits to refrain from withdrawing the film from the festival once selected. This film is lent to the festival under regulations of International Film Festivals. I have read the regulations of the Pune International film festival of India and accept them. The information supplied in this form is true and accurate.

Date: _____

Place: _____

Signature: _____

Seal: _____

Please send this entry form and email **ONLINE LINK with Password (NO YouTube or Drive link is accepted which asks access permission for viewing)** to the below address:

Dr. Jabbar Patel
Chairman/ Director
Pune International Film Festival
Flat No 1, Sarjai Building, Near Sai Baba mandir,
Mukund Nagar, Pune-Satara Road, Pune - 411037, India
Tel: +91 20 24264747
[E-Mail: piff@piffindia.com](mailto:piff@piffindia.com) & vishal@piffindia.com

AFFIDAVIT DRAFT

(An affidavit shall be furnished by the applicant on a stamp paper of the value of Rs 100 or more duly verified declaring that)

I/We declare that I/We have furnished the information in the entry form and other forms submitted is true to the best of my knowledge, that the DCPs/Print is the certified/ completed version and that I have not made and will not make any change whatsoever after certification by the Central Board of Film Certification or after submitting to PIFF. I have read, understood and agreed to the submission rules and regulations set forth by PIFF for Marathi Film Competition. If I fail to submit Censor Certificate or a completion certificate from **Editor / Post production lab** stating that the film is completed between **1st January 2026 and 31st December, 2026** (both the days inclusive) and ready for public/festival screening along with other mentioned documents, on or before **31st December 2026** or given timeline, my entry should be discarded. I hereby certify that **the film for which entry is being sought has not been rejected or pending due to modification suggested by the Central Board of Film Certification (CBFC).**

मी/आम्ही याद्वारे घोषित करतो/करतो की, प्रवेश अर्ज आणि सादर केलेल्या इतर अर्जांमधील माहिती माझ्या/आमच्या माहितीनुसार सत्य आहे. सादर केलेली DCP/प्रिंट ही प्रमाणित/पूर्ण झालेली आवृत्ती आहे; आणि 'सेंट्रल बोर्ड ऑफ फिल्म सर्टिफिकेशन' (CBFC) द्वारे प्रमाणीकरण झाल्यानंतर किंवा PIFF कडे अर्ज सादर केल्यानंतर मी/आम्ही त्यात कोणताही बदल केलेला नाही आणि करणार नाही. मी/आम्ही मराठी चित्रपट स्पर्धेसाठी PIFF ने निश्चित केलेले नियम आणि अटी वाचल्या आहेत, त्या समजून घेतल्या आहेत आणि त्या मला/आम्हाला मान्य आहेत. जर मी/आम्ही ३१ डिसेंबर २०२६ पर्यंत (किंवा दिलेल्या मुदतीत) सेन्सर प्रमाणपत्र किंवा चित्रपट १ जानेवारी २०२६ ते ३१ डिसेंबर २०२६ (दोन्ही दिवस धरून) या कालावधीत पूर्ण झाला असून तो सार्वजनिक/महोत्सवातील प्रदर्शनासाठी सज्ज असल्याचे दर्शविणारे संपादक/पोस्ट-प्रॉडक्शन लॅबचे प्रमाणपत्र आणि इतर आवश्यक कागदपत्रे सादर करण्यात अपयशी ठरलो/ठरलो, तर माझा/आमचा प्रवेश रद्द केला जावा. मी/आम्ही याद्वारे प्रमाणित करतो/करतो की, ज्या चित्रपटासाठी प्रवेश अर्ज केला जात आहे, तो 'सेंट्रल बोर्ड ऑफ फिल्म सर्टिफिकेशन' (CBFC) ने सुचविलेल्या बदलांमुळे नाकारला गेलेला नाही किंवा त्याबाबतची प्रक्रिया प्रलंबित नाही.

Date: _____

Place: _____

Signature: _____

Seal: _____